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- DIRECTOR'S WELCOME -

Welcome to SALOS Musical Theatre Company's production of Kinky Boots at the Wyvern Theatre.

It is an absolute pleasure to welcome you to what has been an unforgettable journey for everyone involved in bringing this remarkable show to life. From our extraordinary cast to our dedicated creative and technical teams, this production is the result of a huge collective effort. Their talent, commitment and passion have been nothing short of inspiring.

Based on the much-loved 2005 film and later adapted into the Tony Award-winning musical featuring music and lyrics by Cyndi Lauper and a book by Harvey Fierstein, Kinky Boots was inspired by true events surrounding a Northamptonshire shoe factory fighting for survival. Through an unlikely partnership and a bold new direction, it tells a story of courage, acceptance and the importance of embracing what makes us different.

At its heart, Kinky Boots is a story about friendship, identity and the courage to be yourself. It challenges prejudice, celebrates individuality and reminds us of the importance of looking beyond first impressions. More than ever, these messages feel relevant and necessary.

As a company, we recognised that with such themes comes a responsibility to tell this story with sensitivity, respect and authenticity. Throughout the rehearsal process, we have worked hard to honour the heart of the piece, ensuring that its messages of inclusion, dignity and acceptance remain central to every performance.

I could not be prouder of everyone involved in this production. They have embraced the energy, humour, emotion and spectacle that make Kinky Boots such a beloved musical, while never losing sight of its deeper message and heartfelt storytelling.

Whether you are discovering Kinky Boots for the first time, or returning to a favourite musical, I hope you leave the theatre entertained, uplifted and reminded that sometimes the bravest thing we can do is simply be ourselves as we are reminded in the finale, "just be who you want to be."

In our remarkable 75th year, it feels especially fitting to present a show that celebrates community, acceptance and the power of people coming together. Thank you for supporting SALOS and live theatre. Sit back, enjoy the show.

Russ Langdown
Director, Kinky Boots
Chair, SALOS Musical Theatre Company










JOIN SALOS!

SALOS is a great community to be part of, either on stage or behind the scenes

If you're interested in joining, visit our website or drop us an email!

salos_swindon@hotmail.com **salos.org/join-us**

Prospect Hospice

together making every day count

SALOS invites audiences to donate any spare change as they leave the theatre, in aid of this year's chosen charity, Prospect Hospice.

Prospect Hospice provides outstanding, personalised and compassionate care, completely free of charge, for those in Swindon and the surrounding areas who are affected by a life-limiting illness. For more than 40 years, they have been a dedicated, non-hospital, end-of-life care service around the clock, for patients and their loved ones.

Their mission is to ensure that anyone can access the best possible expert care whenever and wherever they need it – whether at the hospice or in their own home. The charity only exists because of the generosity and support of the amazing local community. Please give generously.

TO DONATE, PLEASE SCAN THE QR CODE OR USE A DONATION BUCKET



SOCIETY NEWS

With each passing year, new members join our Musical Theatre family and others move on, some to pastures new and some sadly leaving family and friends for the last time. Since our last show, we have said goodbye to two past SALOS leading men, both of whom played the iconic role of Tevye for SALOS: firstly, in December 2025, Keith Tyler, who was a member of SALOS for many years, sharing both his musical and artistic talents with the society and audiences alike and then, in January 2026, Mike Chivers, who after spending a number of years singing professionally, returned to SALOS in 2000 when he played Mack Sennet in Mack and Mabel. Both will be missed greatly, and we send our deep condolences to their families.

We celebrated Ray Dance's contribution to our society in April when we staged With A Song in His Heart at the Arts Centre: a concert which included music from most of the shows he performed with SALOS over his 65 years' membership. The concert raised funds to be divided between SALOS and Prospect Hospice in Ray's memory and we were delighted to send Prospect a cheque for £1100. Thank you to all our audience who enabled us to do this!

Our 'Open Mic' Nights continued in November and February when members showcased their voices in front of family and friends. These successful events also helped to augment society funds.

We have a number of new faces on stage with us for this Swindon premier of Kinky Boots: Ben Griffiths-Mills is centre stage as Lola and he is joined by Atalya Atherton, Sam Compton and Kailam Robynne as three of his 'Angels' and Justin Lowe who is playing the part of Harry. In our chorus you will see Dulcimer Thompson, Keira King, Rebecca Binning and Rhiannon Lawson. Jamie-Lee Stirk also joined the society for our April concert but was unable to join us onstage for Kinky Boots. Congratulations to you all for successfully auditioning to join SALOS and welcome to our happy throng!

You will also see some rather young faces on stage and we are delighted that James, Louie, Ruben and Sam auditioned successfully for this production to play the parts of Young Lola and Young Charlie.

Congratulations are in order for Michelle Ball who married Andy Daglish in April, and engagement congratulations go to three happy couples: Mike Bray and Emily Adams; Dulcimer Thompson and Daniel Uzzell and Martyn Brown and Jo Byrne. We wish you all many happy years together.

Full company celebrations were due when our 2025 production of Evita was awarded the Wilfred Roe Trophy for Company Singing at the NODA awards ceremony in Exeter in April. It's so rewarding to receive such high praise and recognition.

And finally, thank you to Hills Group for their kind sponsorship donation to our production of Kinky Boots. Hills' association with SALOS dates back to our founder members, and we present the Graham Hill Award each year to a member for their significant contribution to the wellbeing of the society, with this year's worthy recipient being Nicky Ashdown.

It continues to be very difficult for smaller organisations in the arts and culture sector to balance their books so, if anyone can help our society with sponsorship, please contact us at salos_swindon@hotmail.com.

MUSICAL NUMBERS

ACT ONE

PRICE AND SON THEME
Ensemble

THE MOST BEAUTIFUL THING IN THE WORLD
Mr. Price, Young Charlie, Nicola, Charlie, Young Lola, Company

TAKE WHAT YOU GOT
Charlie and Harry

LAND OF LOLA
Lola and Angels

CHARLIE'S SOLILOQUY (ONE)
Charlie

STEP ONE
Charlie

SEX IS IN THE HEEL
Lola, Pat, George, Angels, Lauren, Charlie and Company

THE HISTORY OF WRONG GUYS
Lauren

NOT MY FATHER'S SON
Simon and Charlie

CHARLIE'S SOLILOQUY (TWO)
Charlie

EVERYBODY SAY YEAH
Charlie, Simon and Company

ACT TWO

WHAT A WOMAN WANTS
Simon, Pat, Trish, Don and Women

IN THIS CORNER
Simon, Don, Pat, Trish and Company

CHARLIE'S SOLILOQUY (THREE)
Charlie

SOUL OF A MAN
Charlie

HOLD ME IN YOUR HEART
Lola

RAISE YOU UP / JUST BE
Charlie, Lola, Lauren, Angels and Company



PRODUCTION TEAM

Director	Russell Langdown
Musical Director	Richard Abrams
Choreographer	Gemma Langdown
Chorus Music Director	Judith Sharp
Marketing and Promotion	Jaime Ponting
	Kate Seager
	Rob Curnock
Cast Ticket Sales	Becci Benson
Costume Coordinator	Anne Mulholland
Props Coordinator	Michelle Short
Assisted By	Heather Taylor
	Christine Wrixon
Lola's Dressers	Katherine Cooke
	Judith Sharp
Front of House	Stephanie Trinci & Team
Stage Manager	Sarah Wrixon
Lighting Designer	Will Burgher
Sound Operator	Rhys Plaister
Backstage Crew	Steve Keogh
	Alan Wrixon
	Hannah Wrixon
	Jake Wadley
	Fran Steward
	Ewan Harold
	Emma Bourton
	Jamie Prosser
	Tianna Taylor
Prompt	Stephanie Trinci
Rehearsal Pianists	Sian Noctor
	Hilary Gibbin

Sound Hire	J H Audio Ltd
Lighting Hire	TSL Lighting, Prime Theatre
Production Scenery Design	Jon Harris, Jason Bishop
Scenery Supply & Construction	UK Productions Limited
Costume Hire	Utopia Costumes Limited

ORCHESTRA

Violin I	Clare Rabbitt	Trumpet	George Staten	Guitars I	Richard Couldridge
Cello	Niamh Potter	Trombone	Kieran Potter	Guitars II	Tom Absalom
Reed	Lizzie Treadwell	Drums	Catherine Herring	Bass	Tom Hillier

Keys I	Sian Noctor
Keys II	Alison Potter

PRINCIPALS

Charlie Price	**Jarred Cremin-Barnard**	Lola/Simon	**Ben Griffiths-Mills**
Lauren	**Emily Louise Baker**	Harry	**Justin Lowe**
Don	**Jim Garrett**	Nicola	**Lucy Jenkins**
Mr Price	**Paul Dawkins**	George	**Mike Bray**
Pat	**Louise Van Der Watt**	Trish	**Lydia West**

Nicola (Understudy) **Emily Adams** Lauren (Understudy) **Atalya Rose Lilley**

Pat (Understudy) **Dulcimer Thompson**

Young Charlie **Louie Langdown**
(Thurs Eve, Sat, Eve, Sun Mat)

Young Lola **James Daglish**
(Thurs Eve, Sat, Eve, Sun Mat)

Young Charlie **Sam Hodgman**
(Weds Eve, Fri Eve, Sat Mat)

Young Lola **Ruben Wright**
(Weds Eve, Fri Eve, Sat Mat)

ANGELS

Atalya Rose Lilley
Carrie Jo Good
Francesca Louise
Matt Cremin-Barnard
Sam Compton
Kailam Robynne

ENSEMBLE

Martin Lawrence
Martyn Brown
Stuart Dark
Nadia Imbert-Terry
Wendy Skane

Freddie Bennett-Gray
Anne Mullholland
Keira King
Nicky Ashdown

Dulcimer Thompson
Emily Adams
Michelle Daglish
Rebecca Binning
Rhiannon Lawson

PRINCIPALS



JARRED CREMIN-BARNARD CHARLIE PRICE

Jarred is delighted to be back again with SALOS on the Wyvern stage playing the role of Charlie Price. Having studied musical theatre at Citrus College in sunny California, he spent a number of years travelling the world working as a cast vocalist on cruise lines including Princess Cruises and Royal Caribbean. Recent roles include Evan Hansen (Dear Evan Hansen), Bobby Strong (Urinetown) and Buddy the Elf (Elf the Musical). Jarred is so blessed to share the stage with such a talented cast including his wonderful husband Matt. Enjoy the show, and remember to always be your true self!

BEN GRIFFITHS-MILLS LOLA / SIMON



Ben is delighted to be making his Wyvern Theatre debut with SALOS this year. He is still coming to terms with the fact that he is leading The *Kinky Boots* Company filled with so many talented performers. You are in for an absolute treat!

Ben is no stranger to the stage having performed across Wiltshire and Somerset since the age of 11. A particular highlight has been the opportunity to portray both Angel in *Rent* (2023) and Felicia/Adam in *Priscilla Queen of the Desert* (2022, 2025), so now Ben is revelling in completing the "holy trinity" of musical theatre drag queens with the diva, powerhouse and icon herself: Lola! He has thoroughly enjoyed every part of the rehearsal process working with everyone in the cast who have all been incredibly supportive, kind and welcoming and cannot wait to keep working with the group in the future.



EMILY LOUISE BAKER LAUREN

Emily trained at East15 Acting School and now works as a Practice Nurse. She is very excited to be playing the role of Lauren in SALOS' *Kinky Boots* this year. Rehearsals have been an absolute joy and Emily has loved working alongside such a talented, enthusiastic and wonderful cast. Emily will do her best not to introduce any Eva Peron arms during the dance routines.....

Previous roles include; Eva Peron (Evita - SALOS), Judy Bernly (9to5 – SALOS & Tinko), Flo Evans (Kipps - SALOS), Morris/Iris (The Nether - Peter Hynds), Jenny (Calendar Girls - TinkCo), Denny Blood (Bad Girls - TinkCo), Marge (Promises Promises - TinkCo), Soupy Sue (Urinetown - TinkCo), Martha (Company - TinkCo), and Ado Annie (Oklahoma - WBLOS).

LUCY JENKINS NICOLA



Watching and performing in musicals is Lucy's biggest passion, and she feels lucky to have played many fantastic roles over the years, including Dorothy in *The Wizard of Oz*, Helen Walsingham in *Kipps*, and one of her dream roles, Maria in *The Sound of Music* with SALOS. Lucy has enjoyed being part of the ensemble in many other productions and is proud to be celebrating her 10th year with SALOS this year. She is thrilled to be taking on the role of Nicola in this fantastic production of *Kinky Boots*.

JUSTIN LOWE HARRY



Justin is delighted to be appearing as Harry in *Kinky Boots*, his first musical with SALOS. Having enjoyed singing and recording music since his school years, Justin rediscovered his love of the stage with the local show choir, Ellendune Entertainers, and is now making his musical theatre debut with SALOS. A passionate musical theatre fan, he has seen more than 200 productions over the past two years and is thrilled to be helping bring the uplifting story of *Kinky Boots* to audiences in Swindon. He would like to thank his wonderful friends and family for their constant encouragement, and his mum for her love and support.



PAUL DAWKINS MR PRICE

Paul has been a member of SALOS since he was 16, and he has an injunction against us saying exactly how long ago that was. To be honest, he's just thankful that he gets to strut around with such a fun group. Wonder if we should let him back next year too?

JIM GARRETT DON



Jim is delighted to be playing his first named role with SALOS since joining part way through last years show, *Evita*. Jim rekindled his love for performing on stage after several years away and his passion to perform is now teeming. Outside of SALOS, Jim is a radio presenter and promoter broadcasting around the world and spends many days as a supporting artist making appearances in *Spider-Man: Brand New Day*, *House Of The Dragon* and many more!



LOUISE VAN DER WATT PAT

Louise studied at the London School of Music whilst still at school. Later she graduated from East 15 Acting School in London and worked as a professional actress in London and Liverpool.

She then decided to change career direction and trained to be a nurse. She has been in many shows with SALOS since 2007 and is delighted to have been cast as Pat in *Kinky Boots.*

MIKE BRAY GEORGE



Mike began his stage career at 4 years old in *Singing In The Rain*, since then he's been in more than twenty five shows and directed over a dozen more, from *A Midsummer Night's Dream* to *We Will Rock You*. Whilst at University, he studied Theatre and specialised in Acting, Directing and Set & Lighting Design. *Kinky Boots* will be Mike's first time in a principal role on the Wyvern Stage and a first in heels too.



LYDIA WEST TRISH

Lydia cannot wait to be back on the Wyvern stage, bringing the no-nonsense (yet secretly soft-hearted) Trish to life. This will be Lydia's fourth show with SALOS, having made her debut with the society back in 2023 as Deb in *Elf*. Since then, Lydia has had the privilege of performing with SALOS in *Kipps* and *9 to 5*, and what a joy it has been. Whilst it can be challenging to juggle rehearsals with a career teaching teenagers, Lydia wouldn't change it for the world. Lydia is thrilled to be performing with SALOS again bringing the wonderful *Kinky Boots* to the stage. Given the endless amount of fun the company have had in rehearsals, the audiences are in for a real treat.

LOUIE LANGDOWN YOUNG CHARLIE



Louie is 8 years old. He trains in dance at Tanwood School of Performing Arts and in singing at The King Singing School and Katherine Cooke Singing Tuition. He has performed in the children's cast of *Elf* and *Evita* with SALOS, and also made an appearance in *Oklahoma* at 7 months old! He has also performed in *Gypsy* with the M4 Theatre Company, and *Charlie and the Chocolate Factory* with Tanwood. Louie is excited to play his first 'proper' role in this production of Kinky Boots!



SAM HODGMAN YOUNG CHARLIE

Sam is 12 years old. He began musical theatre with Perform Drama School at age 5 and is a member of Clogettes Musical Theatre in Chippenham. Sam was Trowbridge Musical Theatre's Most Improved Youth in 2025 and his recent performances include Augustus Gloop in 'Charlie and the Chocolate Factory' in Frome, Marlin in 'Finding Nemo Jr' in Chippenham and most recently, the evil Plankton in 'Spongebob Squarepants Musical Youth Edition' in Trowbridge. Sam is very excited to perform in 'Kinky Boots', his biggest production to date.

JAMES DAGLISH YOUNG LOLA



James is 12 and has always had a passion for musical theatre and performing. In 2024, he joined The Kirsty Farrow Dance Academy, where his enthusiasm continued to grow through drama, musical theatre, and dance classes. In 2025, James successfully auditioned for the children's ensemble in SALOS's production of 'Evita'. He was again successful the following year, joining the children's ensemble for M4 Theatre Company's production of 'Gypsy'. James is delighted to continue his musical theatre journey and is excited to be part of SALOS' upcoming production of 'Kinky Boots'.



RUBEN WRIGHT YOUNG LOLA

Ruben, 14, is delighted to be returning to SALOS and is thrilled to be playing Young Lola in Kinky Boots. He previously performed with the group in *Elf the Musical* and is excited to be back on stage. Ruben has trained at Wilkes Academy since the age of six, studying drama, singing and his favourite style, commercial dance. He also trains in acting and musical theatre with Fusion of Arts, where he regularly takes LAMDA examinations and performs in festivals. Ruben would like to thank his family, teachers and everyone at SALOS for their continued support, and hopes you enjoy the show!

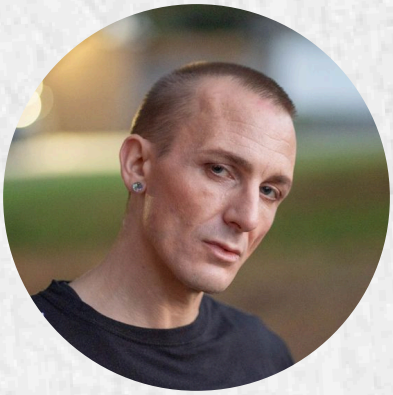
ANGELS



MATT CREMIN-BARNARD

Matt is delighted to be playing an angel, despite overwhelming evidence that casting clearly skipped the background checks. Known for causing just enough chaos to keep rehearsals interesting, he somehow always manages to look innocent when things go wrong. The halo may be borrowed and the wings held together with hope and Velcro, but they should stay on... at least until the interval. If anything goes wrong tonight, Matt would like it officially noted that he had absolutely nothing to do with it.

SAM COMPTON



Sam studied performing arts at Wiltshire College, then dance at Bath Spa University. After a brief stint as a 'funnygirl' in Blackpool, he moved to Bournemouth where he cut his teeth on the drag scene as his alter ego, Sheila Tackya, performing at bars clubs and pride events, alongside his drag dance troupe "Killer Heels",then adult pantomimes and his first musical theatre run playing Adam/Felicia for award-winning BBLOC. He is now the staple of Pride in Chippenham and has been resident act at 'The Flying Monk' for 5 years! As well as hosting bingo events for The Lounges group, and collaborator for "There-Tease" Burlesque revue (Totton) I 2026, he was voted as Ambassador for Chippenham carnival. Sam has started his own production company, "Lashing Out" and is incredibly excited to return to the big stage in 'Kinky Boots' for SALOS. Come for the heels, stay for the heart.



CARRIE JO GOOD

Carrie-Jo is very much looking forward to performing with such a talented group of people. She loves any show that means she can dance and this show has all the super sassy, sex in the heel. She is very happy to be playing the role of an Angel, finding her inner Drag Queen. She hopes you enjoy the show!

ANGELS



ATALYA ROSE LILLEY

Previous credits include: Nick in *Godspell* (Wilkes Academy), Nikki Wade in *Bad Girls* (Wilkes Academy), Dance Captain in *Beauty & The Beast*, Wendy in *Peter Pan* (Stockport Plaza), Flora in *The Sparticle Mystery* (CBBC). Atalya is thrilled to be back on the Wyvern stage strutting her stuff with the SALOS family, her last show with the company was *Beauty & The Beast* in 2010! She hopes you enjoy this show with an open mind, but more importantly an open heart!

KAILAM ROBYNNE



Just a small town girl, living in a lonely world, she took the midnight train going - to Swindon! When Kailam moved here from Swansea, 2 years ago, he was hoping to get back into theatre and was just dying to get back on stage! Then, he heard that Kinky Boots was coming to The Wyvern and he just had to get involved! Kailam started performing in Pantomime as the resident Dame for 7 years, then left his old company and started again - in this new chapter, his biggest challenge has been learning how to sing and dance at the same time, in heels, and a corset! Rehearsals have felt like Kinky Boot-Camp!

Despite the twisted ankles and not being able to breathe, Kailam had a blast with the cast, and cannot wait for everybody to witness the fabulousness that is SALOS, and to show off his new shoes!



FRANCESCA LOUISE

The stage has been Francesca's happy place since a very young age, she has been very lucky to have many opportunities performing in many pantomimes, musicals and shows over the years!

She is very much looking forward to stepping out of her comfort zone and finding her inner diva as a sassy feisty Angel!! She would like to thank her friends and family for their ongoing support and of course SALOS for this amazing opportunity!!

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CREATIVE TEAM

RUSSELL LANGDOWN DIRECTOR



Russell trained locally and has been performing from a young age. He has been involved with every SALOS production since 1988, playing numerous principal roles, including Jesus in Jesus Christ Superstar. Since 2007, Russell has had the privilege of directing the society's productions, including Beauty and the Beast, in which he also played the title role. Several of these productions have received NODA nominations, with both Sister Act and Evita winning awards in the Southwest region.

Russell has also performed leading roles with R&J Musicals at Swindon's Arts Centre, his favourite being Joe Gillis in the regional premiere of Sunset Boulevard, which he also co-directed. Earlier this year, Russell was delighted to re-establish The M4 Theatre Company alongside his wife, Gemma, and Tony and Sarah Asprey, presenting Gypsy at Swindon's Arts Centre.

Alongside his theatre work, Russell has enjoyed teaching drama for many years, supporting young performers in preparing for competitive auditions and professional careers. Former students have gone on to perform in West End productions, national tours, pantomimes, cruise-line entertainment and television commercials.

Russell is delighted to be directing his twentieth production for SALOS and especially proud to see his son, Louie, take to the stage as Young Charlie.

RICHARD ABRAMS MUSICAL DIRECTOR



Richard has worked for a wide range of theatre companies across the Southwest. He has been the Swindon Gilbert & Sullivan Society's Director of Music for over 12 years and has also worked as Musical Director for Wootton Bassett Light Operatic Society, Cirencester Operatic Society, TinkCo, and A Chocolate Theatre. This production of Kinky Boots marks his fifth show as Musical Director for SALOS; recent credits include The Yeomen of the Guard, Elf, The Great British Bake Off Musical, and Evita. Richard has also been Assistant Musical Director of the Swindon Summer Youth Project for four years, assisting with The Wizard of Oz, The Little Mermaid, Annie, and Little Shop of Horrors.

Outside of the theatre, Richard is a software developer, sound designer, and audio engineer, and manages the technical theatre facilities for The Deanery CE Academy.

JUDITH SHARP DIRECTOR OF CHORUS MUSIC



Judith's Musical Theatre journey started in the Lake District as a teenager in 1976 and continued with SALOS, which has been a major part of Judith's life for over 40 years. She joined SALOS in 1983 as a Playing Member, was appointed Director of Chorus Music 27 years ago and then Secretary more than 12 years ago. She has played over 30 leading roles, with Ulverston Amateurs, the M4 Theatre Company and R&J Musicals including 14 principal roles for SALOS starting with Marsinah in Kismet (1984) to Mother Superior in Sister Act (2015) and Glinda in The Wizard of Oz (2016). She is honoured to be a SALOS Life Member. With her singing partner, Ray Dance, over a 40 year period, she raised many thousands of pounds for local charities through staging musicals annually at the Arts Centre and performing in cabaret.

GEMMA LANGDOWN CHOREOGRAPHER



Gemma trained locally and was awarded a full scholarship to the London Studio Centre; however, she chose to pursue a career in dance education. A fully qualified teacher of Ballet, Tap, Modern, Jazz and National Dance, Gemma has taught both full-time and as a guest teacher for numerous dance schools, including the prestigious Wilkes Academy. For many years, she was Principal of her own successful dance and theatre school in Swindon. Many of Gemma's former students have gone on to successful professional careers, appearing in West End productions, national tours, pantomimes, cruise-line entertainment and television commercials.

As a performer, Gemma has enjoyed numerous principal roles. For SALOS these include Lina Lamont (Singin' in the Rain), Babette (Beauty and the Beast) and Irene (Crazy for You). With R&J Musicals she has played Liat (South Pacific), Minnie Fay (Hello, Dolly!), Jeannie (Brigadoon) and Elsa (The Sound of Music).

An accomplished choreographer, Gemma has guided dancers to national success, winning titles at both the All England Dance Competition and the Dance World Cup. She joined the SALOS production team as Choreographer in 2012 and is delighted to be bringing the energy and heart of Kinky Boots to the stage. Earlier this year, Gemma was thrilled to re-establish The M4 Theatre Company alongside Russ and Tony and Sarah Asprey, with Gypsy proving a particular highlight.

SARAH WRIXON STAGE MANAGER



Kinky Boots is Sarah's 14th show as Stage Manager and another exciting opportunity to be part of something new. She enjoys the challenge that every production brings and is looking forward to working with the whole crew to bring another first to the Wyvern Theatre. Sarah has been a member of SALOS since 1990, when she first appeared on stage as a child. Since then, she has continued her love of theatre, working with a number of companies across Swindon. In her day job, she works for Prime Theatre, helping young people across Swindon and the South West discover their own passion for theatre. Sarah is delighted to be part of the Kinky Boots team.

WILL BURGHER
LIGHTING DESIGN

Will trained at the Liverpool Institute for Performing Arts. Recent credits include: 'Grimm Tales', '9to5', 'Elf the Musical', 'Guys and Dolls', 'Godspell', 'Burns The Musical', 'Midnight Mole', 'Windrush Girl', 'Shrek the Musical' and many more...

Will was recently associate lighting designer for the production of 'Wild Goose Dreams'. Will has also worked extensively in the events industry on concerts, award shows, gala balls and installation lighting. - www.willburgher.co.uk

RHYS PLAISTER
SOUND DESIGN

Rhys lives in Cardiff where he works for Stage Sound Services. He also works around Wales and the South West sound designing and operating for many events and productions.

He has worked with JH Audio for SALOS on Godspell in Christ Church and Kipps – The New Half a Sixpence Musical and is pleased to be back this year.

THANK YOUS

SALOS would like to thank the following for supporting our production of 'Kinky Boots':

Jake Wadley for cast, rehearsal and production photography
Lawn Manor Academy for rehearsal venues
Rachel Howgego and Victoria Burton for additional pianist support
The Wyvern Theatre
Prime Theatre
Children's Chaperones
Members for support with leaflet distribution

SALOS COMMITTEE

Russell Langdown
Chair

Rob Curnock
Co Vice Chair

Sarah Wrixon
Co Vice Chair

Judith Sharp
Secretary

Michelle Daglish

Becci Benson

PAST PRODUCTIONS

1952	The Arcadians
1953	The Desert Song
1954	The Vagabond King
1955	The Quaker Girl
1956	The New Moon
1957	Rose Marie
1958	Oklahoma
1959	South Pacific
1960	Brigadoon
1961	Chu Chin Chow
1962	Carousel
1963	The Merry Widow
1964	Showboat
1965	Glamorous Night
1966	The Pajama Game
1967	Bitter Sweet
1968	No No Nanette
1968	Finian's Rainbow
1969	White Horse Inn
1970	Kiss Me Kate
1971	The Gipsy Princess
1972	Wedding in Paris
1973	Brigadoon
1974	Hello Dolly
1975	Bless the Bride
1976	Guys & Dolls
1977	Summer Song
1978	The Dancing Years
1979	Carousel
1980	The Pajama Game
1981	The Music Man
1981	Fiddler on the Roof
1982	Oklahoma
1983	The New Moon
1984	Kismet
1985	Annie Get Your Gun
1986	Kiss Me Kate
1987	South Pacific
1988	Hello Dolly
1989	Gigi
1990	Half a Sixpence
1991	Brigadoon
1992	Bitter Sweet
1993	Funny Girl
1994	My Fair Lady
1995	Anything Goes
1996	Showboat
1997	Me & My Girl
1998	Carousel
1999	The Music Man
2000	Mack & Mabel
2001	Oklahoma!
2002	Oliver!
2003	Jesus Christ Superstar
2004	Kiss Me Kate
2005	Singin' In The Rain
2007	Fiddler On The Roof
2008	Thoroughly Modern Millie
2009	My Fair Lady
2010	Beauty & the Beast
2011	Crazy For You
2012	Annie
2013	Sweeney Todd
2014	Oliver!
2015	Sister Act
2016	The Wizard of Oz
2017	Legally Blonde
2018	Oklahoma!
2019	The Sound of Music
2022	Shrek The Musical
2023	Godspell
2023	Elf The Musical
2024	Kipps
2025	9 to 5 the Musical!
2025	Evita

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