



SALOS MUSICAL THEATRE COMPANY PRESENTS

AN AMATEUR PRODUCTION BY ARRANGEMENT WITH THE REALLY USEFUL GROUP LIMITED

EVITA

LYRICS BY TIM RICE MUSIC BY ANDREW LLOYD WEBBER

15-18 OCTOBER 2025
75th Production



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- DIRECTOR'S WELCOME -

Welcome to Evita! - a powerful, passionate, and poignant musical that we are thrilled to perform for the very first time. This production is especially significant for us, as it marks the 75th Anniversary of SALOS. For three-quarters of a century, SALOS has been entertaining Swindon audiences with high-quality amateur theatre, and we couldn't think of a more fitting way to celebrate this milestone than by taking on a bold and iconic show like Evita.

Not only is this the first time Evita has been performed by SALOS, but it's also the first time it has ever been staged in Swindon. Tackling a new show is always a bold step, and Evita is no exception - with its sweeping score, complex characters, and rich historical backdrop, it has challenged and inspired us in equal measure.

Written by the legendary duo Tim Rice and Andrew Lloyd Webber, Evita tells the story of Eva Perón - from her humble beginnings to becoming the spiritual leader of a nation. The show is sung-through, meaning there is little spoken dialogue, and the music drives the narrative forward with intensity and emotion.

One of the most fascinating aspects of Evita is its style. The show is presented almost like a documentary - narrated by the character of Che, who offers a critical lens through which we view Eva's rise to power. This storytelling device, combined with the operatic structure and cinematic staging, makes Evita a unique and compelling theatrical experience.

Bringing this production to life has been a true labour of love. Our cast and crew have poured their hearts into every note, every step, and every scene and I thank everyone involved. The company have embraced the challenge of portraying real historical figures while also exploring the universal themes of ambition, love, power, and legacy.

This production is dedicated to the memory of Ray Dance, a long-standing and much-loved member of SALOS. Ray's passion, commitment, and warmth left a lasting impression on everyone who had the pleasure of working with him. We miss him dearly and are proud to honour his memory with this special anniversary performance.

Whether you're a lifelong fan of Evita or discovering it for the first time, we hope this performance moves you, provokes thought, and leaves you humming the melodies long after the curtain falls. Thank you for supporting SALOS and local theatre.

Russell Langdown

Evita Director & SALOS Chair



- IN MEMORIAM -

This Production Is Dedicated To The Memory Of Ray Dance

SALOS was incredibly saddened in July, when our beloved friend and Life Member, Ray Dance, passed away.

Ray had been a cornerstone of SALOS for nearly 65 years and his contribution to our society is truly immeasurable. His first performance with SALOS was in 'Chu Chin Chow' (1961). He performed more principal roles than any other member in our history, captivating audiences with his extraordinary talent, warmth and dedication to the stage. Ray's last role with SALOS was as Santa, in 'Elf', where he became the first person in SALOS history to quite literally fly over the footlights in Santa's sleigh. Ray's performances were not just outstanding, they were iconic.

Ray's impact went far beyond the spotlight. He was a dedicated and active member of the SALOS committee for many years, working tirelessly to keep SALOS relevant, vibrant and forward-looking. His wisdom, experience and steady hand helped to guide the society through many changes and challenges over the decades.

Ray was also the heart and soul of our community. He had a remarkable gift for making everyone feel welcome, especially new members. He took the time to mentor and encourage younger performers, sharing his knowledge generously and always offering a kind word or a quiet confidence boost when it was needed most. Many of our members owe their growth and confidence on stage to Ray's support and belief in them.

Ray took time to connect with people and always showed the utmost respect, care and gratitude to people who supported SALOS in other roles offstage. Ray brought warmth, humour, and a sense of camaraderie that made every gathering special.

Beyond SALOS, Ray was a tireless supporter of charitable causes. Alongside his singing partner, Judith, together they raised approximately £100,000 for charity. Ray and Judith also produced numerous musicals at the Arts Centre. Over decades, Ray has arguably been Swindon's best-known and best-loved amateur performer, although there was nothing amateur about anything he did; Ray did it all with the utmost professionalism.

Ray was more than a performer, he was a mentor, a friend and a true gentleman. He lived life to the fullest. Ray will be deeply missed but never forgotten. His legacy will live on in the memories we share, the songs we sing and the spirit of SALOS that he helped to shape so profoundly.



- IN MEMORIAM -

In Loving Memory of Pat Donovan

SALOS members were deeply saddened by the passing of Pat Donovan in August, at the remarkable age of 104.

Pat's contribution to our company was truly extraordinary. Over five decades, she directed an incredible 46 productions for SALOS. Her first was *Carousel* in 1962 at the Playhouse Theatre (Mechanics Institute), and her final was *Singin' in the Rain* at the Wyvern Theatre in 2005. Every show she directed was infused with her passion, creativity, and unwavering dedication to the performing arts.

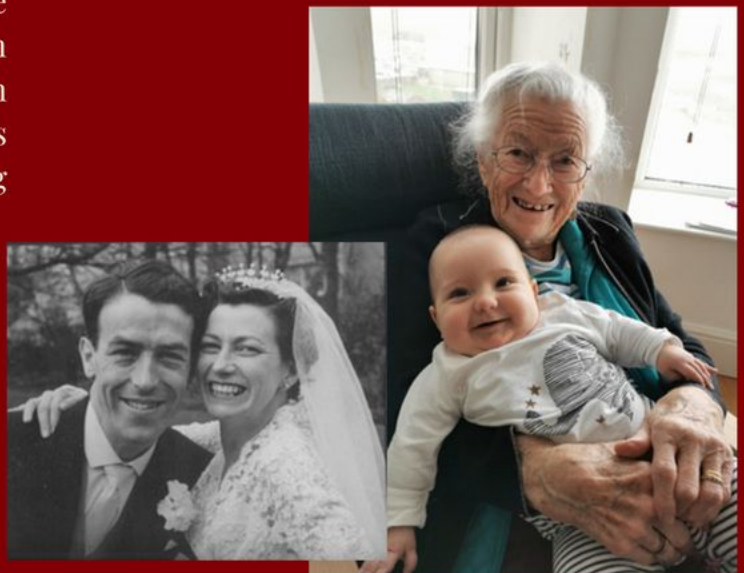
Beyond her artistic achievements, Pat was a guiding light to generations of SALOS members. Her warmth, wisdom, and encouragement helped shape the lives and talents of countless performers, creatives, and technicians. Her legacy continues to inspire us today, and you will see her influence in this performance of *Evita*.

Outside SALOS, Pat's impact was equally profound. She established Drama at Bath University, directed for various groups across the Southwest, and founded the M4 Theatre Company, which staged musicals in Swindon and along the M4 corridor. Across both amateur and professional theatre, generations of performers had the privilege of working with, and learning from, Pat.

Perhaps Pat is best described by revisiting a quote from former SALOS President, Grahame Hill, in the 1962 *Carousel* programme: "Pat is a veritable mighty atom – to have seen her – all five feet of her – darting about at rehearsal as though super-charged with dynamic energy and getting everyone to do exactly what she wanted them to do and all with the greatest good humour, has been an entertainment and education in itself."

That energy and humour never faded. She remained just as vibrant when she directed her final SALOS show at age 84.

She continued directing into her 90s and even enjoyed tap dancing lessons until the age of 103! Pat was a woman who lived life to the fullest. There is no better word to describe her than inspirational—a truly remarkable lady whose spirit will forever be part of our SALOS family.





JOIN SALOS!

**SALOS is a great community to be part of,
either on stage or behind the scenes**

If you're interested in joining, visit our
website or drop us an email!



salos_swindon@hotmail.com



salos.org/join-us



- CHARITY -

Prospect Hospice

together making every day count

SALOS invites audiences to donate any spare change as they leave the theatre, in aid of this year's chosen charity, Prospect Hospice.

Prospect Hospice provides outstanding, personalised and compassionate care, completely free of charge, for those in Swindon and the surrounding areas who are affected by a life-limiting illness. For more than 40 years, they have been a dedicated, non-hospital, end-of-life care services around the clock, for patients and their loved ones.

Their mission is to ensure that anyone can access the best possible expert care whenever and wherever they need it – whether at the hospice or in their own home. The charity only exists because of the generosity and support of the amazing local community. Please give generously.

**TO DONATE, PLEASE SCAN THE QR
CODE OR USE A DONATION BUCKET**





- SOCIETY NEWS -

SALOS was struck hard in 2025 with the loss of three people, who each had a pivotal role in shaping the society into the one you see today. In February, we lost our Associate Director of 13 years, Sandra Gilbert, to whom we dedicated our April production of *9 to 5 The Musical*. In July, we lost Ray Dance, who over 65 years made an immeasurable contribution to SALOS, both on and off stage. At the end of August, Pat Donovan, our director from 1962 to 2005, passed away at the amazing age of 104. They will always remain at the heart of SALOS. They influenced our members greatly both in performance and production, and we will always remain immensely grateful to all three. Their mentoring and coaching has in no small part contributed to the high standards SALOS present today. We send our deep condolences to their families.

Shortly after we finished last year's production of *Kipps*, we started rehearsals for *9 to 5 The Musical*, which we performed at The Phoenix Theatre in April. This was a venue that we hadn't used for a number of years, but the stage enabled us to create an intimate production which was very well received by our audience. Financial challenges, faced by all musical productions, mean that second shows and concerts will become a regular fixture in the SALOS calendar to underwrite our main production. Please support us wherever you can.

You will see two new faces on stage with us in *Evita*: Jim Garrett and Sarah Legge, who is playing the part of The Mistress. Welcome to you both! We were also delighted to welcome Mike Davies back into the society this year whilst Catie Barnes has left us to study Musical Theatre at Winchester University. Many congratulations, Catie! We look forward to following your career in the years to come.

To quote a song in a well-known musical, the circle of life continued in February with the arrival of Toby James Harber, to Jenny and Chris (a brother for Rupert and Pippa) and in July with the arrival of Otilie Sage Beattie, a daughter for Melissa. Many congratulations to both families!

Finally, SALOS is continuing to seek sponsorship for our shows. It has been well documented in the media that smaller organisations in the arts and culture sector struggle the most to balance their books. So, if anyone is able to help our society with this in any way, please contact us at salos_swindon@hotmail.com.



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AND THE CHOCOLATE FACTORY

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29th March - 11th April 2026

Auditions:
29th & 30th November 2025




Show dates: 9th-11th April 2026

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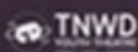
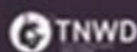
Get involved:
stageexperiencepro@gmail.com

Book by David Greig Music by Marc Shaiman Lyrics by Scott Wittman, Marc Shaiman
Songs from the Motion Picture by LESLIE BRICUSSE and ANTHONY NEWLEY

Based on the novel by ROALD DAHL This amateur production is presented by arrangement with Music Theatre International
All authorised performance materials are also supplied by MTI www.mtishows.co.uk

Be social@TYT   

www.tanwoodyouththeatre.co.uk
tralfalgartickets.com/wyvern-theatre-swindon



- MUSICAL NUMBERS -

ACT ONE

REQUIEM

Ensemble

OH WHAT A CIRCUS

Che and Ensemble

ON THIS NIGHT OF A THOUSAND STARS

Magaldi, Eva, Family, Che, Ensemble

BUENOS AIRES

Eva and Ensemble

GOODNIGHT & THANK YOU

Che, Eva, Magaldi and Male Ensemble

THE ART OF THE POSSIBLE

Perón, President and Officers

CHARITY CONCERT

Magaldi, Eva, Perón and Ensemble

I'D BE SURPRISINGLY GOOD

FOR YOU

Eva and Perón

ANOTHER SUITCASE IN

ANOTHER HALL

Eva, Mistress and Male Ensemble

PERÓN'S LATEST FLAME

Che, Aristocrats, Army and Ensemble

A NEW ARGENTINA

Perón, Che, Eva and Ensemble

ACT TWO

DON'T CRY FOR ME ARGENTINA

Eva

HIGH FLYING ADORED

Che and Eva

RAINBOW HIGH

Eva and Men

RAINBOW TOUR

Perón, Che, Eva and Ensemble

THE CHORUS GIRL HASN'T LEARNED

Eva and Ensemble

AND THE MONEY KEPT ROLLING IN

Che and Ensemble

SANTA EVITA

Children and Ensemble

WALTZ FOR EVA & CHE

Che and Eva

YOU MUST LOVE ME

Eva

SHE'S A DIAMOND

Officers and Perón

DICE ARE ROLLING

Eva and Perón

EVA'S FINAL BROADCAST

Che and Eva

MONTAGE

Magaldi, Eva, Perón, Che and Ensemble

LAMENT

Eva and Ensemble



- PRODUCTION TEAM -

Director	Russell Langdown	Stage Manager	Sarah Wrixon
Musical Director	Richard Abrams	Lighting Designer	Will Burgher
Choreographer	Gemma Langdown	Sound Operator	Rhys Plaister
Chorus Music Director	Judith Sharp		
Marketing and Promotion	Jaime Ponting	Backstage Crew	Steve Keogh
	Kate Seager		Hannah Wrixon
	Rob Curnock		Jake Wadley
	Emily Adams		Tianna Taylor
Cast Ticket Sales	Becci Benson		Fran Steward
			Noah Jell
Costume Coordinator	Anne Mulholland		Gray Jell
Props Coordinator	Michelle Short		
Assisted By	Heather Taylor	Rehearsal Pianists	Sian Noctor
	Christine Wrixon		Richard Sutcliffe
Front of House	Stephanie Trinci & Team		

Sound Hire	J H Audio Ltd
Lighting Hire	TSL Lighting, Prime Theatre
Scenery Hire	Scenic Projects Ltd
Costume Hire	Triple C Costume Hire

- ORCHESTRA -

Violin I	Clare Rabbitt	Trumpet I	George Staten	Guitars	Sebastian Scanlon
Violin II	Alice Brown	Trumpet II	Ben Haslam	Bass	Tom Hillier
Viola	Kieran Potter	French Horn	Merve Stephens	Drums	Catherine Herring
Cello	Sarah Curror	Trombone	Ollie Brunt	Percussion	Sam Causer
	Flute/Piccolo/Alto Flute		Lizzie Treadwell		
	Clarinet/Bass Clarinet/Tenor Sax		Annie Staten-Young		

Keyboard/Repetiteur	Sian Noctor
Keyboard/Repetiteur	Richard Sutcliffe
Keyboard	Alison Potter



- PRINCIPALS -

Eva Perón **Emily Louise Baker** Che Guevara **Luke Browne**
Juan Perón **Stuart McQuade** Magaldi **Freddie Bennett-Gray**
 Mistress **Sarah Legge**
Understudy Eva Perón **Sarah Dawkins**

- ENSEMBLE -

Holger Alsmeier	Stuart Dark	Martin Lawrence
Tony Asprey	Paul Dawkins	Francesca Louise
Sarah Asprey	Sarah Dawkins	Ellen Sheridan
Michelle Ball	Mike Davies	Judith Sharp
Becci Benson	Jim Garrett	Wendy Skane
Martyn Brown	Carol Jeffcutt	Louise Van Der Watt
	Lucy Jenkins	
	Neil Larkey	

- PIT SINGERS -

Katherine Cooke
Emily Adams





- CHILDREN'S ENSEMBLE -

BLUE GROUP

Performing Wednesday, Friday & Saturday Matinee



Aku M'bwana, Alexa Whiteley, Amelia Wellsted, Aoife Shelford, Dolcie Benson, Evie Thorpe, Grace Whiteley, Joshua Whiteley, Louie Langdown, Matilda Wilson, Quinn Hiett, Violet Hunt

RED GROUP

Performing Thursday & Saturday Evening



Annabella Stokes, Beatrice Cooke, Darcey Belson, Emmie Grove-Welsh, Eve Webb, Harper Simmons, James Daghish, Jamie Dawkins, Liliya Brewer-Trzeciak, Oliver Daghish, Olivia Banting, Rose Burchall

COMING TO
THE ARTS CENTRE
SWINDON IN JUNE 2026



GYPSY

A MUSICAL FABLE

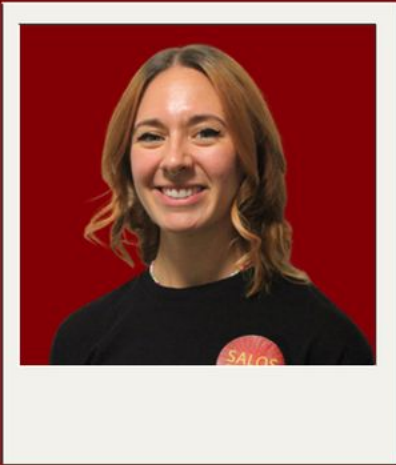
BOOK BY ARTHUR LAURENTS
MUSIC BY JULE STYNE, LYRICS BY STEPHEN SONDHEIM

SUGGESTED BY THE MEMOIRS OF GYPSY ROSE LEE
ORIGINAL PRODUCTION BY DAVID MERRICK AND LELAND HAYWARD

ENTIRE PRODUCTION ORIGINALLY DIRECTED AND
CHOREOGRAPHED BY JEROME ROBBINS

This amateur production of GYPSY is presented by arrangement with Concord
Theatricals Ltd. on behalf of Tams-Witmark LLC. www.concordtheatricals.co.uk

- PRINCIPALS -



EMILY LOUISE BAKER - Eva Perón

Emily trained at East15 Acting School.

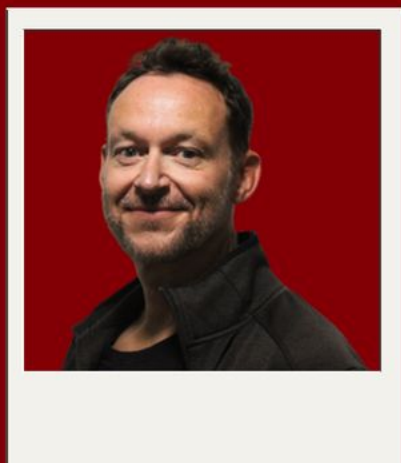
She is still coming to terms with the fact that she's actually playing the iconic role of Eva Perón! Emily feels very honoured to have been given the opportunity to bring Eva to the Wyvern stage, especially when the impeccable Rachel Zegler has been capturing the hearts of London's West End this summer with Evita playing at the London Palladium.

She would like to shout out and thank the wonderful cast and crew for their amazingness and support. So much has gone into this show behind the scenes that audiences won't realise. She would also like to thank her wonderful vocal coach, Sheila Harrod, for the spare hours sharing her expertise and accompaniment in helping perfect those tricky notes and song timings! To those of you who are watching from above, in the best seats in the house, this one's for you.

LUKE BROWNE - Che Guevara

Luke is thrilled to be playing the part of Che in the SALOS production of Evita.

Luke has been performing from the age of five, including numerous Youth Projects, Tanwood, and Kentwood shows. Luke trained at the Doreen Bird School of Performing Arts, where he gained a Level 6 National Diploma in Musical Theatre. Luke also has television appearances which include 'Casualty', 'Teachers', and films such as 'Chocolat'. Luke wishes everyone involved a massive 'good luck'.



STUART MCQUADE - Juan Perón

Stuart is delighted to be appearing in his fourth SALOS musical at the Wyvern Theatre. Most recently, he played James and the Photographer in Kipps - The New Half a Sixpence Musical, and is now thrilled to take on the role of Juan Perón in Evita - Tim Rice and Andrew Lloyd Webber's iconic story of ambition, politics, and passion.

With its unforgettable score and sweeping drama, Evita is one of the greatest musicals of all time, and Stuart is proud to be part of such a talented company bringing this legendary show to life for Wyvern audiences.

- PRINCIPALS -

FREDDIE BENNETT-GRAY - Magaldi

Freddie moved to Swindon three years ago to work as an Orthoptist at GWH. He is absolutely loving his new life, especially since joining SALOS and becoming part of this wonderful family. They are the best, and most talented, group of friends!

October last year saw Freddie take on his first role with SALOS as the loveable Buggins in 'Kipps: The New Half a Sixpence Musical'. This was followed by the loyal cowboy husband Dwayne in '9to5 The Musical' earlier this year.

Now for his new challenge, Freddie takes on the role of Agustin Magaldi. At first, he found the part difficult, and very different from anything he had done before. However, once he settled into the role, he has loved every minute of rehearsals. Hope you will all enjoy the show!



SARAH LEGGE - The Mistress

Sarah is excited to make her stage debut with SALOS! A lifelong Evita fan (thanks to many childhood viewings of the Madonna film with her mum), she decided to audition after a gentle nudge from her fiancé. She's recently been having singing lessons with the brilliant Sheila Harrod, but before this, her experience was mostly school solos and choir singing.

Sarah can't wait to step on stage, perform and be part of such a talented group. She'd like to thank her fiancé Tom for the nudge, Sheila for being simply wonderful at what she does, and the SALOS team for their support.





- CREATIVE TEAM -

RUSSELL LANGDOWN - Director

Russell trained locally and has performed from a young age. He has been involved in every SALOS production since 1988, playing several principal roles, including Jesus (Jesus Christ Superstar). Since 2007 Russell has been privileged to direct the society's main productions including 'Beauty & the Beast' (2010), in which he also played the title role of The Beast; a number of these productions have been nominated for NODA's 'Best Musical Production in the South West' or 'Visual Excellence' awards, and 'Sister Act' won the region's Achievement Award.



Russell has played principal roles with R&J Musicals at Swindon's Arts Centre, his favourite being Joe Gillis in the region's premiere of 'Sunset Boulevard', which he also co-directed. Russell has enjoyed teaching drama for many years and preparing students for competitive work and professional auditions; former students can be seen performing in West End shows, in professional national tours and pantomimes, on cruises, and in television commercials.

Russell dedicates this production to his dear friends, the late Sandra Gilbert, with whom he had so much fun collaborating on 17 shows during the past 13 years, and the late Ray Dance, a great friend, mentor, and remarkable performer.

RICHARD ABRAMS - Musical Director

Richard has worked in a variety of capacities for a range of theatre companies across the South West. He has been the Swindon Gilbert & Sullivan Society's Director of Music for over twelve years and has also enjoyed working as Musical Director for Wootton Bassett's light operatic society, Cirencester Operatic Society, Theatre Ink and Chocolate Theatre. Recent credits include Ruddigore, Elf, The Mikado, Kipps and Wind in the Willows. Richard has been Assistant Musical Director of the Swindon Summer Youth Project for three years, helping with The Wizard of Oz, The Little Mermaid, and Annie.



Outside of the theatre Richard is a software developer, sound designer and audio engineer. He also manages the theatre technical facilities for the Deanery CE Academy.

Richard is looking forward to his fourth appearance as Musical Director for SALOS and the opportunity to lead a fantastic team of local musicians through Andrew Lloyd Webber's iconic Evita score.

JUDITH SHARP - Director of Chorus Music

SALOS has been a major part of Judith's life for over 40 years; joining in 1983 as a Playing Member, being appointed Director of Chorus Music 26 years ago and then Secretary more than 11 years ago. She has played 14 principal roles for the society starting with Marsinah in Kismet (1984) to Mother Superior in Sister Act (2015) and Glinda in The Wizard of Oz (2016) and is honoured to be a SALOS Life Member.



With her singing partner, Ray Dance, she raised many thousands of pounds for local charities through staging musicals annually at the Arts Centre and performing in cabaret. She is delighted to be back on stage this year for Evita and also that her granddaughter, Bea, will be taking part in her very first SALOS production in the children's cast.

GEMMA LANGDOWN - Choreographer

Gemma trained locally and gained a full scholarship to London Studio Centre, however, chose to pursue her professional teacher training. Gemma is a fully qualified teacher of Ballet, Tap, Modern, Jazz and National Dance and has taught full-time or as a guest teacher for several dance schools, as well as the prestigious Wilkes Academy; for many years Gemma was Principal of her own thriving dance & theatre school in Swindon. Former students can be seen performing in West End shows, in professional national tours, pantomimes, on cruises, and in numerous television commercials.



Gemma has performed numerous principal roles; for SALOS: Lina Lamont (Singin' in the Rain), Babette (Beauty and the Beast) and Irene (Crazy For You), and for R&J Musicals: Liat (South Pacific), Minnie Fay (Hello Dolly), Jeannie (Brigadoon), and Elsa (The Sound of Music). Gemma is an experienced choreographer, winning national titles in the All England Dance Competition and Dance World Cup. Gemma joined the SALOS production team as Choreographer in 2012 and is delighted to choreograph 'Evita'.

SARAH WRIXON - Stage Manager

Evita is another first for Sarah; she loves to tackle new shows and is looking forward to this being entirely sung through and the challenges this will bring for her and the backstage team. This will be Sarah's 13th show as Stage Manager and she has been in SALOS since 1990 starting as a child on stage. Since then Sarah has continued her love of theatre, working with many companies around Swindon, and as her day job she works for Prime Theatre, helping the young people of Swindon and the South West discover their love of theatre.



WILL BURGHER

Lighting Design

Will trained at the Liverpool Institute for Performing Arts. Recent credits include: 'Grimm Tales', '9to5', 'Elf the Musical', 'Guys and Dolls', 'Godspell', 'Burns The Musical', 'Midnight Mole', 'Windrush Girl', 'Shrek the Musical' and many more...

Will was recently associate lighting designer for the production of 'Wild Goose Dreams'. Will has also worked extensively in the events industry on concerts, award shows, gala balls and installation lighting.
- www.willburgher.co.uk

RHYS PLAISTER

Sound Design

Rhys lives in Cardiff where he works for Stage Sound Services. He also works around Wales and the South West sound designing and operating for many events and productions.

He has worked with JH Audio for SALOS on Godspell in Christ Church and Kipps - The New Half a Sixpence Musical last year and is pleased to be back this year.

- THANK YOU -

SALOS would like to thank the following for supporting our production of 'Evita':

Lawn Manor Academy for rehearsal venues
Rachel Howgego and Victoria Burton for additional pianist support
The Wyvern Theatre
Prime Theatre
Children's Chaperones
Members for support with leaflet distribution

- SALOS COMMITTEE -

Russell Langdown
Chair

Sarah Wrixon
Co Vice Chair

Rob Curnock
Co Vice Chair

Judith Sharp
Secretary

Sarah Dawkins
Treasurer

Melissa Beattie

Becci Benson

Emily Adams

- PAST PRODUCTIONS -



1952	The Arcadians	1987	South Pacific
1953	The Desert Song	1988	Hello Dolly
1954	The Vagabond King	1989	Gigi
1955	The Quaker Girl	1990	Half a Sixpence
1956	The New Moon	1991	Brigadoon
1957	Rose Marie	1992	Bitter Sweet
1958	Oklahoma	1993	Funny Girl
1959	South Pacific	1994	My Fair Lady
1960	Brigadoon	1995	Anything Goes
1961	Chu Chin Chow	1996	Showboat
1962	Carousel	1997	Me & My Girl
1963	The Merry Widow	1998	Carousel
1964	Showboat	1999	The Music Man
1965	Glamorous Night	2000	Mack & Mabel
1966	The Pajama Game	2001	Oklahoma!
1967	Bitter Sweet	2002	Oliver!
1968	No No Nanette	2003	Jesus Christ Superstar
1968	Finian's Rainbow	2004	Kiss Me Kate
1969	White Horse Inn	2005	Singin' In The Rain
1970	Kiss Me Kate	2007	Fiddler On The Roof
1971	The Gipsy Princess	2008	Thoroughly Modern Millie
1972	Wedding in Paris	2009	My Fair Lady
1973	Brigadoon	2010	Beauty & the Beast
1974	Hello Dolly	2011	Crazy For You
1975	Bless the Bride	2012	Annie
1976	Guys & Dolls	2013	Sweeney Todd
1977	Summer Song	2014	Oliver!
1978	The Dancing Years	2015	Sister Act
1979	Carousel	2016	The Wizard of Oz
1980	The Pajama Game	2017	Legally Blonde
1981	The Music Man	2018	Oklahoma!
1981	Fiddler on the Roof	2019	The Sound of Music
1982	Oklahoma	2022	Shrek The Musical
1983	The New Moon	2023	Godspell
1984	Kismet	2023	Elf The Musical
1985	Annie Get Your Gun	2024	Kipps
1986	Kiss Me Kate	2025	9 to 5 the Musical!

TinkCO

THE DROWSY CHAPERONE

A MUSICAL WITHIN A COMEDY

MUSIC & LYRICS BY
LISA LAMBERT AND GREG MORRISON

BOOK BY
BOB MARTIN AND DON MCKELLAR

Original Broadway production of The Drowsy Chaperone produced by
Kwame Collins, Roy Miller, Bob Boyett, Stephen McEvedey, Barbara Hengg and Jill Furman.
This amateur production is presented by arrangement with Music Theatre International.
All authorized performance materials are also supplied by MTI.
www.mtishows.co.uk

19 - 22 NOVEMBER 2025
www.tinkco.co.uk 01285 648255



Tickets £21 inc. booking fee (Concessions £20 inc. booking fee)

NODA

WBLOS PANTOMIME



Aladdin

THE PANTOMIME



23 - 25 JANUARY 2026

RWB Memorial Hall

Station Road, Royal Wootton Bassett, SN4 8EN

Friday 7.30pm Saturday 2pm & 7.30pm Sunday 4pm

Tickets

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By arrangement with Stage Right Creative Ltd. Written by Alan P. Frayn

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