

SALOS Presents

their GOLDEN ANNIVERSARY

Production of

RODGERS & HAMMERSTEIN'S

Oklahoma!



WYVERN  THEATRE

OCTOBER 17th - 27th 2001

# Swindon Amateur Light Operatic Society

## FOUNDER MEMBERS

E A Blanchard  
F C G Hill JP  
M Owen  
E H Young  
R Sutton  
A Carron

## VICE PRESIDENTS

Byron Carron  
John Garrett  
Robert Hill  
Graham Haines  
Eric Walker

## 2001 COMMITTEE

James Canning  
Ray Dance  
John Davies  
Adrian Davis  
Carol Jeffcutt  
Judith Sharp

## SOCIAL COMMITTEE

Gail Davis  
Sarah Greenwood  
Mark Newton

## PATRONS

Mr P F Jones  
Mrs M E J Penhale  
Mr B R Carron  
Mr N Edlington  
Mr F C A Spicer  
Mrs J M Spicer  
Mrs A J Woodward  
Mr and Mrs F Garrett  
Mr and Mrs C S Haydon  
Dr V Straupe-Jakars

Anyone who would like to become a SALOS patron is asked to contact Hon Treasurer Paul Coad on: **01367 820428**



President:  
Peter Jones



Hon Secretary:  
Pat Purdy



Hon Treasurer:  
Paul Coad



Assistant Secretary:  
Jackie Theobald

# PREVIOUS PRODUCTIONS

|      |                     |
|------|---------------------|
| 1952 | The Arcadians       |
| 1953 | The Desert Song     |
| 1954 | The Vagabond King   |
| 1955 | The Quaker Girl     |
| 1956 | The New Moon        |
| 1957 | Rose Marie          |
| 1958 | Oklahoma            |
| 1959 | South Pacific       |
| 1960 | Brigadoon           |
| 1961 | Chu Chin Chow       |
| 1962 | Carousel            |
| 1963 | The Merry Widow     |
| 1964 | Showboat            |
| 1965 | Glamorous Night     |
| 1966 | The Pajama Game     |
| 1967 | Bitter Sweet        |
| 1968 | No No Nanette       |
| 1968 | Finian's Rainbow    |
| 1969 | White Horse Inn     |
| 1970 | Kiss Me Kate        |
| 1971 | The Gypsy Princess  |
| 1972 | Wedding in Paris    |
| 1973 | Brigadoon           |
| 1974 | Hello Dolly         |
| 1975 | Bless the Bride     |
| 1976 | Guys and Dolls      |
| 1977 | Summer Song         |
| 1978 | The Dancing Years   |
| 1979 | Carousel            |
| 1980 | The Pajama Game     |
| 1981 | Fiddler on the Roof |
| 1981 | Music Man           |
| 1982 | Oklahoma            |
| 1983 | The New Moon        |
| 1984 | Kismet              |
| 1985 | Annie Get Your Gun  |
| 1986 | Kiss Me Kate        |
| 1987 | South Pacific       |
| 1988 | Hello Dolly         |
| 1989 | Gigi                |
| 1990 | Half a Sixpence     |
| 1991 | Brigadoon           |
| 1992 | Bitter Sweet        |
| 1993 | Funny Girl          |
| 1994 | My Fair Lady        |
| 1995 | Anything Goes       |
| 1996 | Showboat            |
| 1997 | Me and My Girl      |
| 1998 | Carousel            |
| 1999 | The Music Man       |
| 2000 | Mack & Mabel        |

# A MESSAGE FROM THE PRESIDENT

Dear Friends,

Oklahoma! Hurrah! A very firm favourite. Surely the one show by which all musicals are judged. Certainly from my memory it was the first of the 'modern musicals' when it appeared in London in 1947. In January 1948 we travelled by coach from Northampton to London, through deep snow, to see it at the Theatre Royal, Drury Lane.

SALOS have, of course, presented Oklahoma on two previous occasions, in 1958 and 1982. I always find it very interesting to look back at the programmes for the previous occasions, and usually find several memory-jerking items upon which to reminisce. In 1958 President Grahame Hill's photograph showed him wearing a large Stetson hat following his visit to Oklahoma earlier that year. In those days our programme carried many advertisements for local companies and shops such as Mills & Merrick, Pakemans, Pressed Steel, McIlroys, Garrards and Greens garage. In 1982 we had Morse Jewellers, Penfolds Nurseries, Swindon Motors and many more. Remember them?

I note that the 1958 programme refers to Oklahoma as a "modern show - a break away from the type of show previously presented". Here we are, in 2001, using it as a "Golden Show" fitting for our "Golden Year" celebrations - and thoroughly enjoying it too.

In November we plan to mark our fifty years with an Anniversary Ball and Dinner, at the Hilton Hotel, and hope that many past members will join us on that occasion. Incidentally, I believe there are still one or two tickets available.

Next year we plan to present "Oliver" for your, and our, enjoyment. This will be a first time for SALOS, and already plans are being made for the production.

So.... "You're doin' fine Oklahoma". Come with us to that south central part of America that is to be admitted to the Union as a state in 1907. Relax, enjoy your time with SALOS again.

Sincerely,

*Peter Jones*

SALOS President

## THE STORY OF THE SHOW

Rodgers and Hammerstein's groundbreaking musical is based on the story "Green Grow the Lilacs" by Lynn Riggs. It was first produced in New York in 1943 and had its West End debut in April of 1947.

It tells the story of Curly McLain, a handsome young cowboy, seemingly without a care in the world, but really in love with Aunt Eller's independent niece Laurey. Though not immune to his charms, she acts coolly towards him and he retaliates by taking up with local girl, Gertie.

In the meantime, Jud Fry, the brooding and sinister hired hand, sits in the lonely smokehouse and dreams of Laurey, who is repelled by him.

Laurey's best friend, the scatty Ado Annie, is promised to Will Parker who has just returned from a visit to Kansas City after winning a steer-roping competition and fifty dollars. Andrew Carnes, Annie's father, has demanded he must have this amount of money before he can have his daughter. With Will away in Kansas however, Annie has fallen for the sweet talk of Ali Hakim, a peddler man of rather dubious origin, and cannot make up her mind which of them she prefers.

At the Skidmore ranch, a fundraising party is underway and the auction of picnic hampers takes place. Jud is determined to win Laurey and puts up all the money he has saved, but Curly openly reveals his feelings for her by selling all he owns in an effort to outbid Jud.

Finding herself alone with Jud, Laurey is frightened by the things he says and sacks him. Curly comforts her and takes the opportunity to propose, telling her of his plans to settle as a farmer in this great territory, so soon to be named as the state of 'Oklahoma'.

Jud hasn't gone for good however, and at Curly and Laurey's wedding he reappears, armed with a knife...

# CURLY

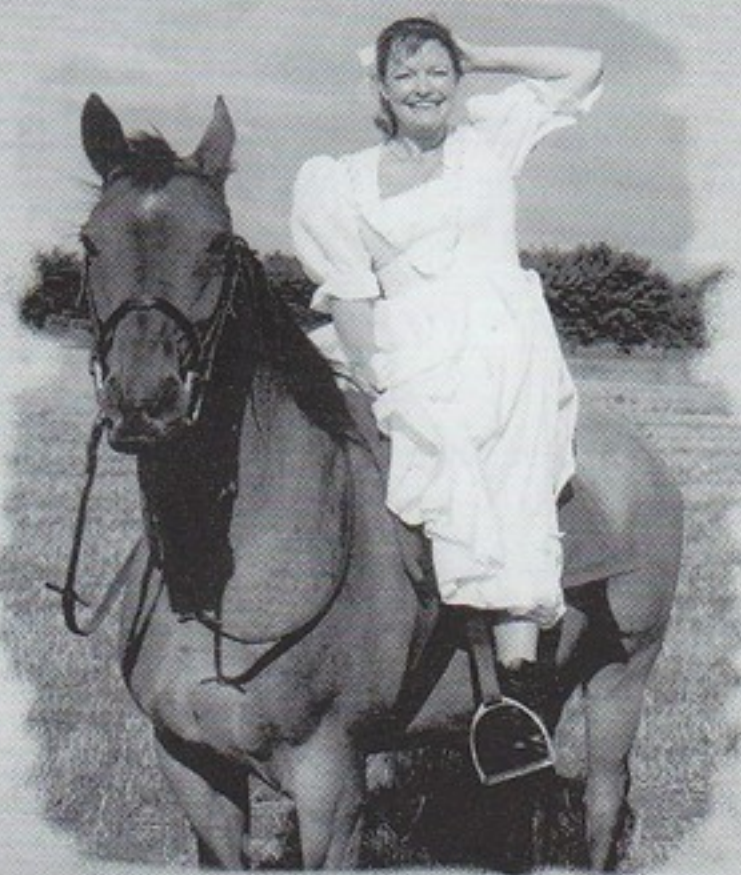


## TONY ASPREY

Tony began performing in musicals at the age of eight, with roles in shows including "Oliver", "The Little Sweep" and "All The King's Men", in Taunton. Since moving to Swindon in 1975 he has appeared many times at the Wyvern Theatre and the Arts Centre with several companies including the Judith Hockaday School of Dance, Tanwood, the Phoenix Players, the Greystone Players and others. With the M4 Theatre Company he has played principal roles in "Seven Brides for Seven Brothers", "The Zoo", "Godspell", "Follow the Star" and "Man of La Mancha". Since joining SALOS in 1981, Tony has enjoyed playing many principal parts, including Alexander in "New Moon", Kipps in "Half a Sixpence", Charlie in "Brigadoon", Eddie in "Funny Girl" and Moonface Martin in "Anything Goes", Bill in "Me and My Girl" and last year played Fatty Arbuckle in "Mack & Mabel".

This is the second time Judith has played Laurey in "Oklahoma", originally performing the role in her home town of Ulverston, Cumbria in 1981. In her seventeen shows with SALOS, since joining in 1983, she has played Julie in "New Moon", Marsina in "Kismet", Nellie in "South Pacific", Fiona in "Brigadoon", Sara in "Bitter Sweet", Hope in "Anything Goes", Magnolia in "Showboat" and Marian Paroo in "The Music Man". As a member of the M4 Theatre Company, Judith has also played Maria in "The Sound of Music", Sarah in "Seven Brides for Seven Brothers", Aldonza in "The Man of La Mancha" and is looking forward to the challenging role of Desiree in "A Little Night Music" next month. Judith also performs in cabaret and concerts with her singing partner Ray Dance in support of local charities.

# LAUREY



## JUDITH SHARP

# ADO ANNIE

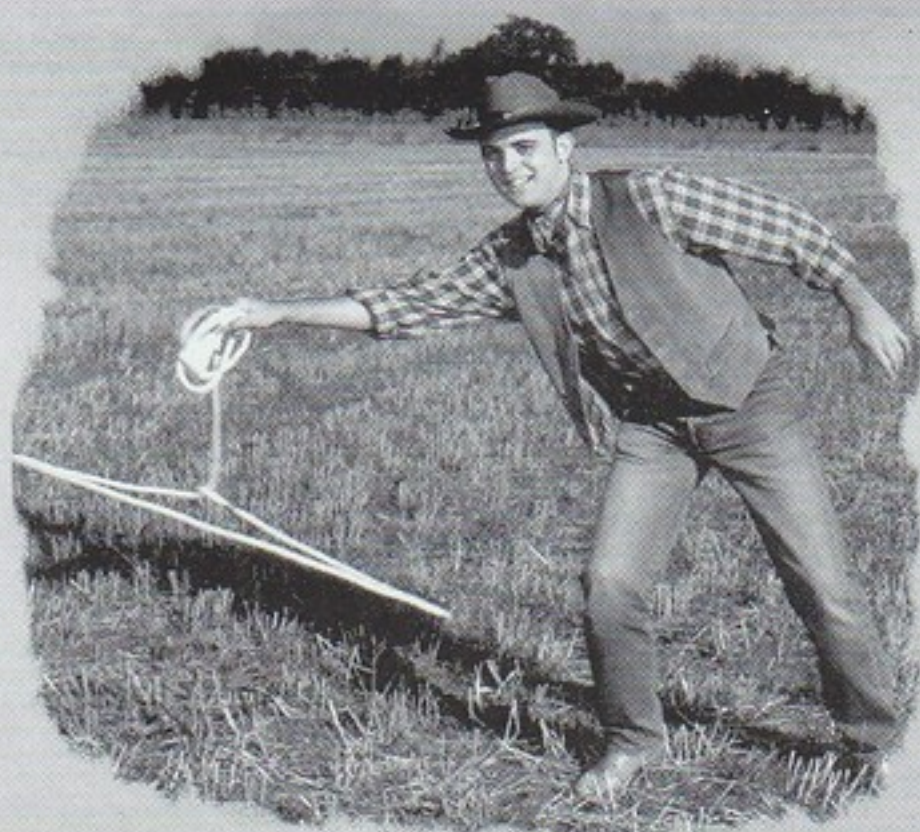


## ALISON CANNING

Alison started taking part in musicals at sixth form college and her first performance, aged 16, was as Liat in "South Pacific". She appeared in various musicals at teacher training college and particularly enjoyed playing Julie in "Carousel". Alison moved to Swindon 13 years ago and, joining SALOS, was lucky enough to take the title role in "Gigi". Since then she has been involved in many SALOS productions and concerts. Major roles have been Eliza in "My Fair Lady", Sally in "Me and My Girl" and Carrie in "Carousel". Alison is also a member of the M4 Theatre Company and has appeared in many of their productions including "Godspell", "Follow the Star" and "Man of La Mancha". She has worked with other Swindon groups too, performing as Adele in "Die Fledermaus" with Swindon Opera, and last year, in The Strolling Players production of "Nunsense II". This year she joined the close harmony group Ten in a Bar, performing in concerts at the Wyvern and the Arts Centre.

Martin began performing as a pupil of the Judith Hockaday School of Dance and Drama, competing in festivals across the country including the All England finals at Sadler Wells. His love of dance, in particular tap, culminated in qualifying as a dance teacher three years ago. Since first appearing at the Wyvern Theatre in 1985, Martin has appeared in many shows with Judith Hockaday, TLC, WBLOS and Swindon Opera. He also frequently performs in local cabaret and charity evenings, both singing and dancing. In 1991 he joined SALOS as a dancer for the production of "Brigadoon" and has been a member ever since. Ten years on he is looking forward to playing his most challenging role to date - Will Parker.

# WILL



## MARTIN READ

# Synopsis of Scenes & Musical Numbers

## ACT I

### Scene 1: The Front of Laurey's Farmhouse

Oh, What a Beautiful Mornin'

Curly

The Surrey with the Fringe on Top

Curly, Laurey, Aunt Eller

Kansas City

Will, Aunt Eller, and the Boys

I Cain't Say No

Ado Annie

Many a New Day

Laurey and the Girls

It's a Scandal! It's an Outrage!

Ali Hakim and the Boys

People Will Say We're in Love

Curly and Laurey

### Scene 2: The Smokehouse

Pore Jud is Daid

Curly and Jud

Lonely Room

Jud

### Scene 3: A Grove on Laurey's Farm

Out of My Dreams

Laurey and the Girls

## ACT II

### Scene 1: The Skidmore Ranch

The Farmer and the Cowman

Carnes, Aunt Eller, Curly,  
Will, Ado Annie, Slim and  
Ensemble

All er Nuthin'

Ado Annie and Will

### Scene 2: Skidmore's Kitchen Porch

Reprise: People will Say We're in Love

Curly and Laurey

### Scene 3: The Back of Laurey's Farmhouse

Oklahoma

Curley, Laurey, Aunt Eller,  
Ike and Ensemble

Oh, What a Beautiful Mornin'

Entire Company

Finale

**Time:** *Just after the turn of the century*  
**Place:** *Indian Territory (now Oklahoma)*



# The Characters (in order of appearance)

Aunt Eller

Daphne Worster

Curly

Tony Asprey

Laurey

Judith Sharp

Ike Skidmore

Mike Chivers

Slim

Mark Newton

Will Parker

Martin Read

Jud Fry

James Canning

Ado Annie Carnes

Alison Canning

Ali Hakim

Ray Dance

Gertie Cummings

Stephanie Trinci

Andrew Carnes

Reg Baverstock

Cord Elam

Alan Hogden

Dream Laurey

Jemma Short



# ALI HAKIM



# RAY DANCE

Ray's first musical role was Enoch Snow Junior in "Carousel", and since then he has enjoyed playing many principal parts and leading roles. While most of these have been with SALOS, he has also performed with the M4 Theatre Company, of which he is a founder member, and Bath University. Among his favourite roles are Billy in "Carousel", the poet in "Kismet", Von Trapp in "Sound of Music", Curly in "Oklahoma", Adam in "Seven Brides for Seven Brothers", Don Quixote in "Man of La Mancha" and Harold Hill in "The Music Man". He is currently in rehearsals for the next M4 Theatre production - "A Little Night Music". Ray enjoys singing in concerts and cabaret with his singing partner Judith Sharp and staging their own shows. The next one is planned for May next year and as always will be in support of a local charity.

Daphne has been interested in the theatre since her schooldays and joined SALOS in 1960 for the production of "Brigadoon." Over the years she has played various parts, her favourites being Golda in "Fiddler on the Roof" and Mrs Brice in "Funny Girl." From 1980 - 1984 she was chorus mistress for the society and is now associate producer, working closely with Pat Donovan. Daphne has also been a member of The Phoenix Players since 1957 and has directed over 60 of their productions. Her love of the theatre is shared by her husband, Alex who has also appeared in a number of SALOS productions. This year sees Daphne treading the boards once again in the role of Aunt Eller.

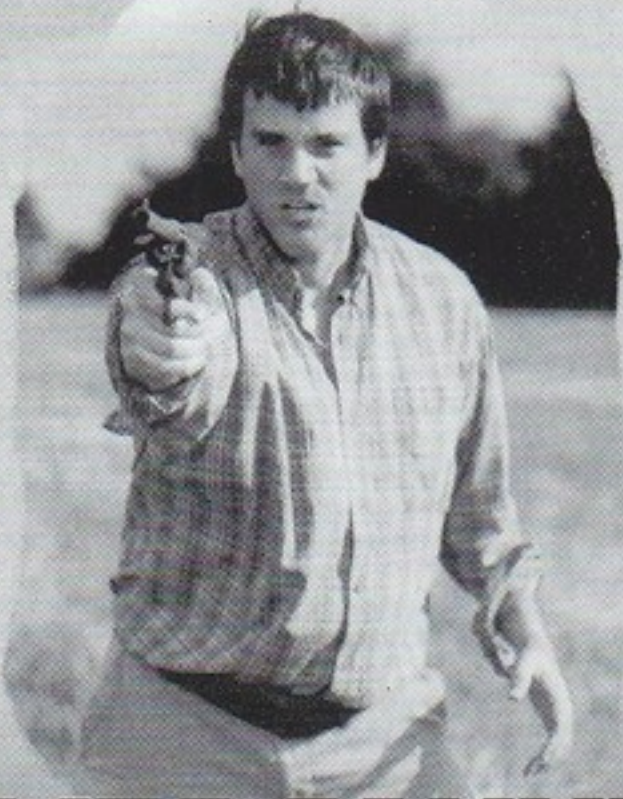
# AUNT ELLER



# DAPHNE WORSTER



# JUD



## JAMES CANNING

James started performing on stage from the age of seven in school productions. He developed his singing skills in St Francis Church choir, Keynsham and performed at Bristol and Wells Cathedrals. At 14 he joined the Bath Light Operatic Group and performed in shows at the Theatre Royal including "West Side Story", "The Pajama Game" and "Hello Dolly". In 1989 he joined the M4 Theatre Company playing Gideon in "Seven Brides for Seven Brothers". His first experience of the Wyvern was to see the 1989 SALOS production of "Gigi" - he enjoyed it so much he married the leading lady! The following year he played Sid in "Half a Sixpence". Following some performing sabbaticals to complete a couple of Degrees, James has since played Billy Bigelow in "Carousel", and Marcellous Washburn in "The Music Man". He has also performed with the Judith Hockaday School and Ten in a Bar in the Wyvern over the last couple of years.

Reg moved to Swindon from London in 1964 and sang with the Oasis Jazz Men. In 1981 Reg joined the Wyvern Community Drama Group in the Chorus of "My

# CARNES



## REG BAVERSTOCK

Fair Lady" and appeared in many roles including a Father in "The Fantastics", The Common Man in "A Man for all Seasons" and President Roosevelt. He then joined the Old Town Theatre Company and performed in "An Inspector Calls", "Ghosts" and the "The Owl and the Pussy Cat". He joined SALOS in 1993 as Alfie Doolittle in "My Fair Lady" and has since played Lord Battersby in "Me and My Girl", Mayor Shinn in "The Music Man" and Kleiman in "Mack & Mabel".

# GERTIE



## STEPHANIE TRINCI

Steph is again honoured to be the repetituer for the production, working with both the chorus and the children. She remembers with fondness her early years on both the amateur and professional stage and hopes that in some small way she has given the "Oklahoma" children the same wonderment of the theatre that she had at their age in rehearsals. During her years with SALOS she has special memories of her first show "Wedding in Paris" as well as the parts of Princess of Ababu in "Kismet", Laura in "Half a Sixpence", Mrs Mullins in "Carousel", Liane 'Excelmans in "Gigi" and Lottie in last years' "Mack & Mabel". As for the part of Gertie, Steph says she has enjoyed cultivating the laugh, with apologies to hubby Pete!!



### **PAT DONOVAN - PRODUCER**

Pat has been active in the theatre for most of her life - teaching drama in one of the first full-time stage schools on the south coast, acting in an amateur repertory company performing shows every six weeks, playing soubrette parts in musicals in Brighton and at the Scala Theatre in London, and finally turning to directing in various parts of the country. She has spent 40 happy years directing SALOS. She formed her own group, the M4 Theatre Company, to perform small musicals and is looking forward to their next production, in Christchurch Hall, of Sondheim's "A Little Night Music". The show runs from Thurs 24th Nov - Sat 1st Dec 2001.



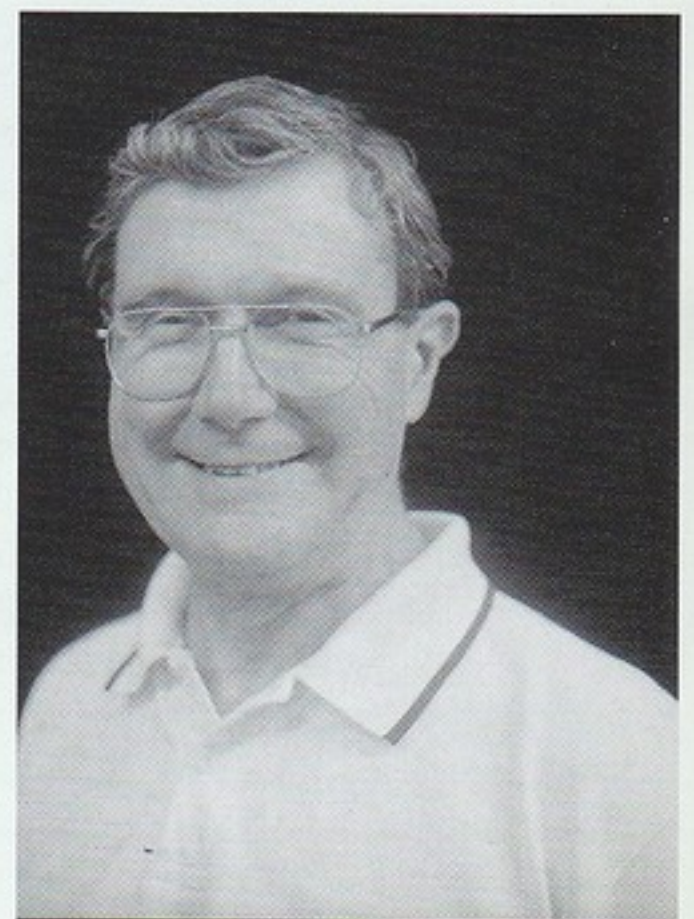
### **IAN PETERS - MUSICAL DIRECTOR**

Ian's principal musical study is as a clarinetist and he works as a freelance player and teacher. He is currently head of woodwind for the music B.A. course at Southampton University. His first venture into musical theatre came with a production of "Gigi" for the Bournemouth and Boscombe L.O.C. with whom he has since won numerous awards for his musical direction. For the Highcliffe Charity Players he directed "Andy Capp", and for the Epsom Players "West Side Story" and "Seven Brides for Seven Brothers". His credits with the Southampton Musical Society include "Annie", "Chicago" and "South Pacific". For Theatre 2000 he has directed Sondheim's "Follies", which gained him a Curtain Call 'Highly Commended' award. Ian's first show with SALOS was last year's "Mack & Mabel".



### **MIKE STRONG & JOHN DAVIES - ACCOMPANISTS**

John has been at the piano for almost one third of SALOS' life. He and Mike now have two seasons of duetting under their belts. They backed "A Grand Night for Singing" for Ray and Judith and are currently rehearsing "A Little Night Music" with the M4 Theatre Company. It's amazing what's possible using just two keyboards.



## JUDITH HOCKADAY - DANCE CHOREOGRAPHER

Judith came to the Society in 1983 and has choreographed the dancing for many of the shows since, including "The New Moon", "Kismet", "Kiss Me Kate", "South Pacific", "Hello Dolly", "Gigi", "Half a Sixpence", "Brigadoon", "Bitter Sweet", "Funny Girl", "My Fair Lady", "Anything Goes", "Show Boat", "Me and My Girl" and "Carousel". She has been the principal of her own school of dancing in Swindon for 39 years and is a triple examiner for the Imperial Society of Teachers of Dancing. In 1976 she won the Isobel Haxwell Trophy for outstanding work in national dance, and later that year the Gordon Edwards Trust Award for overseas study. Former pupils can be found teaching and dancing in shows, ballet and television in the UK, Canada, Germany and America.



### *The Judith Hockaday School of Dancing*



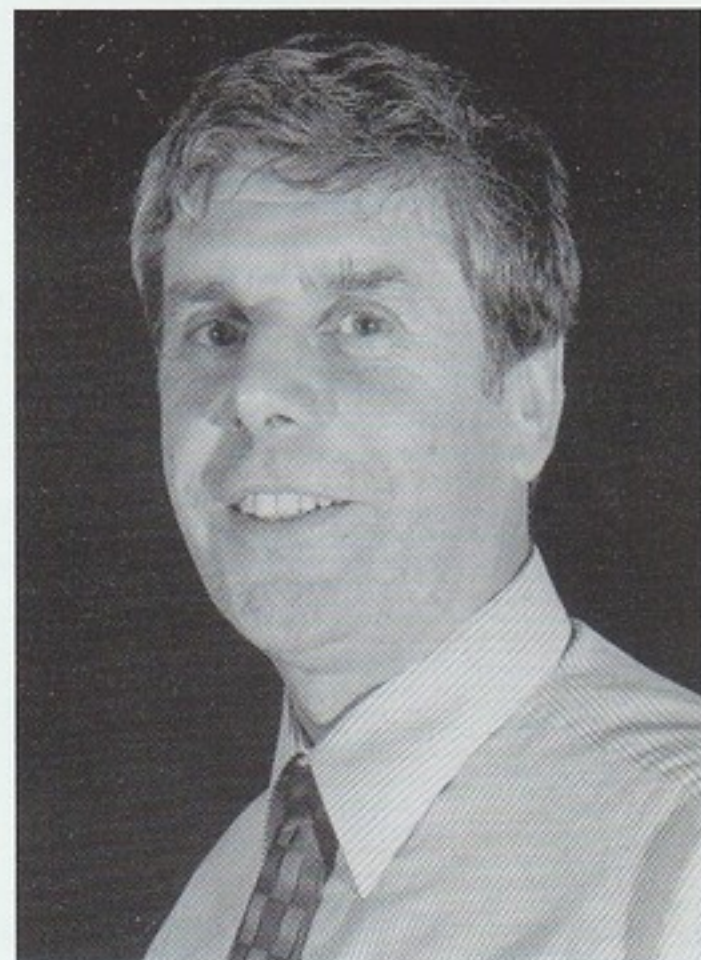
HQ: Bali Hai, Prospect Place  
Swindon  
Tel: 527275

Studios:  
Prospect Court, Prospect Place,  
Swindon

Branches:  
St Margaret's Church Hall,  
Ermin Street, Swindon  
Silver Threads Hall, Highworth  
Westlea School, Westlea

## ALAN WRIXON - STAGE MANAGER

Alan has been a member of the SALOS since 1971, initially as a chorus member and since 1986 as stage director. During the last few years he has also been responsible for the lighting of the Phoenix Players productions and also for "Nunsense I & II" for the Strolling Players. Love of the theatre seems to run throughout the family with wife Christine and daughters Hannah and Sarah all involved in backstage work.



Judith Sharp - Chorus Mistress

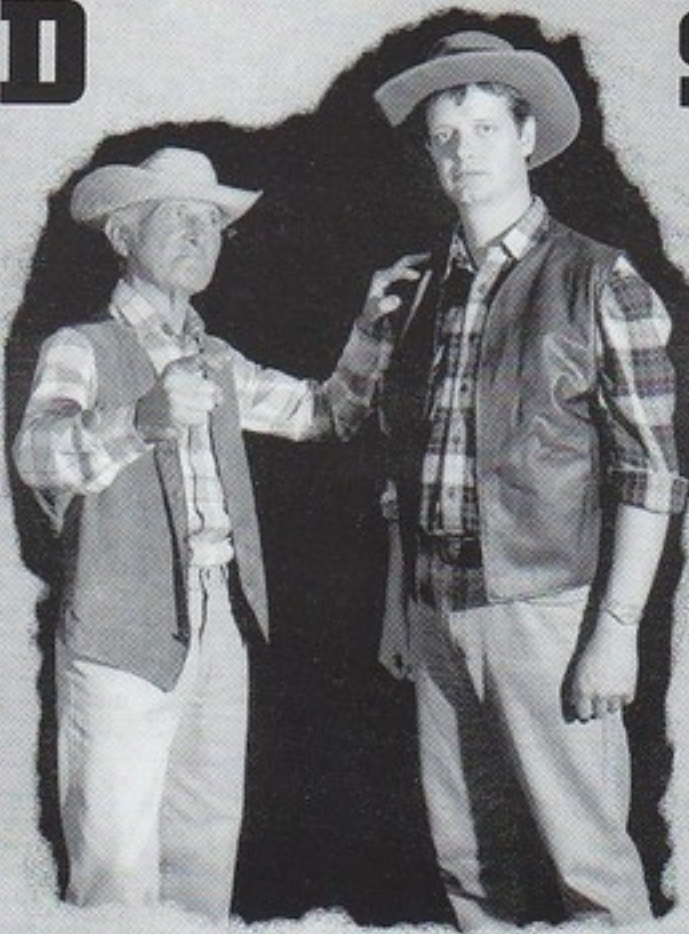


Stephanie Trinci - Dance Repetiteur

# CORD

# SLIM

**Alan  
Hogden**



**Mark  
Newton**

## LADIES OF THE CHORUS

## GENTLEMEN OF THE CHORUS

Cara Chivers  
Mary Cleverly  
Tracy Cuthbert  
Gail Davis  
Ann Edwards  
Sarah Greenwood  
Carol Jeffcutt  
Jane Kingstone

Pamela Loftus  
Jackie Long  
Kim Murrells  
Jackie Salisbury  
Wendy Skane  
Justine Taylor  
Jackie Theobald  
Glynis Wall

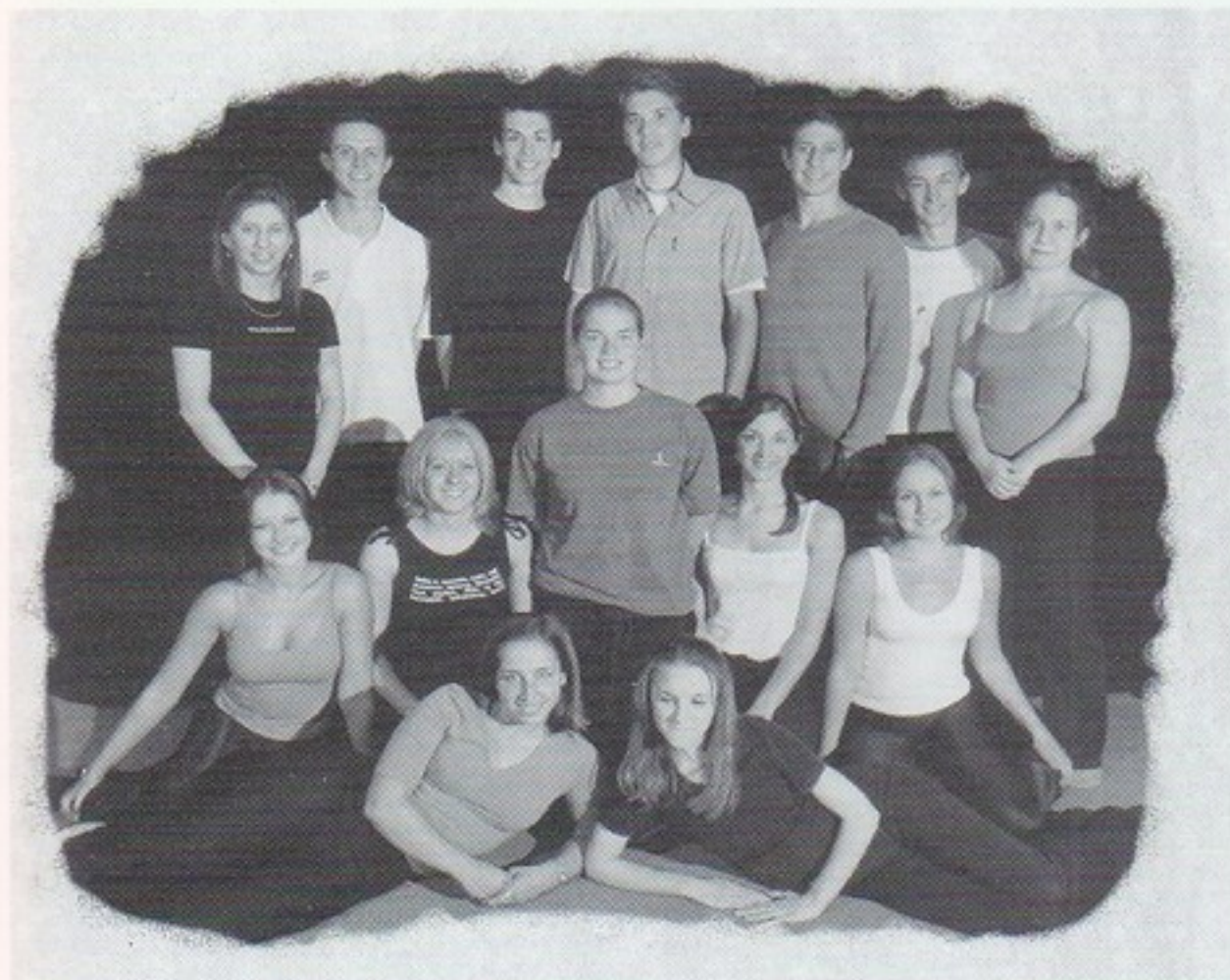
David Batts  
Mike Chivers  
Steven Cleverly  
Ralph Cooper  
Stuart Dark  
David Hargreaves

Alan Hogden  
Martin Lawrence  
Russell Langdown  
Lee Meadows  
Mark Newton  
Richard Wilbourne

## THE COMPANY



## THE DANCERS



Michelle Ball  
Lucy Clarke  
Danielle Coleman  
Jenny Legg  
Kelly Read  
Heather Reynolds  
Hayley Sheppard  
Gemma Short  
Hannah Travers  
Steven Cleverly  
Ralph Cooper  
Russell Langdown  
Lee Meadows  
Richard Wilbourne

### GROUP A CHILDREN



Alicia Atherton, Lucy Brunt, Kerry-Ann Doell, Hannah Farrow, Rachel Green, Ellen Howard, Rowanne Jones, Beth Thomson, Bethany West, Jasmine Wild, Liam Farrow, Ella Greenwood, Emily Roberts

### GROUP B CHILDREN



Daniel Allen, Elizabeth Allen, Alice Blackhouse, Katie Chivers, Laura Dark, Georgina Marsh, Craig Mingay, Clare O'Donaghue, Eleanor Popp, Lucinda Popp, Heather Reilly, Katherine Sharp

## UNDERSTUDIES

Russell Langdown - Curly & Will

Justine Taylor - Laurey

Stuart Dark - Jud Fry

Adrian Davis - Ali Hakim

Carol Jeffcutt - Ado Annie\*

Stephanie Trinci - Aunt Eller\*

Mike Chivers - Andrew Carnes\*

\* not pictured





## **DATES FOR YOUR DIARY**

SALOS Present their Spring Production of

**"HOT MIKADO"**

on 14th - 15th April 2002

at

The Arts Centre, Devizes Rd  
Swindon

SALOS are pleased to announce they will  
be performing the hit show

**"Oliver"**

at the Wyvern Theatre  
in October 2002

This is the first time SALOS have performed the show and, naturally, we will require some talented children to join us in making it an unmissable event. Auditions will be in the Spring of 2002 - so watch out for our advertisements of how to apply. In the meantime, if you have any queries regarding the show please contact our secretary Pat Purdy.

Swindon Amateur Light Operatic Society



[WWW.SALOS.ORG](http://WWW.SALOS.ORG)