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— SWINDON —



The Musical

11th - 15th October 2023

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Book by
Thomas Meehan
and Bob Martin

Lyrics by
Chad Beguelin

Music by
Matthew Sklar

Based upon the New line Cinema film written by David Berenbaum.

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Director's Comments

SALOS are delighted to welcome you to our 72nd production – 'Elf The Musical.' Christmas is coming early!

As I'm sure you will be aware, 'Elf the Musical' is the story of Buddy the Elf, based on the 2003 hit Christmas film loved by millions across the globe, 'Elf,' starring Will Ferrell. It is often voted as a favourite Christmas film of all time and is one of the highest grossing Christmas films ever.

The stage musical opened in Broadway (2010), before transferring to the West End (2015) where it became the fastest selling show at Dominion Theatre since 1929! The show continues to enjoy seasonal West End runs and Arena Tours.

Christmases are filled with traditions, from decorating the Christmas tree to watching films together. 'Elf' has become one of those beloved traditions, and this year, we have the privilege, and challenge, of bringing another favourite family film to life on stage following the success of our sell-out production of 'Shrek' in 2022. I say "challenge" because, as with any well-loved film, the audience's expectations are great. We feel huge responsibility to not only deliver on what people expect, but to try and find ways to surprise and delight, and make the story fresh and new, as if seeing it all for the first time. With locations raging from the North Pole to Macy's Department story, snow, and a flying sleigh, it is certainly not without its technical difficulties either!

As always, I would like to thank our fantastic cast for their hard work and for embracing Christmas so positively from when we started on the show back in May! So many people work 'behind the scenes' to make a show of this scale happen including our Lighting and Set Design, Costume coordination, Tech Teams, Stage & Props Crew, Publicity team, Band and so many more – thank you all! We are fortunate to have with such a talented Creative Team for 'Elf' - Judith, Gemma, Richard & Sarah, all work so hard in their respective roles to create what you will see this evening. Finally, I am privileged and inordinately grateful to be joined once again by our wonderful Associate Director, Sandra, without whom, this show would simply not have happened.

There is such a wonderful unaffected perspective that Buddy brings to a world so often filled with commotion and hostility; there is often so much going on in our lives that it seems impossible to live in the present without stressing about the future. Buddy is such a great symbol and a reminder for all of us to enjoy the world around us with child-like wonderment, joy and hope. On behalf of SALOS, I thank you for supporting, and hope that you enjoy the escapism to Buddy's world as you watch this fantastic show.

Best wishes,
Russ ('Elf The Musical' Director & SALOS Chairman)

Production Team

Director

Russell Langdown

Associate Director

Sandra Gilbert

Musical Director

Richard Abrams

Choreographer

Gemma Langdown

Lightning Design

Will Burgher

Sound Operator

Kieran McGuire

Costume Coordinator

Anne Mulholland

Stage Manager

Sarah Wrixon

Scenery Crew

Steve Keogh, Hannah Wrixon, Alan Wrixon, Ewan Harold, Bobby Seymour, Kristian Wheeler, Freddie Bennett-Gray, Gray Jell, Ciara Harrison, Jade Watson

Props Coordinator

Michelle Short assisted
by Christine Wrixon

Props Crew

Heather Taylor &
Ceri Russell

Publicity

Rob Curnock, Emily Adams
Sarah Wrixon & Melissa Beattie

Rehearsal Photography

Jake Wadley
(@photoswithjake)

**Programme Design &
Show Photography**

Frankie Hawkings

Front of House

Alan Wrixon,
Paul Coad & Team

Programme Sellers

Paul Coad &
Team

Prompt

Stephanie Trinci

Poster Design

Emily Adams

Rehearsal Pianists

Sian Noctor &
Victoria Burton

SALOS Website

Rob Curnock

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Acknowledgements - SALOS would also like to thank the following for supporting our production of 'Elf The Musical': Lawn Manor Academy for rehearsal venues, SALOS Members and the parents / carers of our children's cast and Chaperones, Double Tree by Hilton Hotel Swindon for their support with publicity. We would also like to thank the staff at the Wyvern Theatre & Trafalgar Entertainment.



Society News

2023 has been a busy year for SALOS!! Members have taken part in three SALOS performances since our production of Shrek the Musical in June 2022. Our production of Godspell was extremely well received by the audience at Christ Church, Swindon at the end of March. The beautiful venue was just perfect for the moving and uplifting show which included music of varied styles, from pop to vaudeville! Members then performed a Godspell Medley in June for The Big Hat Cabaret at the Steam Museum which was an inclusive collaboration of performing arts groups. And then finally, we held a 'Fright Night' at Lawn Manor Academy in July for an audience of family and friends at which members sang solos, duets and group numbers, raising money for charity.

Last November we were proud to see the unveiling of a Blue Plaque at 84 Bath Road, Swindon at the former home of Arthur Carron, one of the founding members of SALOS (then known as Swindon Amateur Light Operatic Society). Arthur was an operatic tenor who played many leading roles for the Old Vic, Sadlers Wells and the Metropolitan. After spending the last six years of his career at Covent Garden, he retired in 1952 and was then instrumental in the foundation of our society.

We have welcomed nine new members into the society: Emily Adams, Holger Alsmeier, Michelle Ball, Jarred Barnard, Catie Barnes, Mike Bray, Kate Spring, Lydia West and Francesca Louise; and are delighted that two former members have returned: Abbie Sims and Louise van der Watt.

Our SALOS 'family' also expanded with the arrival in September 2022 of Elsie Amelie for Richard and Jess Webb and the rather early arrival of Sid Louis in January 2023 for Ellen and Luke Sheridan.

Two of our members 'tied the knot' in 2023 with the weddings of Anne Berndt to Gavin Mulholland in April and Frankie Le-Bon to James Hawkings in July and former members, Keith and Lee Tyler, celebrated their 70th wedding anniversary in August this year. Both Lee and Keith have a lifelong love of live music and theatre, one which led them to join SALOS in 1974, Keith as a playing member and Lee involved Front of House. As a playing member, Keith played several principal parts as well as the leading roles in our 1981 production of 'Fiddler on The Roof' and our 1986 production of 'Kiss me Kate'. We wish them all continued happiness.





Very sadly, the past 16 months have also seen the passing of four former society members: Colin Hogden, Esme Weight in December 2022, Daphne Breakspear in June 2023 and most recently Julie Hayes in August 2023. Colin took part in a number of SALOS shows with his brother, Alan, and sister-in-law Enid in the 1980s. As well as being playing members for many years, Esme and Daphne both became valued members of our production team.

Esme joined SALOS in 1966, the year we staged 'The Pyjama Game' in the Playhouse Theatre. She went on to play a number of Principal roles and for many years, in addition to being a playing member, was our Chorus Mistress and then Musical Director. In 1974, she formed the SALOS 'Young Generation' which provided young people with the opportunity to perform in concert, singing a range of music but mostly from musicals. Upon reaching the age of 16, they could then join the adult members and take part in the full-scale productions for which SALOS, since its formation in 1952, has been well known. Esme was a very talented lady, talents from which SALOS benefitted greatly during the years she was a member.

Daphne joined SALOS as a playing member in 1960 as part of the cast of 'Brigadoon' and, in following years, played several Principal parts, both acting and singing. Always willing to help, she gave her time and talents to SALOS in roles including Chorus Mistress, assisting in various ways in staging concerts and for 23 years as Associate Director for our main, large-scale productions. Daphne was a very talented drama coach who helped lots of members who were playing leading roles and principal parts to develop their characters and gain confidence in their performance. Daphne will be sadly missed by SALOS as she will by many other local groups including R&J Musicals and, most of all, by 'The Phoenix Players'.

Julie was a student of Sheila Harrod, an enthusiastic member of Stage Struck and spent a number of years performing professionally before joining SALOS in 1981 for our production of 'Fiddler On The Roof'. She took part in various future productions, her last being 'Oliver' in 2014, as well as a number of shows with R&J Musicals. Julie was a very kind and friendly person and those of us who knew her will be greatly saddened to learn of her passing at such a relatively young age.

The retiring collection at Shrek the Musical enabled SALOS to donate £500 each to two children's charities. We hope that your generosity this evening will enable us to support more worthwhile causes this year.





Orchestra

Keys 1:
Jon Driver

Keys 2:
Sian Noctor

Reed 1:
Victoria Burton

Reed 2:
Niamh Potter

Reed 3:
James Absalom

Trombone:
Kieran Potter

Trumpet 1:
George Staten

Trumpet 2:
Lydia Weir-
Blankenstein

Bass:
Tom Hillier

Violin:
Clare Rabbitt

Percussion:
Sabastian
Scanlon



SALOS Committee



Alan Wrixon
President



Russell Langdown
Chairman



Judith Sharp
Secretary



Paul Coad
Treasurer



Ray Dance



Sarah Wrixon



Becci Benson



Rob Curnock

Scenes & Musical Numbers

Act 1

Prologue **Overture**
North Pole

Scene 1 **North Pole**
Happy All The Time

Santa, Buddy & Elves

Scene 2 **Santa's Workshop**

Scene 3 **Santa's Workshop**

Scene 4 **Buddy's Journey**
World's Greatest Dad

Buddy & New Yorkers

Scene 5 **Greenway Press Office**
In The Way

Deb, Walter, Emily, Michael & Employees

Scene 6 **Macy's**
Sparklejollytwinklejingley

Buddy, Manager, Macy's Staff

Scene 7 **Hobbs' Central Park Apartment**
I'll Believe In You

Michael & Emily

Scene 8 **Hobbs' Central Park Apartment**
I'll Believe In You (reprise)

Michael & Emily

Scene 9 **Walter's Office**
Just Like Him

Buddy, Deb & Employees

Scene 10 **Rockefeller Centre**
A Christmas Song

Buddy & Jovie

Scene 11 **Walter's Office**
World's Greatest Dad (reprise)

Buddy & Ensemble

Scenes & Musical Numbers

Act 2

Entr'acte

Prologue **North Pole**

Scene 1 **Chung Fu Palace**
Nobody Cares About Santa

Buddy, Manager & Fake Santas

Scene 2 **Tavern On The Green**
Never Fall In Love (With An Elf)

Jovie

Scene 3 **Hobbs' Central Park Apartment**
There Is A Santa Claus

Michael & Emily

Scene 4 **Greenway Press Office**
The Story of Buddy

*Deb, Greenway, Walter, Deb, Emily
Matthews, Chadwick, Michael*

Scene 5 **Central Park**
Nobody Cares About Santa (reprise)
A Christmas Song (reprise)

*Santa
Jovie, Buddy, Emily, Walter &
Ensemble*

Scene 6 **North Pole**

Finale

*Buddy, Jovie, Walter, Emily,
Michael, Santa & Ensemble*

Cast List



Buddy the Elf
Jarred Barnard-Cremin

Jarred has always had a passion for the arts and he studied musical theatre at Citrus College in California, USA. Straight out of college he went on to perform as a vocalist on various cruise lines and in theme parks such as Princess Cruises, Royal Caribbean and Tokyo Disneyland.

Additionally he has performed in several regional productions in California. Favourite roles include Tony (West Side Story), Younger Brother (Ragtime), Anthony Hope (Sweeney Todd) and Kyle (Legally Blonde).

Jarred would like to thank his supportive husband Matt for getting him to join the society as it's now his favourite part of the week. Now performing in his second production with SALOS playing the role of Buddy, he thanks you all very much for coming and hopes you enjoy the show!



Jovie
Katherine Cooke

Music and singing have always played a big part in Katherine's life. She received singing tuition from Janice Thompson Performance Trust and was only 11 when she played her first role with SALOS as Amaryllis in their 1999 production of "The Music Man".

"Elf the Musical" is Katherine's 3rd show with SALOS since she returned in 2022, after a break of 15 years, during which she qualified as a teacher, got married, had two daughters and performed many principal roles with R&J Musicals and at the Bristol Hippodrome with BLOC.

She is absolutely delighted to be playing the part of Jovie and can't wait to get into the spirit of Christmas alongside the fantastic cast of Elf!!

Cast List



Walter Hobbs
Stuart McQuade

Following SALOS' resounding success with 'Shrek the Musical' last year, where Stuart played the title role, he is delighted to be treading the boards once again, playing the role of Walter Hobbs in this hugely energetic festive filled production of "Elf the Musical".

Stuart describes this show as 'Another example of SALOS raising the bar and truly meeting the expectation of theatre goers. The audience will not be disappointed, Merry Christmas to one and all'



Emily Hobbs
Jill Carter

Jill has enjoyed musical theatre since a young age, singing with Sheila Harrod from the age of 5 years old.

Since joining SALOS, as well as enjoying roles within the chorus, Jill has been lucky enough to play Nancy in Oliver, Paulette in Legally Blonde and Ginge/the Sugar Plum Fairy in last year's production of Shrek,

Jill is really pleased to have the opportunity to be part of the cast of Elf, playing the role of Emily Hobbs. This show has been made even more special with her youngest son being part of the children's cast.

Cast List



Santa
Ray Dance

Ray has, over many years, had the privilege of playing many and varied roles with SALOS, R&J Musicals and other musical theatre organisations, but perhaps no role more iconic than 'Santa Claus'.

Being a dad to Nicky & Andy and a grandfather to three boys & three girls, he is fully aware of the importance of keeping the magic of Christmas alive and is confident the cast of "Elf" will do just that!



The Manager
Luke Browne

Luke has been performing since the age of 5 and attended Doreen Bird School of Performing Arts where he was awarded Level 6 Diploma in Musical Theatre.

Luke has appeared on television in Casualty, Chocolate and Teachers. He has performed in numerous shows locally, such as with Swindon's Summer Youth Project, Kentwood and Tanwood School of Performing Arts.

Luke most recently played the role of Judas in the SALOS production of "Godspell". Luke is thrilled to performing the part of the Manager in "Elf".

Cast List



Deb
Lydia Katie

Lydia is thrilled to be joining the SALOS family for her first show this year. Having not trodden the boards for some time, it has been an utter pleasure to have the opportunity to jump back into it, particularly in such a joyful show as Elf!

During her time at school and University, Lydia found her escape in all things musical theatre, performing as part of a local theatre company alongside her studies. Lydia's highlights include being part of musicals such as Spring Awakening, Carrie, and performing alongside a rather large, animatronic T-Rex in a children's theatre piece up at the Edinburgh Festival Fringe.



Greenway
Holger Alsmeier
(Understudy Santa)

The uneasy relationship between Holger and the stage began when he hid under a table in a strop because he didn't want to play a June-bug, age 4. Since then, and more co-operatively, he's worked at the German Werkstatt Theater Unna in the 90s, strode the Stade de France as an extra in Aida in 2001, and played a stilted Giant, a fishy Dame, a Cockney of questionable accent, an evil sidekick rat, a lunatic uncle, a brainless strawman, and a singing Adolf Hitler in diverse Wiltshire/Swindon productions.

The role of Mr Greenway will mark his debut with the good and talented people of SALOS, adding an exciting new nuance of vile villainy to his repertoire. And from thence, what could be next? Anything but June bugs!

Children's Cast List



Michael Hobbs
Barnaby Sutcliffe

Performances include: *Wednesday, Friday, Saturday pm & Sunday am.*

Barnaby has enjoyed singing since he was a toddler, and began dancing and acting in 2019 at Tanwood School For Performing Arts. He loves being on the stage and has won various awards for his singing and dancing over recent years. Barnaby has been part of many productions including Grease, Billy Elliot, Beauty & The Beast, Matilda and will be appearing in High School Musical next month with The Commonwealth School. He has portrayed the roles of Billy Elliott, Kristoff (Frozen 2) and Evan Hansen as a soloist and is really excited to join SALOS for his first production with them. He hopes you all enjoy the show!



Michael Hobbs
Ollie Loveday

Performances include: *Thursday, Saturday am & Sunday pm.*

This is Ollie's first show with SALOS and first big performance within musical theatre. He has loved the whole experience, learnt so much, and can't wait to perform alongside a fantastic cast as the part of 'Michael'. Ollie's love of musicals began from an early age growing up in a musical family, and he took his first dance class at age 5. He dances at 'Julie Scott's academy' most days of the week. He also attends both Tanwood and Swindon dance, on the centre of advanced training programme. 'Ollie can't wait to perform in Elf in front of his friends and family, and the fact that Christmas is Ollie's favourite time of year makes it even better!



Children's Cast List



Blue Group

Performances include:

*Wednesday, Friday, Saturday pm
& Sunday am.*

Barnaby Sutcliffe
Hallie Haynes
April Bailey
Ruben Wright
Emily Parker-Cronin
Bobby Carter
Louie Langdown



Red Group

Performances include:

*Thursday, Saturday am
& Sunday pm.*

Ollie Loveday
Jude Turner
Holly Irwin
Dexter Burden
Jamie Dawkins
Matilda Wilson



Ensemble



Carol Jeffcutt



Catie Barnes



Emily Adams



Francesca Louise



Anne Mulholland



Becci Benson



Rob Curnock
(Understudy Buddy)

Ensemble



Nicky Ashdown



Jenny Harber



Sarah Dawkins
(Understudy Emily)



Melissa Beattie



Martin Lawrence



Nadia Imbert-Terry



Mike Bray

Ensemble



Wendy Skane



Michelle Ball



Louise Van Der Watt



Abbie Sims



Kate Spring



Martyn Brown



Lucy Jenkins
(Understudy Jovie)

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1957	Rose Marie	1992	Bitter Sweet
1958	Oklahoma!	1993	Funny Girl
1959	South Pacific	1994	My Fair Lady
1960	Brigadoon	1995	Anything Goes
1961	Chu Chin Chow	1996	Showboat
1962	Carousel	1997	Me and My Girl
1963	The Merry Widow	1998	Carousel
1964	Showboat	1999	The Music Man
1965	Glamorous Night	2000	Mack & Mabel
1966	The Pajama Game	2001	Oklahoma!
1967	Bitter Sweet	2002	Oliver
1968	No No Nanette	2003	Jesus Christ Superstar
1968	Finian's Rainbow	2004	Kiss Me Kate
1969	White Horse Inn	2005	Singin' in the Rain
1970	Kiss Me Kate	2007	Fiddler on the Roof
1971	The Gypsy Princess	2008	Thoroughly Modern Millie
1972	Wedding in Paris	2009	My Fair Lady
1973	Brigadoon	2010	Beauty & the Beast
1974	Hello Dolly	2011	Crazy For You
1975	Bless the Bride	2012	Annie
1976	Guys and Dolls	2013	Sweeney Todd
1977	Summer Song	2014	Oliver!
1978	The Dancing Years	2015	Sister Act
1979	Carousel	2016	The Wizard of Oz
1980	The Pajama Game	2017	Legally Blonde
1981	Fiddler on the Roof	2018	Oklahoma!
1981	Music Man	2019	The Sound of Music
1982	Oklahoma!	2020	N/A
1983	The New Moon	2021	N/A
1984	Kismet	2022	Shrek The Musical
1985	Annie Get Your Gun	2023	Godspell
1986	Kiss Me Kate		









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Production Team



Director
Russell Langdown

Russell trained locally and has performed from a young age. He has been involved in every production with SALOS since 1988, playing several principal roles, including Jesus in 'Jesus Christ Superstar'.

Since 2007 Russell has been privileged to direct the society's main productions including 'Beauty & the Beast' (2010) in which he also played the title role of The Beast; a number of these productions have been nominated for NODA's 'Best Musical Production in the South West' or 'Visual Excellence' awards, and 'Sister Act' won the region's Achievement Award. Russell has played principal roles with R&J Musicals at Swindon's Arts Centre, his favourite being Joe Gillis in the region's premier of 'Sunset Boulevard', which he also co-directed with Sandra Gilbert.

Russell is regularly invited to direct musicals, plays and to lead musical theatre workshops for other societies in the area; he has enjoyed being invited to consult on original pieces of work by new writers in Swindon.

Russell has enjoyed teaching drama for many years and preparing students for competitive work and professional auditions; students have been seen performing in West End productions of 'Gypsy', 'Charlie and the Chocolate Factory', 'The Ferryman', on UK tours, Cruise ships, and also appearing in television commercials.

Russell is delighted to direct "Elf the Musical" and is particularly looking forward to seeing his son, Louie, making his stage debut in the children's cast!

Production Team



Associate Director
Sandra Gilbert

Christmas in October? – Why not! Following on from a busy year with the SALOS shows of “Shrek the Musical” at the Wyvern and “Godspell” at Christchurch, the Phoenix productions of “Steel Magnolias” and “I thought I heard a Rustling” at the Arts Centre, what could be better than the fun of “Elf the Musical”. A modern day holiday classic based on the beloved film that is sure to make everyone embrace their inner elf!

After working with an Ogre and a Donkey, Sandra couldn't refuse the opportunity to work with a hyperactive Elf! “Elf” brings to us all the magic of Christmas, and what a wonderful way to start our preparations for the coming festive season. So she hopes you enjoy this early Christmas gift that SALOS are presenting and wishes you all a very Merry Christmas – when it comes!



Musical Director
Richard Abrams

Richard's introduction to the theatre was through dance classes at the age of six. Four years later he began his singing training and, lastly, drama with local company Prime Theatre. For the past eleven years Richard has been Director of Music for the Swindon Gilbert & Sullivan Society and has also worked as Musical Director for WBLOS, A Chocolate Theatre Society, COS, Theatre Ink, and as Assistant Musical Director for the Swindon Youth Project. Recent credits include Fiddler on the Roof, My Fair Lady, The Addams Family, Iolanthe and Shrek. His productions have been nominated twice for NODA's “Best Musical” award and also for “Best G&S Production.” He has been a frequent collaborator with the Wrong Shoes Theatre company, completing tours of the UK and various runs at the Edinburgh Fringe Festival. He is delighted to be returning to SALOS for a second year as MD.

Production Team



Choreographer
Gemma Langdown

Gemma trained locally and gained a full scholarship to London Studio Centre, however chose to pursue her professional teacher training. Gemma is a fully-qualified teacher of Ballet, Tap, Modern, Jazz and National Dance. For many years Gemma was Principal of her own thriving dance school in Swindon. Former students have been seen performing in West End shows: "Charlie & The Chocolate Factory," "Gypsy," and "The Ferryman," on professional tour: "Little Miss Sunshine," on Cruise ships, as well as in Swindon's professional Pantomimes and in numerous television commercials.

Gemma has performed with a number of groups in Swindon, as both a dancer and in principal roles for SALOS, highlights include playing Lina Lamont in 'Singin' in the Rain,' Babette in 'Beauty and the Beast' and Irene in 'Crazy For You'. Gemma joined SALOS as a choreographer in 2012 and is delighted to choreograph 'Elf The Musical'.



Stage Manager
Sarah Wrixon

Sarah can hardly believe that this is her 11th show as Stage Manager. Over the years she has been lucky to have been involved with such a large variety of shows and this year is no exception!

Elf promises to be very different and definitely presents its own problems and challenges. As usual Sarah is grateful to be supported by her dedicated backstage and props crew. She hopes you will enjoy your visit to the magical world of Christmastown!

Production Team



Chorus MD
Judith Sharp

2023 marks Judith's 40th year in SALOS and, over the years, she has played 14 principal roles for the society starting with Marsinah in Kismet (1984) to Mother Superior in Sister Act (2015) and Glinda in The Wizard of Oz (2016). She has been Director of Chorus Music for the past 24 years, Secretary for nearly 10 years and is also honoured to be a SALOS Life Member.

With her singing partner, Ray Dance, she raised many thousands of pounds for local charities through staging musicals annually at the Arts Centre and performing in cabaret. This year, she is looking forward to sitting in the audience watching her daughter, Katherine, play her first adult lead for the society as Jovie. SALOS really is a big part of our family life!!



Lighting Design
Will Burgher

Will trained at the Liverpool Institute for Performing Arts, recent credits include: , Guys and Dolls, Godspell, Burns The Musical, Windrush Girl, Shrek the Musical, Crazy for You, The Wardrobe, It Snows, When this is Over, Chaos, Zero for the Young Dudes, The Sound of Music, Custody, 11th Hour, Oklahoma, Punk Rock, This is Our Town, Faceless, Legally Blonde, Summer Holiday, The Wizard of Oz, Beauty and the Beast, Grease, The Odyssey, Last Thursday, Sister Act, Laramie Project and Holes.

Will was recently associate lighting designer for the production of Wild Goose Dreams. Will has also worked extensively in the events industry on concerts, award shows, gala balls and installation lighting.

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Back Stage Crew





by arrangement with Cameron Mackintosh
presents

KIPPS

THE NEW
HALF A *SIXPENCE*
MUSICAL

16th - 19th October 2024
WYVERN THEATRE
SWINDON

www.salos.org

Based on the H.G. Wells novel "KIPPS: The Story of a Simple Soul" and the original musical by Beverley Cross and David Heneker.
Original Songs by David Heneker. Book by Julian Fellowes New Songs and Additional Music and Lyrics by George Stiles and Anthony Drewe.

Orchestrations by William David Brohn

Co-Created by Cameron Mackintosh

This amateur production is presented by arrangement with Music Theatre International

All authorised performance materials are also supplied by MTI

www.mtishows.co.uk

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