



**WYVERN THEATRE**  
SWINDON

Original Songs by David Heneker  
Book by Julian Fellowes

# KIPPS

THE NEW  
HALF A **SIXPENCE**  
MUSICAL

**16th - 19th October 2024**

**[www.salos.org](http://www.salos.org)**

Based on the H.G. Wells novel "KIPPS: The Story of a Simple Soul" and the original musical by Beverley Cross and David Heneker. New Songs and Additional Music and Lyrics by George Stiles and Anthony Drewe. Orchestrations by William David Brohn, Co-Created by Cameron Mackintosh.

This amateur production is presented by arrangement with Music Theatre International. All authorised performance materials are also supplied by MTI [www.mtishows.co.uk](http://www.mtishows.co.uk)

# Directors Comments



SALOS are delighted to welcome you to our 73rd production, 'Kipps – The New Half A Sixpence Musical,' which comes 34 years after SALOS produced the original version of 'Half A Sixpence'! 'Half a Sixpence' was based on the 1905 novel 'Kipps' by HG Wells, was written as a star vehicle for Tommy Steel who performed the role of Kipps in London in 1963, Broadway in 1965, and in the 1967 film adaptation.

Following the success of the theatrical adaptation of 'Mary Poppins', producer Cameron Mackintosh reunited the alchemical team of George Stiles and Anthony Drewe ('Honk!', 'Betty Blue Eyes', 'Wind in the Willows') to adapt original songs and create new material for the fresh revamp, with Julian Fellowes ('Gosford Park', 'Downton Abbey', 'School of Rock', 'The Wind in the Willows') writing a new libretto. The musical premiered at Chichester Festival Theatre in July 2016, launching the career of Charlie Stemp.

Following rave reviews, the production transferred to the West End at the Noel Coward Theatre in Oct 2016 and ran for ten months, with three extensions to its limited run. I was privileged to watch that production twice, and recall thinking how it would be a perfect show for SALOS in the future, with very witty libretto, varied principal roles, huge company musical numbers, and incredibly catchy score!

In many ways, the plot of the piece echoes Shaw's Pygmalion/My Fair Lady as the protagonist finds that being hoisted up the social ladder suddenly is far from the idyll imagined. Arthur Kipps, a self-effacing and kindly draper's assistant inherits a fortune and finds himself propelled into the world of the moneyed classes when all he'd rather be doing is playing the banjo and being with those he has left behind in Folkestone. 'Kipps' is such wonderful, buoyant, effervescent fun, with a nod to both the musical hall genre, and the power of the theatre itself. It is traditional musical theatre at its best.

As always, I would like to thank our superb cast; particularly this year for working so hard on mastering the choreography in the numbers you'll see this evening!

I would like to thank the huge team who work 'behind the scenes' to make a show of this scale happen, including our Lighting and Sound Design, Costume coordination, Tech Teams, Stage & Props Crew, Publicity team, Musicians, and so many more roles. The Creative Team have been pleased to work together once again for 'Kipps' - Judith, Gemma, Richard & Sarah, all work so hard in their respective roles to create what you will see this evening and I am so grateful to them. Finally, I am privileged to be joined once again by our wonderful Associate Director, Sandra; to whom my gratitude for sharing her time, vision, theatrical experience, and friendship is truly immeasurable. On behalf of SALOS, I thank you for supporting, and hope that you enjoy the Swindon premiere of 'Kipps'.

Best wishes,

~ Russ ('Kipps – The New Half A Sixpence Musical' Director & SALOS Chairman)

# Production Team

## Director

Russell Langdown

## Associate Director

Sandra Gilbert

## Musical Director

Richard Abrams

## Choreographer

Gemma Langdown

## Chorus Musical Director

Judith Sharp

## Stage Manager

Sarah Wrixon

## Lighting Designer

Will Burgher

## Sound Operator

Rhys Plaister

## Sound supplied by

JH Audio Ltd

## Costume Coordinator

Anne Mulholland

## Poster Design

Richard Sharp

## Programme

Emily Adams

## Rehearsal Pianists

Sian Noctor, Victoria Burton &  
Richard Sutcliffe

## Rehearsal Photography

Jake Wadley (@photoswithjake)  
& Mike Bray

## Prop Coordinator

Michelle Short, assisted by  
Heather Taylor, Ceri Russell

## Dresser

Deborah Barnes

## Stage Prompt

Stephanie Trinci  
& Margaret Price

## Scenery Crew

Steve Keogh, Hannah Wrixon, Ian Edwards, Jake Wadley, Ewan Harold,  
Ciara Harrison, Jaime Ponting, Fran Steward, Noah Jell

## Lighting Equipment supplied by

TSL Lighting & Prime  
Theatre

## Costumes supplied by

Charades Theatrical Costume  
Hire & Cast

## Scenery supplied & constructed by

Scenic Projects Ltd, Lowerstoft, Suffolk

## Front of House & Programme Sellers

Stephanie Trinci & Team

## SALOS Website

Rob Curnock

## Publicity

Rob Curnock, Emily Adams,  
Melissa Beattie

## Cast Ticket Sales

Becci Benson

# Society News

The last twelve months, since our production last October of Elf the Musical, which was nominated for an award by NODA for the 'Best Musical in the South West', have been packed full of rehearsals and performances. The first of these performances took place in the bandstand at the Town Gardens where we sang Carols and Christmas songs for visitors to the beautiful Christmas Light Trail. An evening of cabaret followed in January when members provided the entertainment for Purton Historical Society's New Year Social. Our concert at the Arts Centre in April was well supported and the money raised at this, together with a fee for performing at the Old Town Beer & Cider Festival, helps the society to continue to be able to stage costly, high-quality shows here at the Wyvern Theatre. Members have also perfected and developed performance skills at a 'Fright Night' which provides an opportunity for members to sing for family and friends at a lovely social event.

SALOS saw some changes in the management structure of our society recently when Alan Wrixon and Byron Carron stepped down, after many years loyal service, as President and Vice President respectively. Paul Coad also decided to retire from his role as Treasurer. We are grateful for all their work, from which the society has benefited greatly, and look forward to their continued support in the future.

You may notice some new faces on stage: Lauren Austin, Emily Louise Baker, Freddie Bennett-Gray and Neil Larkey all auditioned successfully to join the society and Paul Dawkins has officially returned as a Playing Member.

Our SALOS 'family' continues to grow with new arrivals: our Musical Director, Richard Abrams and Lydia Weir-Blankenstein welcomed Marlow into the world in May 2024 and Katherine and Mark Cooke welcomed Douglas George on 4 October, a brother for Beatrice and Connie.

We send our congratulations to Kate Spring and Emily Baker on their recent Graduations and also to Michelle Ball who recently became engaged to Andy Daghish.

SALOS has been presenting shows in Swindon since 1952 and we are lucky to have members who stay with us for many years. This year's production has benefited onstage and behind the scenes from the experience of Nicky Ashdown, Sarah Asprey, Tony Asprey, Sarah Burgher, Paul Coad, Carol Jeffcutt, Russ Langdown, Martin Lawrence, Margaret Price, Judith Sharp, Gemma Langdown, Wendy Skane, Steph Trinci, Alan Wrixon, Christine Wrixon and Hannah Wrixon all of whom have been involved in more than 20 shows, some of them many more!

For the first time since 1961 (Chu Chin Chow) we are missing the presence of Ray Dance on stage with us. We send our love and best wishes to Ray for a speedy recovery.

The retiring collection last year at Elf the Musical enabled SALOS to make a donation to the Children's Ward at Great Western Hospital. We hope that your generosity this evening will enable us to support Prospect Hospice in their invaluable work.

# Acknowledgements

SALOS would like to thank the following for supporting our production of 'Kips - The New Half A Sixpence Musical':

Lawn Manor Academy for rehearsal venues, The Plough Inn, Wanborough for photoshoot locations and support with publicity. We would also like to thank the staff at the Wyvern Theatre & Trafalgar Entertainment.

Lucy would also like to dedicate her performances to her beloved Grampa who passed away recently.



# Orchestra

**Keys 1:**  
Sian Noctor

**Keys 2:**  
Alison Potter

**Reed 1:**  
Victoria Burton

**Reed 2:**  
Annie Staten

**Reed 3:**  
Niamh Potter

**Trumpet 1:**  
Sarah Hornsey

**Trumpet 2:**  
Billy Spearman

**Trombone:**  
Kieran Potter

**Drums:**  
Robin Basu

**Guitar:**  
Tim Shakespeare

**Bass:**  
Ali Sutcliffe



# SALOS Committee



**Russell Langdown**  
Chair



**Sarah Wrixon**  
Co Vice Chair



**Rob Curnock**  
Co Vice Chair



**Judith Sharp**  
Secretary



**Sarah Dawkins**  
Treasurer



**Melissa Beattie**



**Becci Benson**

# Scenes and Musical Numbers

## ACT 1

<b>Prologue</b>	New Romney, Kent <b>Half A Sixpence</b>	<b>Kipps &amp; Ann</b>
<b>Scene 2</b>	Shalford's Bazaar, Folkestone <b>Look Alive</b>	<b>Shalford, Carshot, Apprentices &amp; Shoppers</b>
<b>Scene 3</b>	Dormitory below Shalford's Bazaar <b>Money to Burn – Part 1</b>	<b>Kipps, Sid, Pierce, Buggins &amp; Flo</b>
<b>Scene 4</b>	Miss Walsingham's Woodworking Class <b>Believe In Yourself</b>	<b>Helen</b>
<b>Scene 5</b>	A Street In Folkestone <b>She's Too Far Above Me</b>	<b>Kipps</b>
<b>Scene 6</b>	The Hope & Anchor <b>Money To Burn – Part 2 Binge On A Mango</b>	<b>Chitterlow, Kipps, &amp; Crowds Chitterlow &amp; Kipps</b>
<b>Scene 7</b>	Shalford's Bazaar <b>A Proper Gentleman</b>	<b>Flo, Sid, Pierce, Kipps &amp; Buggins, Shoppers</b>
<b>Scene 8</b>	Folkestone Pier <b>Half A Sixpence Long Ago</b>	<b>Ann &amp; Kipps Ann</b>
<b>Scene 9</b>	The Grand Hotel <b>A Simple Lunch</b>	<b>James, Mrs Walsingham , Helen &amp; Kipps</b>
<b>Scene 10</b>	The Hope & Anchor <b>The Joy Of The Theatre</b>	<b>Chitterlow, Kipps, &amp; Crowd</b>
<b>Scene 11</b>	The Walsingham House <b>Just A Few Little Things</b>	<b>Helen &amp; Kipps</b>
<b>Scene 12</b>	Folkestone Pier <b>Just A Little Touch Of Happiness If The Rain's Got To Fall</b>	<b>Ann &amp; Flo Kipps</b>
<b>Scene 13</b>	Lady Punnet's Garden Party <b>If The Rain's Got To Fall</b>	<b>Guests</b>

# Scenes and Musical Numbers

## ACT 2

<b>Scene 1</b>	<b>Folkestone Pier</b> The One Who's Run Away	<b>Chitterlow &amp; Kipps</b>
<b>Scene 2</b>	<b>Lady Punnet's Drawing Room</b> Pick Out A Simple Tune I Never Get Anything Right / I Know Who I Am	<b>Kipps &amp; Guests</b> <b>Ann</b>
<b>Scene 3</b>	<b>A Street In Folkestone</b> I Never Get Anything Right	<b>Kipps</b>
<b>Scene 4</b>	<b>A Plot Of Building Land</b> We'll Build A Place / I Only Want A Little House	<b>Mrs Walsingham,</b> <b>James, Lady Punnet,</b> <b>Mr Maxwell, Kipps &amp;</b> <b>Helen</b>
<b>Scene 5</b>	<b>The Hope &amp; Anchor</b> In The Middle There's Me	<b>Kipps, Sid, Pierce &amp;</b> <b>Buggins</b>
<b>Scene 6</b>	<b>The Basement Kitchen At Lady Punnet's House</b> Long Ago (Reprise)	<b>Ann &amp; Kipps</b>
<b>Scene 7</b>	<b>The Walsingham House</b>	
<b>Scene 8</b>	<b>The Street Outside</b>	
<b>Scene 9</b>	<b>The Hope &amp; Anchor</b> Flash, Bang, Wallop!  Flash, Bang, Wallop! (Reprise)	<b>Kipps, Photographer,</b> <b>Sid, Pierce, Buggins,</b> <b>Ann, Flo &amp; Crowd</b>  <b>Chitterlow &amp; Crowd</b>
	<b>Finale</b>	<b>Company</b>



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# Cast List



**Rob Curnock**  
**Arthur Kipps**

Rob currently works full-time in Sales & Marketing but has always maintained an active interest in acting and singing. His previous experience includes 4 shows with SALOS at the Wyvern Theatre in Swindon, where he played Donkey (Shrek The Musical) and most recently took on being the understudy for Buddy the Elf.

Rob has also performed with TinkCo in Cirencester, playing Tommo and Danny (Calendar Girls) on two separate occasions, and Billy Crocker (Anything Goes). Most recently, he played Lawrence, (Calendar Girls) in Dursley with DODS. Rob also trains vocally with Sheila Harrod.

Playing Arthur Kipps has been a dream role for Rob for many years, and he knows that show week will be incredibly emotional. He sees a lot of himself in Kipps. Rob would like to thank all his friends and family for their incredible support leading up to this point. He feels that his dancing, in particular, has improved significantly over the past couple of years, and is grateful to everyone who has helped him achieve this progress. Rob hopes you enjoy the show and leave singing Flash Bang Wallop!



**Ellen Sheridan**  
**Ann Pornick**

Ellen is delighted to be playing the role of Ann in 'Kipps, the Half a Sixpence Musical' with SALOS! Ellen was lucky enough to play Ado Annie with SALOS in their 2018 production of 'Oklahoma!' and Princess Fiona (Shrek the Musical).

Other previous musical theatre experience includes co-directing and choreographing 'Our House' and 'Joseph and the Amazing Technicolour Dream Coat' at The University of Birmingham. Consuelo (West Side Story), Usherette (The Producers), Serena (Fame the Musical) and a year's run in 'Billy Elliott the Musical' in the West End.

Ellen's most memorable credit to date was playing a Wizard in Harry Potter and the Order of the Phoenix, Warner Bros 2007. Ellen is a very proud mum to two boys, and for that reason, she cannot wait to say the line 'will you look after Sid'.

Ellen would like to wish the whole cast a wonderful run!

# Cast List



**Tony Asprey**  
**Chitterlow**

Tony has played many roles in Salos musicals at the Wyvern Theatre over the last few decades, but playing the role of Kipps in SALOS' 1990 production of "Half a Sixpence" was both one of the most memorable and the most challenging.

It was his first SALOS leading role and a part that demands strong and varied performing skills and a whole heap of energy. Luckily, Tony had the support of not only a talented and helpful cast and crew, but a wonderful mentor in the form of the enormously experienced Ray Dance in the supporting role of Harry Chitterlow.

In this year's revival production of "Kipps – The New Half a Sixpence Musical", Tony is thrilled to be working alongside an exciting young Arthur Kipps in Rob Curnock – 'Biff'!



**Lucy Jenkins**  
**Helen Walsingham**

Lucy has always loved to perform and took singing lessons from the age of 9. She studied Performing Arts at college, where she got the chance to play Dorothy (Wizard of Oz).

Musical Theatre is a huge passion of Lucy's, and she has been a part of many groups over the years, including Chocolate Theatre, TinkCo and SALOS. During this time, she has had the opportunity to play leading roles such as Julia (The Wedding Singer), and one of her dream roles, Maria (The Sound of Music), with SALOS in 2019.

She has also had the opportunity to understudy some brilliant roles with SALOS, including Jovie (Elf the Musical), and Elle (Legally Blonde), as well as being a keen member of the ensemble for many other shows. 'Kipps' is Lucy's eighth show with SALOS. She is thrilled to be taking on the role of Helen and can't wait to share the stage with so many of her closest friends in this wonderful show.

# Cast List



**Nicky Ashdown**  
**Lady Walsingham**

SALOS has been a joyful part of Nicky's life for 35 years. It has given her lasting friendships and the opportunity to hide behind many diverse characters such as a Blind Mouse, a Hungry Crow, two different Nuns, a lady of ill repute, and even a singing/dancing serviette!

Nicky was initially daunted by the role of Lady Walsingham but during rehearsals she has gradually gained in confidence and is now relishing the prospect of playing a needy, greedy, entitled narcissist. Her family have been warned!

The Phoenix Players, sadly now disbanded, has also been important to Nicky over the past 24 years providing both onstage and backstage experience, and many hours of fun and laughter.

Last but definitely not least, Nicky wants to thank her family for putting up with her theatrical indulgences and hopes you all enjoy this heartwarming show!



**Stuart McQuade**  
**James Walsingham**

Following the success of 'Elf The Musical', Stuart is delighted to be performing in yet another SALOS production at the Wyvern Theatre.

He started his musical theatre journey performing in 'My Fair Lady' 25 years ago, so traditional musical theatre has a special place in his heart. He is excited to be playing the part of James in this superbly revamped, version of 'Kipps, The New Half A Sixpence Musical'.

Once again, the audience are going to love the energy and catchy musical numbers that this show has to offer. They will not be disappointed...

# Cast List



**Emily Louise Baker**  
**Flo Evans**

This is Emily's first show with SALOS, and she is very honoured and excited to be playing the role of Flo! Emily didn't discover the performing bug until she was 15 and once she had, she was off! She has most recently performed in 'Sister Act' with TinkCo at The Barn Theatre.

Emily trained at East15 Acting School where she graduated and flew out to Spain to complete a theatre in education tour for 6 months. Upon returning to the UK, she entered the NHS as a receptionist and since then, has successfully trained and qualified in Adult Nursing!

Previous roles include; Judy Bernly (9to5), Jenny (Calendar Girls), Denny Blood (Bad Girls), Marge (Promises Promises), Soupy Sue (Urinetown), Martha (Company), Ado Annie (Oklahoma), Jennifer (The Witches Of Eastwick), Nancy (Oliver!) and Kim (Miss Saigon).



**Luke Browne**  
**Sid Pornick**

Luke is thrilled to performing the part of Sid in SALOS production of "Kipps, The New Half A Sixpence Musical".

He has performed since the age of 5, and has performed in numerous show with groups including Swindon Summer Youth Project, SALOS, Kentwood Choir, and Tanwood School of Performing Arts.

Luke attended the prestigious Doreen Bird School of Performing Arts in London, where he was awarded Level 6 Diploma in Musical Theatre. Luke has appeared on TV in Casualty, Chocolat, and Teachers.

# Cast List



## Jarred Barnard-Cremin Pierce

Jarred has always had a passion for the arts and he studied musical theatre at Citrus College in California, USA. Straight out of college he went on to perform as a vocalist on various cruise lines and in theme parks such as Princess Cruises, Royal Caribbean and Tokyo Disneyland.

Some of his favourite roles include Buddy (Elf the Musical), Tony (West Side Story), Younger Brother (Ragtime), Anthony Hope (Sweeney Todd), and Kyle (Legally Blonde).

As always he'd like to thank his husband Matt, friends, and family for their love and support. Jarred is thrilled to be back for his 3rd musical with SALOS and hopes you enjoy the show!



## Freddie Bennett-Gray Buggins

Freddie's interest in drama began where he was born, on the Isle of Man. His first experience on the stage was at the age of 4, when he took the lead role in his school Christmas production. Freddie's school life was punctuated with numerous roles in house dramas, school plays, and local 'am dram' productions. Some favourites were 'My Fair Lady' and 'Seven Brides for Seven Brothers' with Douglas Choral Union. Freddie also took part in many of the Isle of Man's pantomimes.

Freddie moved to Swindon in 2022, to take up his position as an Orthoptist at The Great Western Hospital. He is absolutely loving his new life here, especially since joining SALOS and becoming part of this wonderful family of performers. They are just the most talented and best group of friends. Freddie first helped SALOS backstage during their production of 'Elf' last year.

Afterwards he would join them on stage for 'The Greatest Show' concert in April 2024. 'Kippis' will be the first musical theatre production Freddie has been in with SALOS playing the part of Buggins. He's loved every minute of rehearsals and hopes you all enjoy the show!

# Cast List



**Sarah Asprey**  
**Lady Punnett**

Sarah was introduced to performing at the early age of 2 following her sisters into dance training at the Estelle School of Dancing with Pat Bennet.

Voice training by Vera Bennet, led to Stage Struck, SALOS, and being a founder member of Ten in a Bar.

Sarah has performed in numerous shows over the years and been lucky to play many principal roles, her personal favourites include Mabel (Mack & Mabel) with SALOS, Marsinah (Kismet) for BLOG, and Adelaide (Guys & Dolls) for R&J Musicals.

Having played Flo in SALOS' version of 'Half a Sixpence' in the 80s, Sarah is looking forward to playing quite a different character in Lady Punnett.



**Paul Dawkins**  
**Mr Shalford**

Paul first started with SALOS some 35 years ago and has been repeatedly allowed to rejoin for reasons that escape me right now. He earns a living by murdering people - at least in professional Murder Mystery events that he performs across Southern England and the Channel Islands.

Once he learned that Kipps was being performed by SALOS, he realised that one of his earliest shows was 'Half a Sixpence', and he just had to get back on stage with the group. If this means he has to miss his more "Sherlock Holmes" behaviour for a while, there was no question as to which matters more!

Although, being an Understudy too, will his experience in causing mischief be a worry to the other actors?

# Ensemble



**Anne Mulholland**



**Becci Benson**



**Carol Jeffcutt**



**Catie Barnes**



**Carrie-Jo Good**



**Emily Adams**



**Holger Alsmeier**



**Lauren Austin**



**Louise van der Watt**

# Ensemble



**Lydia West**



**Martyn Brown**



**Martin Lawrence**



**Mike Bray**



**Melissa Beattie**



**Michelle Ball**



**Kate Spring**



**Neil Larkey**



**Sarah Dawkins**



**Wendy Skane**

**Understudies, to whom we are very grateful:**

**Sarah Asprey (Mrs Walsingham), Paul Dawkins (Chitterlow),  
Lydia West (Flo), Lauren Austin (Ann), Sarah Dawkins (Helen)  
& Louise van der Watt (Lady Punnett).**



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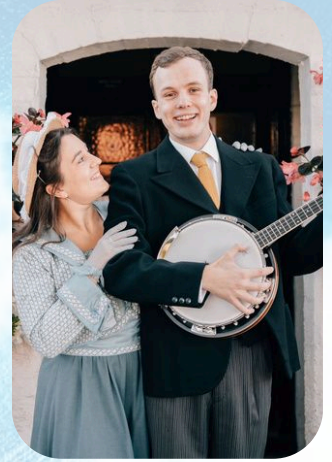
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# Past Productions

1952	The Arcadians	1987	South Pacific
1953	The Desert Song	1988	Hello Dolly
1954	The Vagabond King	1989	Gigi
1955	The Quaker Girl	1990	Half a Sixpence
1956	The New Moon	1991	Brigadoon
1957	Rose Marie	1992	Bitter Sweet
1958	Oklahoma!	1993	Funny Girl
1959	South Pacific	1994	My Fair Lady
1960	Brigadoon	1995	Anything Goes
1961	Chu Chin Chow	1996	Showboat
1962	Carousel	1997	Me and My Girl
1963	The Merry Widow	1998	Carousel
1964	Showboat	1999	The Music Man
1965	Glamorous Night	2000	Mack & Mabel
1966	The Pajama Game	2001	Oklahoma!
1967	Bitter Sweet	2002	Oliver
1968	No No Nanette	2003	Jesus Christ Superstar
1968	Finian's Rainbow	2004	Kiss Me Kate
1969	White Horse Inn	2005	Singin' in the Rain
1970	Kiss Me Kate	2007	Fiddler on the Roof
1971	The Gypsy Princess	2008	Thoroughly Modern Millie
1972	Wedding in Paris	2009	My Fair Lady
1973	Brigadoon	2010	Beauty & the Beast
1974	Hello Dolly	2011	Crazy For You
1975	Bless the Bride	2012	Annie
1976	Guys and Dolls	2013	Sweeney Todd
1977	Summer Song	2014	Oliver!
1978	The Dancing Years	2015	Sister Act
1979	Carousel	2016	The Wizard of Oz
1980	The Pajama Game	2017	Legally Blonde
1981	Fiddler on the Roof	2018	Oklahoma!
1981	Music Man	2019	The Sound of Music
1982	Oklahoma!	2020	N/A
1983	The New Moon	2021	N/A
1984	Kismet	2022	Shrek The Musical
1985	Annie Get Your Gun	2023	Godspell
1986	Kiss Me Kate	2023	Elf The Musical







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# Production Team



**Russell Langdown**  
**Director**

Russell trained locally and has performed from a young age. He has been involved in every production with SALOS since 1988, playing several principal roles,

Since 2007 Russell has been privileged to direct the society's main productions including 'Beauty & the Beast' (2010), in which he also played the title role of The Beast; a number of these productions have been nominated for NODA's 'Best Musical Production in the South West' or 'Visual Excellence' awards, and 'Sister Act' won the region's Achievement Award. Russell has played principal roles with R&J Musicals at Swindon's Arts Centre, his favourite being Joe Gillis in the region's premiere of 'Sunset Boulevard', which he also co-directed with Sandra Gilbert.

Russell has enjoyed teaching drama for many years and preparing students for competitive work and professional auditions; former students can be seen performing in West End shows, in professional national tours and Pantomimes, on Cruises, and in numerous television commercials. Russell is delighted to direct the Swindon premiere of 'Kipps'.



**Sandra Gilbert**  
**Associate Director**

Sandra has spent many years acting, directing and stage managing with several companies within the local theatre scene.

This has been predominantly with the Phoenix Players and then in 2012 she was asked by SALOS to join the creative team for their production of 'Annie,' and so has been working with both companies ever since.

Once again, she has welcomed the privilege of joining the production team, working alongside Russell and the enthusiastic and talented company on 'Kipps'

She hopes that you, our audience, will enjoy the performance of such a fun and energetic show as much as the players have enjoyed the rehearsals, bringing the show to the stage.

Your enjoyment of the evening spent with us will be a fitting reward for all their efforts.

# Production Team



**Richard Abrams**  
**Musical Director**

Richard was introduced to the theatre at the age of six when he started dance classes. Four years later he began singing training, followed by drama. Since that time, he has worked in a variety of capacities for a wide range of theatre companies in the South West and is excited to be returning for the third year as Musical Director for SALOS.

For the past twelve years Richard has been Director of Music for the Swindon Gilbert & Sullivan Society and has also worked as Musical Director for WBLOS, A Chocolate Theatre Society, COS and Theatre Ink, as well as Assistant Musical Director for the Swindon Summer Youth Project.

Recent credits include 'Shrek', 'Oliver!', 'Ruddigore' and 'Elf'. His productions have been nominated twice for NODAs "Best Musical" award and for "Best G&S Production".

Outside of the theatre Richard is a software developer, sound designer and audio engineer.



**Gemma Langdown**  
**Choreographer**

Gemma trained locally and gained a full scholarship to London Studio Centre, however, chose to pursue her professional teacher training. Gemma is a fully qualified teacher of Ballet, Tap, Modern, Jazz and National Dance and has taught full-time or as a guest teacher for a number of dance schools, as well as the prestigious Wilkes Academy; for many years Gemma was Principal of her own thriving dance & theatre school in Swindon. Former students can be seen performing in West End shows, professional national tours, Pantomimes, on Cruises, and in numerous tv commercials. She has also performed with a number of groups in Swindon, as both a dancer and in principal roles; for SALOS, highlights include Lina Lamont (Singin' in the Rain), Babette (Beauty and the Beast) and many more... Gemma is an experienced choreographer; and has worked on many productions for R&J Musicals, as well as regularly choreographing for competitive festivals, winning national titles in the All England Dance Competition and Dance World Cup. Gemma joined the SALOS production team as Choreographer in 2012 and is delighted to choreograph 'Kipps.'

# Production Team



**Judith Sharp**  
**Chorus Musical**  
**Director**

SALOS has been a major part of Judith's life for over 40 years; joining in 1983 as a Playing Member, being appointed Director of Chorus Music 25 years ago and then Secretary more than 10 years ago.

She has played 14 principal roles for the society starting with Marsinah (Kismet) to Mother Superior (Sister Act), and Glinda (The Wizard of Oz), and is honoured to be a SALOS Life Member. With her singing partner, Ray Dance, she raised many thousands of pounds for local charities through staging musicals annually at the Arts Centre and performing in cabaret.

She hopes one day to be back on stage but at the moment is looking forward to being entertained by her friends as they perform in this year's production of Kipps.

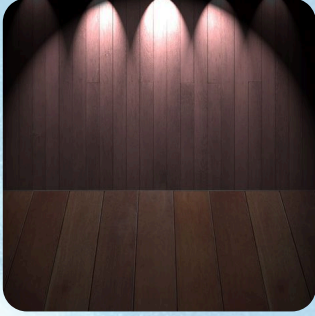


**Sarah Wrixon**  
**Stage Manager**

'Half a Sixpence' is the first SALOS show that Sarah can remember, so she is very excited to finally be involved in a production of the new version, 'Kipps'. This will be Sarah's 12th show as Stage Manager but is her 32nd main production for the company having been brought up in the world of SALOS.

The support of family and the backstage team have made each one enjoyable and she could not do any of it without them. She hopes that you enjoy this musical that helped form her love of theatre.

# Production Team



## Will Burgher Lighting Design

Will trained at the Liverpool Institute for Performing Arts, recent credits include: 'Grimm Tales', '9-5', 'Elf the Musical', 'Guys and Dolls', 'Godspell' 'Windrush Girl', 'Shrek the Musical', 'Crazy for You' and many more!

Will was recently associate lighting designer for the production of 'Wild Goose Dreams'. Will has also worked extensively in the events industry on concerts, award shows, gala balls and installation lighting. [www.willburgher.co.uk](http://www.willburgher.co.uk)

# Backstage Crew



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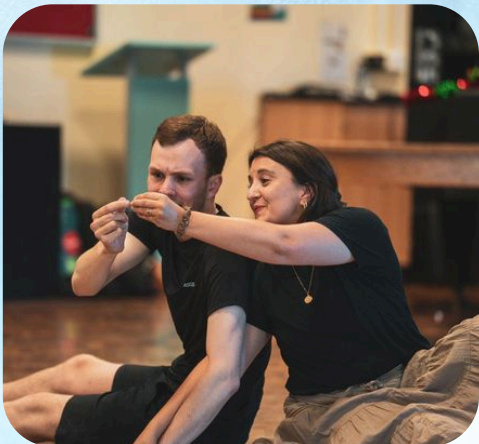
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# Charity



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The Prospect Hospice provides outstanding, personalised and compassionate care for everyone in Swindon, Marlborough and the surrounding areas affected by a life - limiting illness, completely free of charge.

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**Or send us an email:**

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**We'd love to hear from you!**

