

WYVERN THEATRE

SALOS PRESENTS

MACK & MABEL

Book by
Michael Stewart

Music and Lyrics by
Jerry Herman

Original New York Production
Directed and Choreographed by Gower Champion

WYVERN THEATRE

OCTOBER 19TH - 28TH 2000



WWW.SALOS.ORG
SWINDON AMATEUR LIGHT OPERATIC SOCIETY

Dear Friends,

Once again, a first for SALOS; a first for Swindon. As I said in my message to you last year, Mack and Mabel has not been seen in Swindon before, and it is a great thrill for us all to be presenting it to you today.

As some of you will be aware, this is quite a special year for this society. It is our 50th year, and on 10th August next we shall achieve our Golden Jubilee, our 50th birthday. It is interesting to think back, and to imagine the vision held by those five men who met on the evening of Friday 10th August 1951. They were: Graham Hill J.P., Edgar Young, Eric Blanchard, Arthur Carron and Mr Bobby who was the manager at that time of the old Empire Theatre.

The meeting was held in Mr Bobby's office within the theatre. Subsequent meetings were held, mostly in the home of Arthur Carron in Bath Road, and where Morris Owen and Ray Sutton were enrolled. These meetings culminated in a public meeting, held in the Town Hall Swindon, on Friday 16th November 1951, at which were appointed Graham Hill - President; Eric Blanchard - Secretary; Morris Owen - Treasurer; Arthur Carron - Producer; and Edgar Young - Publicity Officer.

A committee was formed which included Ray Sutton, and I understand that 41 people joined the society by paying a membership fee on that evening. I believe the fee was fifteen shillings. You will appreciate why we revere the memory of those six names whom we regard as our "Founder Members".

It is especially pleasing for me to welcome, on your behalf, our new Musical Director, Ian Peters, who seems to be enjoying our company, as we enjoy his. Oklahoma has been selected by the members to be our show for October 2001. We regard Oklahoma as something of a Golden Show, eminently suitable to be part of our Golden Celebrations. To all who can remember those early movies I say enjoy the nostalgia. But whether you can remember them or not, I say welcome to Mack & Mabel, sit back, relax, and enjoy being with SALOS once again.

Sincerely,

Peter Jones

SALOS President



HISTORY OF THE SHOW

Mack and Mabel first hit the stage on Broadway in 1974 with Robert Preston and Bernadette Peters in the leading roles. The show ran for 66 performances and received mixed reviews mainly due to the age gap between Preston (then in his 70s) and Peters (who was in her 20s) making it difficult to believe the relationship between them.

The show then toured in various locations and was finally re-vamped for the West-End in 1995 with Howard McGillin and Caroline O'Connor as the leads.

Over the years the show has become renowned for its excellent musical numbers such as "Movies Were Movies", "I Won't Send Roses", "Wherever He Ain't" and "Time Heals Everything" thanks to the superb writing team of Michael Stewart and Jerry Herman of "Hello Dolly" fame.

The show has only recently been released for amateur use and consequently has been performed by many societies around the country.

SALOS is proud to present the show for the first time in Swindon - we're sure you'll enjoy the power and passion of the show as the silent movie hits the stage.

MIKE CHIVERS - MACK SENNETT

Mike first joined SALOS in 1956 and his first principal role was Curly in "Oklahoma" followed by Lt Cable in "South Pacific", Tommy in "Brigadoon", Billy in "Carousel" and Ravenal in "Showboat". In 1966 Mike and the late Vera Bennett became professionals and so began a successful run of 27 years on the boards including playing Tevye in "Fiddler on the Roof" and the King in "The King and I".

From 1966 until 1997, when Mike re-joined SALOS, he played at many distinguished venues including The Dorchester, Alexandra Palace and several cabaret performances at the revamped Lyceum Theatre in the heart of the West End. Among many stars Mike has performed with, Dickie Henderson, Bob Monkhouse and Adelaide Hall are remembered with affection.

In 1998 Mike returned to "Carousel" - this time as the Starkeeper. Mike has been singing the songs from "Mack and Mabel" in cabaret for many years and is delighted to finally fulfill his ambition of playing Mack Sennett.





SCENE 1

THE SENNETT STUDIOS, 1928

"MOVIES WERE MOVIES"
- Mack

The curtain opens to reveal Mack Sennett's Keystone Studio in 1928. This is the end of the Silent Movie era for Mack and he is handing over the studio to new producers who are making "talkies". The scene depicts Mack's loathing for talkies and all things new in the movie business. For him there's only one way to beat your audience - and that's to make 'em laugh. In the song "Movies were Movies" Mack describes some of the characteristics of his movies that made him one of the most successful and powerful silent movie producers. One of Mack's most successful protégés was the actress Mabel Normand. In this scene Mack loses himself in his memories of the actress whom he nearly married - the only obstacle was that making movies got in the way.



SCENE 2

THE BROOKLYN STUDIOS, 1911

"LOOK WHAT HAPPENED TO MABEL"
- Mabel, Fatty, Frank, Andy & Company

A director is only as successful as his team and this scene sees the introduction of Mack's 'Family'. Going back in time 17 years to 1911, and the small beginnings of Sennett's film making career in New York, we see Mack directing a two-reeler with some of his stars including the legendary Fatty Arbuckle and Lottie Ames. We also see the accidental introduction of Mabel to his stable of stars.



SCENE 3

MACK'S OFFICE BROOKLYN

"BIG TIME"
- Lottie, The Family & Company

His New York studio has become too small for the demands of modern film making and with the help of his backers Mack decides to relocate to California. The future looks bright as the family dream of hitting the 'Big Time'. Mack has fired all of his writers who want to write complex plots and he makes a spot decision to promote the paper boy Frank to chief writer whilst being quizzed by his backers.



SARAH GREENWOOD - MABEL NORMAND

Sarah started dancing at the age of 2 at the Estelle School of Dancing and appeared in pantomime from the age of 4. She has been singing and dancing her way through SALOS shows since 1983, and played the principal roles of Winnie Tate in "Annie Get Your Gun", Minnie Fay in "Hello Dolly", Flo Bates in "Half a Sixpence", Meg Brockie in "Brigadoon" and Harriet in "Bittersweet".

After leaving Swindon to move north Sarah was fortunate to have the opportunity to play the lead role of Marsinah in "Kismet" and be cast for Jacqueline in "Me and My Girl" only to find she would be having a production of her own!!

On returning to Swindon Sarah re-joined Ten in a Bar, of which she was a founder member, and later to SALOS for "Carousel" and last year's "Music Man", in which she understudied the lead role of Marion. Sarah has been a member of Stage Struck and has danced with Swindon Opera, WBLOS, The Gilbert & Sullivan Society and appeared in "A Christmas Carol" for the Prospect Foundation. With the M4 Theatre Company Sarah has appeared in "The Sound of Music", "The Zoo" and as Ruth in "Seven Brides for Seven Brothers".

When not rehearsing, Sarah attends tap at Judith Hockaday's School of Dancing and singing lessons with Sarah Jefferies. She enjoys spending the remainder of her time with her husband Duncan and their children Ella 3, and Charlie 18 months. Sarah is looking forward to the challenge that the part of Mabel holds for her and is absolutely delighted to be playing her first leading lady for the society.





STEPHANIE TRINCI - LOTTIE AMES

Stephanie began her love of the theatre at the age of four when she started her training at the Tanwood Dancing School, subsequently performing in many festivals, pantomimes and shows - including "Wedding in Paris" with SALOS in 1972 and the first Christmas show at the Wyvern Theatre in 1971 of "Toad of Toad Hall" starring Charles Dance. After appearing on Opportunity Knocks she enjoyed a professional dancing career appearing with Lulu, Freddie & the Dreamers, Cilla Black and Tommy Cooper. Upon returning to Swindon Steph joined SALOS in 1979. Her extra special memories are of playing Mrs Mullins in "Carousel" and Liane D'Excelmans in "Gigi". She is also proud to have appeared in every M4 Theatre production and is delighted to have been part of all seven SALOS "Sounds Good" tours abroad. As tap dancing has been a love of Stephs since winning in the "All England" dancing festival in her early teens she is thrilled to be portraying the "broken down hooper" Lottie this year and is again honoured to be the Dance and Chorus Repetiteur for this production.

SCENE 4

EN ROUTE TO CALIFORNIA

"I WON'T SEND ROSES"

- Mack

"SO WHO NEEDS ROSES"

- Mabel

During this scene we get a glimpse of what drives Sennett and his passion for making movies at the expense of everything else in his life. Following a heart to heart with Lottie, Mabel decides to make a play for Mack. In the song "I won't send roses" Mack makes it perfectly clear to her that their relationship will only ever be a bit-part in his movie making life.



SCENE 5

LOS ANGELES, 1912

"I WANNA MAKE THE WORLD LAUGH"

- Mack & Family

"MACK & MABEL"

- Mack & Mabel

As Mabel's career flourishes under Mack's direction they become a big success and continue to receive Fox and Kleiman's backing.

There is one basis for all their films and that is to "Make the World Laugh".

In the number "Mack & Mabel" they describe how their unconventional combination has led to a winning team.



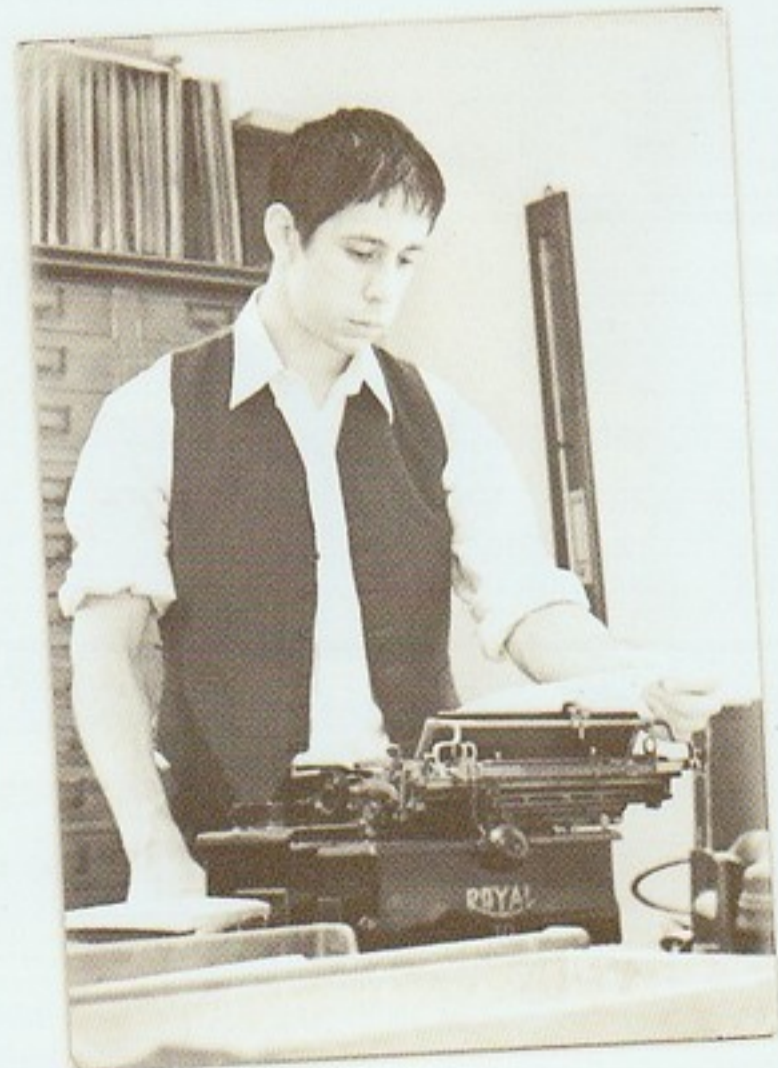
RUSSELL LANGDOWN - W. FRANK WYMAN

Russell has been dancing with the Judith Hockaday School of Dancing since he was five, and it was Judith who introduced him into the world of theatre and SALOS' 1988 production of "Hello Dolly". He has been involved in every SALOS production since, mainly performing but occasionally working backstage.

Last year's "Music Man" saw Russell's first role with SALOS where he took the part of Tommy Djilas. He also assists many local groups with their productions in the Arts Centre and is a proud member of the Phoenix Players.

Russell is currently working in the drama department of Churchfields Performing Arts College.

Future projects include co-producing a second play for the One Act Play Festival with Judith Hockaday's drama department.



TONY ASPREY - FATTY ARBUCKLE

Tony began performing in musicals at the age of eight, with roles in shows including "Oliver", "The Little Sweep" and "All The King's Men", in Taunton. Since moving to Swindon in 1975 he has appeared many times at the Wyvern Theatre and the Arts Centre with several companies including the Judith Hockaday School of Dance, Tanwood, the Phoenix Players, the Greystone Players and others. With the M4 Theatre Company he has played principal roles in "Seven Brides for Seven Brothers", "The Zoo", "Godspell", "Follow the Star" and "Man of La Mancha". Since joining SALOS in 1981, Tony has enjoyed playing many principal parts, including Alexander in "New Moon", Kipps in "Half a Sixpence", Charlie in "Brigadoon", Eddie in "Funny Girl", Moonface Martin in "Anything Goes" and Bill in "Me and My Girl".



The Family



SCENE 6

ON THE SET, 1919

"I WANNA MAKE THE WORLD LAUGH"
(REPRISE)

- Mack & Family

As time progresses Mabel starts to demand more respect from Mack. She has seen how other movie stars are treated and wants some of the same.

During an argument she spontaneously throws a pie in Mack's face - this leads to the birth of the legendary custard pie fights.



SCENE 7

THE ORCHID ROOM OF THE HOLLYWOOD HOTEL

"WHEREVER HE AIN'T"

- Mabel

Seeing the potential of Mabel, one of Mack's contemporaries, William Desmond Taylor attempts to poach her from Mack. He is interested in more than her performing ability and offers her quality roles and a lavish lifestyle. Mack makes it perfectly clear that she is not available but Mabel now has an escape route from his regime.

In "Wherever He Ain't" Mabel vents her frustration and willingness to escape from Mack which, ultimately, she does.



SCENE 8

BACKLOT OF THE STUDIO

"HUNDREDS OF GIRLS"

- Mack & Bathing Beauties

With Mabel gone Mack has to find a new star. He proclaims that if he can turn one 'hash-slinger' into a star what's to stop him from creating more.

In "Hundreds of Girls" we see the birth of the 'Bathing Beauties' - a real money-spinner for the Sennett Studio.

REG BAVERSTOCK - KLEIMAN

Reg moved to Swindon from London in 1964 and sang with the Oasis Jazz Men whenever shift-working commitments allowed. Made redundant in 1981 and not working shifts gave him the opportunity to fulfill a wish to do something on the stage. Reg then joined the Wyvern Community Drama Group in the Chorus of "My Fair Lady" and appeared in many varied roles including a Father in "The Fantastics", The Common Man in "A Man for all Seasons", President Roosevelt in "Annie" to name but a few. He then joined the Old Town Theatre Company where he performed in "An Inspector Calls", "Ghosts" and a memorable part as a canary in "The Owl and the Pussy Cat". He joined SALOS in 1993 as Alfie Doolittle in "My Fair Lady" and has been with the company ever since playing Lord Battersby in "Me and My Girl" and Mayor Shinn in "The Music Man".

KEITH TYLER - FOX

After graduating from Bristol University and two years of National Service, Keith taught in Gloucester and Swindon Secondary Schools where he produced plays and variety shows. He retired early from his last post as Head of Sixth Form at Churchfields School in 1985. Interest in music led to him playing drums and singing with Ken Kitching and Harry Smith dance bands. A member of SALOS since 1974, he has played many principal roles including Rudolph in "Hello Dolly", Mon. Robert Feeney in "Bless The Bride", 'Nicely Nicely' Johnson in "Guys and Dolls", Jud in "Oklahoma", Phillipe in "The New Moon", Buffalo Bill in "Annie Get Your Gun", Honore in "Gigi", Colonel Pickering in "My Fair Lady", Cap' Andy in "Showboat" and Parchester in "Me and My Girl" as well as the leading roles of Tevye in "Fiddler on the Roof" and Fred/Petrucio in "Kiss Me Kate". Keith has appeared with the Matinee Group and has guested with the Wyvern Community Drama Company; Swindon Opera - singing the role of Camille in their 1996 production of "The Merry Widow"; WBLOS - playing Horace Vandergelder in "Hello Dolly" (1998); also with Ray Dance and Judith Sharp. He sang for seven years with Sheila Harrod's Kentwood Choir.



SALOS wishes to thank the management and staff of STEAM for their enthusiastic co-operation during the photographic shoot for this programme.

SCENE 1

MACK'S NEW OFFICE, 1922

The Bathing Beauties are now reaching the limit of their appeal to moviegoers and Mack needs a fresh subject.

Following some large hints from the Family Mack gets a bright idea - get Mabel back.



SCENE 2

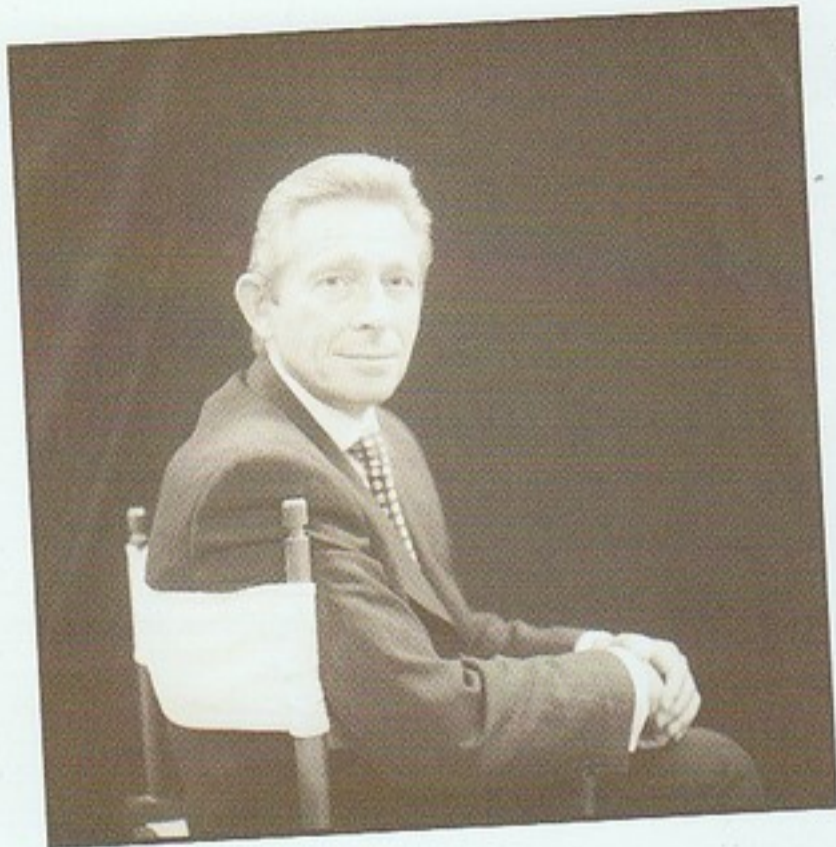
THE STUDIO, EARLY NEXT MORNING

"WHEN MABEL COMES IN THE ROOM"
- Patty, Kleiman, Fox & Company

"HIT 'EM ON THE HEAD"
- Mack, Kleinman, Fox and Keystone Kops

Mabel returns to Sennett's studio to film Frank's script of Molly. The Family show their love of Mabel in the number "When Mabel Comes in the Room". During the filming Mack decides to use the Kops as "background". Seeing the comedy potential of the Kops, Mack gets side tracked from "Molly" to produce the first 'Keystone Kops' picture - consequently Mabel leaves.





RAY DANCE - WILLIAM DESMOND TAYLOR

Ray's first musical role was Enoch Snow Junior in "Carousel", and since then he has enjoyed playing many principal parts and leading roles. While most of these have been with SALOS, he has also performed with the M4 Theatre Company, of which he is a founder member, and Bath University. Among his favourite roles are Billy in "Carousel", the poet in "Kismet", Von Trapp in "Sound of Music", Curly in "Oklahoma", Adam in "Seven Brides for Seven Brothers" and Don Quixote in "Man of La Mancha". Last year Ray played Harold Hill in "The Music Man". Ray also enjoys appearing in cabaret and concert with his singing partner Judith Sharp. They will be staging their seventh show at the Arts Centre this December and are hoping to add to the tens of thousands of pounds they have already raised for local and national charities.



SCENE 3

PIER 88, NEW YORK

"TIME HEALS EVERYTHING"
- Mabel

Mabel decides to go to Europe with Taylor but before she goes Mack finds her at the quay side and attempts to lure her back. The only problem is that his movie making brain takes over - Mabel realises that there is no hope of him changing and sails off with Taylor.

In "Time Heals Everything" Mabel conveys her heartbreak at leaving Mack and hopes that her grief will pass in time.



SCENE 4

"VITAGRAPH VARIETIES"

"TAP YOUR TROUBLES AWAY"
- Lottie & Company

The emergence of sound in films has meant that some of Mack's biggest stars are leaving for more lucrative contracts with other studios - this is the beginning of the end of Sennett's era.

Lottie shows her song and dance skills with the Vitagraph Varieties in "Tap your Troubles away".

In the meantime the papers are reporting that Taylor has been murdered and that Mabel is a suspect.



SCENE 5

MACK'S OFFICE, 1928 THEN MABEL'S HOME

"I PROMISE YOU A HAPPY ENDING"
- Mack

The controversy over Taylor's murder has ruined Mabel's career and she has turned to drink and drugs for comfort.

Mack has been oblivious to Mabel's problems and takes out his fury on Frank when he finally accepts her plight. Kleiman and Fox finally remove their backing for Sennett's studio.

Mack decides to produce "Molly" and visits Mabel to persuade her to accept the part.

He promises her that this time there will be a 'Happy Ending'.



SYNOPSIS OF SCENES & MUSICAL NUMBERS

ACT ONE

OVERTURE - The Orchestra

Scene 1	THE SENNETT STUDIOS, 1928	"MOVIES WERE MOVIES" - Mack
Scene 2	THE BROOKLYN STUDIOS, 1911	"LOOK WHAT HAPPENED TO MABEL" - Mabel, Fatty, Frank, Andy and Company
Scene 3	MACK'S OFFICE, BROOKLYN	"BIG TIME" - Lottie, The Family & Company
Scene 4	EN ROUTE TO CALIFORNIA	"I WON'T SEND ROSES" - Mack "SO WHO NEEDS ROSES" - Mabel
Scene 5	LOS ANGELES, 1912	"I WANNA MAKE THE WORLD LAUGH" - Mack & the Family "MACK & MABEL" - Mack & Mabel
Scene 6	ON THE SET, 1919	"I WANNA MAKE THE WORLD LAUGH" (Reprise) - Mack and Company
Scene 7	THE ORCHID ROOM OF THE HOLLYWOOD HOTEL	"WHEREVER HE AINT" - Mabel
Scene 8	BACKLOT OF THE STUDIO	"HUNDREDS OF GIRLS" - Mack & Bathing Beauties

ACT TWO

ENTR'ACT - The Orchestra

Scene 1	MACK'S NEW OFFICE, 1922	
Scene 2	THE STUDIO, EARLY NEXT MORNING	"WHEN MABEL COMES IN THE ROOM" - Fatty, Kleiman, Fox & Company "HIT 'EM ON THE HEAD" - Mack, Kleiman, Fox & Keystone Kops
Scene 3	PIER 88, NEW YORK	"TIME HEALS EVERYTHING" - Mabel
Scene 4	"VITAGRAPH VARIETIES"	"TAP YOUR TROUBLES AWAY" - Lottie & Company
Scene 5	MACK'S OFFICE 1928 THEN MABEL'S HOME	"I PROMISE YOU A HAPPY ENDING" - Mack



THE REAL MACK AND MABEL

MACK

The undisputed King of Comedy in Hollywood's early years was Mack Sennett, co-founder in 1912 of the Keystone Company. Along with D.W. Griffith. He was one of the most influential figures in early Hollywood.

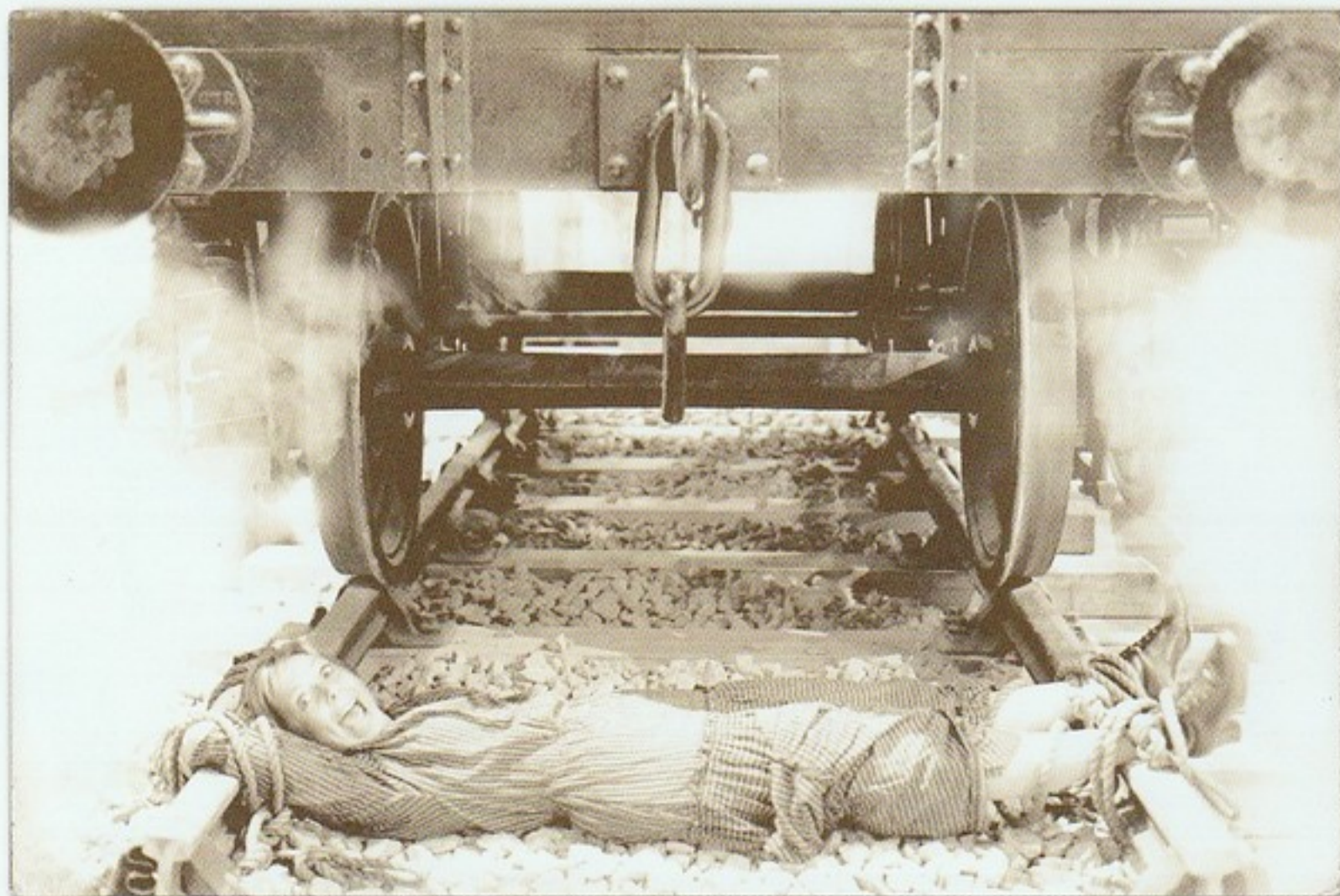
Born in Canada in 1880, Mack Sennett moved with his family at the age of 18 to Connecticut. Economic realities soon forced the young Sennett to abandon dreams of operatic stardom and he began his working life in the American Iron Works Factory. But a chance encounter with the actress Marie Dressler resulted in a letter of introduction to producer David Belasco and a new career on the vaudeville stage.

Although Belasco originally advised the aspiring actor to go home, Sennett stayed in New York and built up a promising career as a performer in vaudeville. But it was a hard way to earn a living and in 1909, hoping to improve his earnings and gain "steadier employment", Sennett presented himself at Manhattan's Biograph Studios where he was cast in a number of roles under the direction of the formidable producer and director D W Griffith. It was whilst at Biograph that Sennett met the young screen actress Mabel Normand. Sennett was deeply in love with this radiant and talented star whom he once described as, "beautiful as the spring morning". The two were on the verge of marriage several times but their wedding plans were to be put off time and again.

With a reputation for never leaving the set even to sleep, Sennett showed a strong curiosity in all aspects of film making and was often to be found grilling the cameraman, or anyone else who might help him, on the secrets of their art and craft. Not surprisingly, by late 1910 he was not only starring in but also directing Biograph shorts. By the time he left Biograph in 1912, to set up his own Keystone Studios with his backers Kessel and Baumen, Sennett was already an experienced director, producer and actor. Under his direction, the Keystone name became synonymous with the very best of silent slapstick as Sennett and his dedicated gang of performers created a fresh new screen style that drew laughs from audiences and critics alike. Keystone soon became the silent screen's foremost comedy mill with Sennett himself its self-appointed producer of laughs.

From these studios came the custard pie, the Keystone Kops, the Bathing Beauties and literally hundreds of short two reels. The roster of Sennett talent was impressive. At one point Gloria Swanson, Fatty Arbuckle, Mabel Normand, Harry Langdon, Harold Lloyd, Raymond Griffith and Frank Capra all worked for Sennett. One star who began his film life at Keystone and went on to much greater heights elsewhere was Charlie Chaplin who starred in 35 comedies at Keystone all during 1914, some under Sennett's direction. The secret of Sennett's success was, said Chaplin, his enthusiasm. "He was a great audience and laughed genuinely at what he thought was funny. He stood and giggled until his whole body began to shake."

During the Oscar ceremonies of 1937 Sennett was issued with a special Academy Award to "the master of fun, discoverer of stars, sympathetic, kindly, understanding comedy genius, for his lasting contribution to the comedy technique of the screen, the basic principals of which are as important today as when they were first put into practice." Mack Sennett died in 1960.





MABEL

Mabel Normand was born in 1895 of an Irish mother and a French father. In 1908 she moved with her parents to New York where she found work as an artist and photographers' model. At the age of 16 Normand went to work for Biograph Studios on East 14th Street. Her radiant screen presence and comic wit soon made Normand a box office favourite and it was not long before she was one of the Studio's most popular and valuable stars. It was while at Biograph that she met the young actor and director Mack Sennett. In 1912, when Sennett set up Keystone pictures, she joined him. Their tempestuous love affair was to last many years.

Normand was one of the most brilliant comic stars of the silent era. During her career at Keystone she starred in dozens of Sennett slapstick two reelers, some of which she also directed, including several of Chaplin's early films. A born mimic, with an engaging smile and infectious sense of humour, she had a special magic in front of the camera. But Normand became frustrated with the strict regime imposed on her by Sennett. When, in 1914, the six reel *Tallies Punctured Romance*, was a big hit, she began to look for more demanding roles than those usually offered by Sennett. He and his backers Kessler and Bauman agreed to set up the Mabel Normand Feature Film Company for just that purpose and in *Mickey*, her first feature film as director and star, Normand proved that she could indeed handle a more complex feature film role. But Sennett delayed the film's release for several years. When he did finally release it in 1918 it was a big hit, the first film to gross a million dollars, an amazing achievement for anyone of that era, even more so for a woman. But it was too late. The disillusioned Normand had already signed a contract to make feature films for Goldwin.

Free from the restriction imposed on her at Keystone, the impetuous and restless Normand gained a reputation for being unreliable, sometimes disappearing for days at a time. Her wild all night parties, expensive wardrobe and rumoured drug habit provided gossip columnists with plenty of material. Worse was to follow. In 1922 her career was dealt a heavy blow by the mysterious murder of William Desmond Taylor, a Hollywood producer with whom she had been romantically linked. Although Normand was never implicated in the murder, she had been one of the last people to see him alive and her name was dragged into the papers. Further scandal followed when Normand's chauffeur, Joe Kelly, was involved in a New Year's Day shooting incident in which Courtland S. Dines, a Hollywood millionaire was wounded. The pistol he had used belonged to Normand and Kelly who, it was later discovered, was an escaped convict called Horace Green.

Normand's career was completely shattered. Although she continued to make films, working with such greats as Laurel and Hardy and Boris Karloff, the effect of the double scandals was visible on screen and she never regained her popularity. Anxious to create a normal life for herself Normand married her co-star from *Mickey*, Lew Cody. It was a deliberate attempt to find happiness. Both partners were dying, Cody of heart failure and Normand of combined pneumonia and tuberculosis. Mabel Normand who had brought joy and happiness into the lives of so many, both personally and professionally, was taken into hospital and died there on 23 February 1930.





PAT DONOVAN - PRODUCER

Pat has been active in the theatre for most of her life - teaching drama in one of the first full-time stage schools on the south coast, acting in an amateur repertory company performing shows every six weeks, playing soubrette parts in musicals in Brighton and at the Scala Theatre in London, and finally turning to directing in various parts of the country. She has spent 39 happy years directing SALOS and is delighted the company has at last been granted the permission to mount a production of "Mack & Mabel". She also has the opportunity to repeat this show next May in Poole for the Poole and Parkstone Musical Theatre Company after her successful production of "Stepping Out" in July.



IAN PETERS - MUSICAL DIRECTOR

Ian's principal musical study is as a clarinetist and he works as a freelance player and teacher. He is currently head of woodwind for the music B.A. course at Southampton University. Ian has conducted youth orchestras, choirs and amateur symphony orchestras, as well as a wide range of musical societies. His first venture into musical theatre came with a production of "Gigi" for the Bournemouth and Boscombe L.O.C. with whom he has since won the N.O.D.A award for excellence with a production of "Mr. Cinders", and a Curtain Call award for best MD with "Singing in the Rain". For the Highcliffe Charity Players he directed "Andy Capp", and for the Epsom Players "West Side Story" and "Seven Brides for Seven Brothers". His credits with the Southampton Musical Society include "Annie", "Chicago" and "South Pacific". For Theatre 2000 he has directed Sondhiem's "Follies", which gained him a Curtain Call 'Highly Commended' award. Last year he directed Phoenix Theatre in a production of "Dames at Sea." He also directed the Poole and Parkstone Society in a production of "Crazy for You", that gained the N.O.D.A award for excellence and gave him another Curtain Call award. He has recently directed a new adaptation of "Great Expectations" for R.A.O.D.S. in Romsey and productions scheduled for next year include "Oliver", "Company", "West Side Story" and "Gypsy".



JOHN DAVIES - ACCOMPANIST

Since joining SALOS in 1986, John believes he has played approaching 2500 piano-hours in rehearsal, performance and on tour. He also accompanies other local groups from time to time. John says "Trying to reflect Jerry Herman's breezy "M&M" score on piano alone makes rehearsals exciting. Being in the pit during the show is another thrill even though it means missing the action and colour on stage".

John has been able to reduce the strain on his fingers this year through the help from our new assistant pianist Mike Strong.



JUDITH HOCKADAY - DANCE CHOREOGRAPHER

Judith came to the Society in 1983 and has choreographed the dancing for many of the shows since, including "The New Moon", "Kismet", "Kiss Me Kate", "South Pacific", "Hello Dolly", "Gigi", "Half a Sixpence", "Brigadoon", "Bitter Sweet", "Funny Girl", "My Fair Lady", "Anything Goes", "Show Boat", "Me and My Girl", "Carousel" and "Music Man." She has been the principal of her own school of dancing in Swindon for 39 years and is a triple examiner for the Imperial Society of Teachers of Dancing. In 1976 she won the Isobel Haxwell Trophy for outstanding work in national dance, and later that year the Gordon Edwards Trust Award for overseas study. Former pupils can be found teaching and dancing in shows, ballet and television in the UK, Canada, Germany and America.



*The Judith Hockaday
School of Dancing*



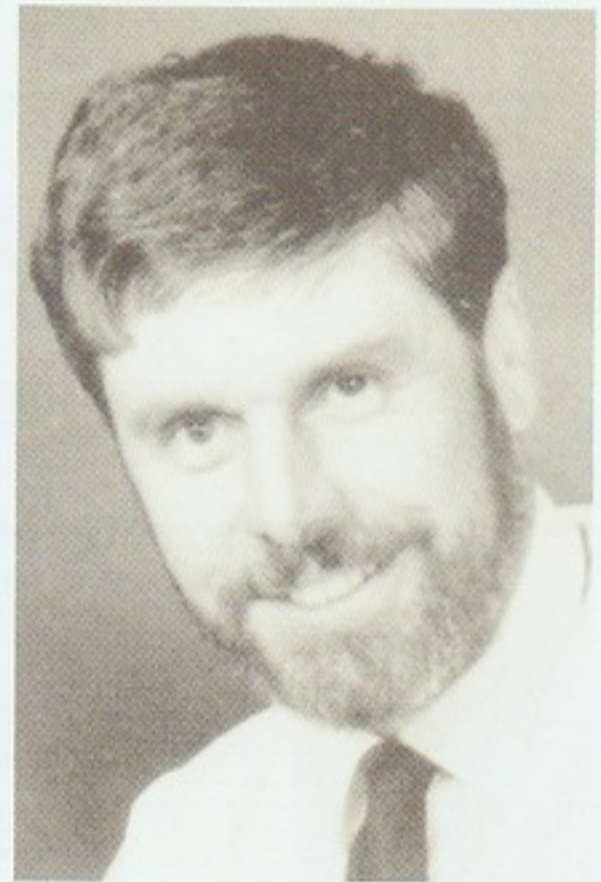
HQ: Bali Hai, Prospect Place,
Swindon
Tel: 527275

Studios:
Prospect Court, Prospect Place,
Swindon

Branches:
St Margaret's Church Hall,
Ermin Street, Swindon
Silver Threads Hall, Highworth
Westlea School, Westlea

ALAN WRIXON - STAGE DIRECTOR

Alan has been a member of the SALOS since 1971, initially as a chorus member and since 1986 as stage director. During the last few years he has also been responsible for the lighting of the Phoenix Players productions and also for "Nunsense I & II" for the Strolling Players. Love of the theatre seems to run throughout the family with wife Christine and daughters Hannah and Sarah all involved in back-stage work.



DAPHNE WORSTER - ASSOCIATE PRODUCER

Born in Swindon, Daphne first became interested in music and drama when at school, taking part in a school production. She joined SALOS in 1960 for the production of 'Brigadoon' and over the years has played various parts, the most recent being Mrs Brice in 'Funny Girl' and Mrs Higgins in 'My Fair Lady'. From 1980 to 1984 she was chorus mistress for the society and is now associate producer, working closely with Pat Donovan. Daphne has also been involved with the Phoenix Players since 1957, directing many of their productions, her next one being "The Odd Couple" by Neil Simon which will be at the Arts Centre in January. Daphne's love of the theatre is shared by her husband Alex who has also appeared in a number of SALOS productions.

CAST

Mack	Mike Chivers
Mabel	Sarah Greenwood
Lottie	Stephanie Trinci

The Family

Frank	Russell Langdown
Fatty	Tony Asprey
Kleiman	Reg Baverstock
Fox	Keith Tyler
Ella	Judith Sharp
Freddie	Mark Newton
Andy	James Canning
Doris	Alison Canning

William Desmond Taylor	Ray Dance
Goons	Martin Lawrence Alan Hogden
Harry Cameraman	Martin Read Adrian Davis

Understudies

Mack	James Canning
Mabel	Debi Weaver
Lottie	Nicky Ashdown

Crew, Grips, Actors, Reporters, Make-up

James Canning, Mary Cleverly, Paul Coad, Adrian Davis, Pamela Loftus, Lee Meadows, Martin Read, Jackie Theobald.

Keystone Kops and Crooks

Nicky Ashdown, James Canning, Adrian Davis, Gail Davis, Carol Jeffcutt, Russell Langdown
Martin Lawrence, Lee Meadows, Mark Newton, Martin Read, Jackie Salisbury, Debi Weaver.

Bathing Beauties

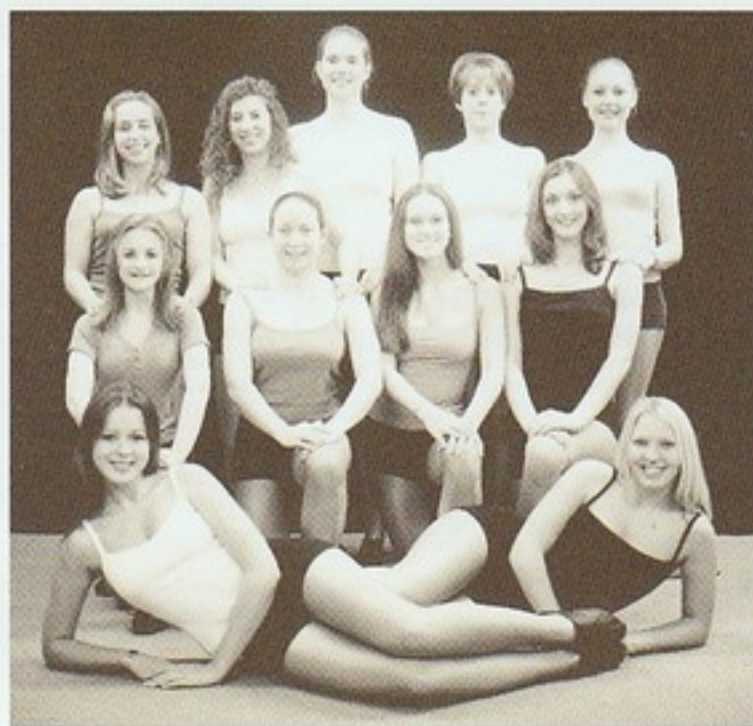
Nicky Ashdown, Alison Canning, Tracy Cuthbert, Gail Davis
Carol Jeffcutt, Jane Kingstone, Judith Sharp, Glynis Wall, Debi Weaver.

Dancers

Michelle Ball, Lucy Clarke, Danielle Coleman, Amy Davis, Russell Langdown, Jenny Legg, Lee Meadows
Zoe Mackrill, Kelly Read, Martin Read, Heather Reynolds, Hayley Sheppard, Gemma Short, Hannah Travers



Understudies



Dancers



Dancers in Rehearsal

PRODUCTION TEAM

Producer	Pat Donovan
Musical Director	Ian Peters
Associate Producer	Daphne Worster
Dance Choreographer	Judith Hockaday
Chorus Mistress	Judith Sharp
Chorus & Dance Repetiteur	Stephanie Trinci
Production Co-ordinator	Glynis Wall
Accompanist	John Davies
Assistant Accompanist	Mike Strong
Stage Director	Alan Wrixon
Stage Manager (Scenery)	Clive Wall
Stage Scenery Crew	Bob Manning
	Keith Drage
	James Bishop
	Paul Bishop
	Alastair Wall
Stage Manager (Properties)	Jane Harvey
Properties Crew	Christine Wrixon
	Hannah Wrixon
	Sarah Wrixon
	Adam Cleverly
	Laura Cleverly
Prompt	Jackie Long
	Margaret Price
Wardrobe	Margaret Miller
Publicity	Adrian Davis
Programme	James Canning
	Lites Ltd
Photography	Matthew Watts
	Lites Ltd
Front of House	Peter Jones
Refreshments	Jan Davies
	Irene Vaughn
Programme Sellers	Lee Tyler
	Eileen Ray
Costumes supplied by	Triple C Costumes, Stourbridge
	Canford Costumes, Ferndown
Scenery Supplied by	Jeremy Hobbs Associates Ltd.
Additional Scaffolding from	Bernard Beale, Brunel Scaffolding
Lighting Design	Gareth Akehurst
	David Wicks
Sound Design	Dominic Derbyshire
Musicians	The Ron Armstrong Orchestra

WYVERN STAFF

Stage Manager	David Wicks
Marketing Manager	Nicki Western
Box Office Manager	Tina Ryan
Front of House Manager	Kim Stratford
Sound Technician	Dominic Derbyshire
Lighting Technician	Gareth Akehurst
Stage Technician	Jon Robinson

Judith Sharp - Chorus Mistress



Stephanie Trinci - Dance Repetiteur



SECRETARY'S NOTEBOOK

Once again it is my pleasure to bring you up to date with the Society's events of the past year. Wedding bells rang out for Gail Stenning and Adrian Davis, Kim Osborne and John Murrells. Our very best wishes and warm congratulations to both couples for their future happiness.

We are pleased to welcome Gail Davis as a playing member this year and would also like to thank her for her work back stage for the last two years. We also extend a very warm welcome to Michael Strong who has joined us as Assistant Pianist.

Congratulations also to Wendy and Martin Lawrence on the birth of their twin girls Emma and Imogen, to Justine and Mike Taylor on the birth of their son Jack, to Sarah and Mark Newton on the birth of their son Thomas, to Ashley and Judith Pullen on the birth of their daughter Bethany a sister for Bradley. Our very best wishes to all four happy families.

Last year we were delighted to welcome Chris Lill back with us, unfortunately for us this summer work has taken him to London, so we wish him every success - our loss will certainly be another society's gain.

We extend a warm welcome to Margaret Miller our Wardrobe Mistress this year, and also our many thanks to Beryl Jones for helping with the costumes.

Next year will be a rather special year for the society. As explained in our President's letter this is the societies 50th year, our Golden Anniversary, and we would love to invite all past members to a celebratory event. Unfortunately we do not have all your addresses, so please could you write to me with your name, address and telephone number. I look forward to hearing from you and seeing you in Spring 2001.

If you wish to join SALOS as a singer, dancer or associate member, please contact me at "Brigadoon", 23 Rowan Drive, Wootton Bassett, Wiltshire SN4 7ES.

Pat Purdy - Hon Secretary



SWINDON AMATEUR LIGHT OPERATIC SOCIETY

Affiliated to the National Operatic and Dramatic Association. Founded in 1951. This is our Golden Anniversary Year.

FOUNDER MEMBERS

E A Blanchard
F C G Hill JP
M Owen
E H Young
R Sutton
A Carron

VICE PRESIDENTS

Byron Carron
John Garrett
Robert Hill
Graham Haines
Eric Walker

2000 COMMITTEE

James Canning
Ray Dance
John Davies
Sarah Greenwood
Jackie Long
Judith Sharp

SOCIAL COMMITTEE

Tracy Cuthbert
Debi Weaver

PATRONS

B R Carron
Mr & Mrs F Garrett
Mr F C A Spicer
Mrs J.M Spicer
H R Wightman MBE
Mrs J Woodward

Anyone who would like to become a SALOS patron is asked to contact Hon Treasurer Paul Coad on: 01367 820428

Next Year's Show

will be

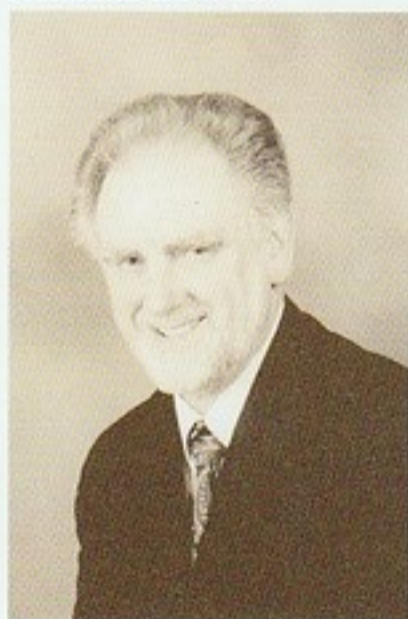
"Oklahoma"

To celebrate our Golden Anniversary we will be staging this all time classic in October 2001

PREVIOUS PRODUCTIONS

1952	The Arcadians	1976	Guys and Dolls
1953	The Desert Song	1977	Summer Song
1954	The Vagabond King	1978	The Dancing Years
1955	The Quaker Girl	1979	Carousel
1956	The New Moon	1980	The Pajama Game
1957	Rose Marie	1981	Fiddler on the Roof
1958	Oklahoma	1981	Music Man
1959	South Pacific	1982	Oklahoma
1960	Brigadoon	1983	The New Moon
1961	Chu Chin Chow	1984	Kismet
1962	Carousel	1985	Annie Get Your Gun
1963	The Merry Widow	1986	Kiss Me Kate
1964	Showboat	1987	South Pacific
1965	Glamorous Night	1988	Hello Dolly
1966	The Pajama Game	1989	Gigi
1967	Bitter Sweet	1990	Half a Sixpence
1968	Finian's Rainbow	1991	Brigadoon
1968	No No Nanette	1992	Bitter Sweet
1969	White Horse Inn	1993	Funny Girl
1970	Kiss Me Kate	1994	My Fair Lady
1971	The Gypsy Princess	1995	Anything Goes
1972	Wedding in Paris	1996	Showboat
1973	Brigadoon	1997	Me and My Girl
1974	Hello Dolly	1998	Carousel
1975	Bless the Bride	1999	Music Man

President: Peter Jones



Hon Treasurer: Paul Coad



Hon Secretary: Pat Purdy



Assistant Secretary: Jackie Theobald





VISIT US AT OUR WEBSITE

WWW.SALOS.ORG