

SALOS PRESENTS

FIDDLER ON THE ROOF

Book by JOSEPH STEIN.
Music by JERRY BOCK.
Lyrics by SHELDON HARNICK.



**Wyvern Theatre
Swindon**

Oct 17th - 27th 2007

Based on Sholem Aleichem stories by special permission of Arnold Perl.

Produced on the New York stage by Harold Prince.

Original New York stage production directed and choreographed by Jerome Robbins.

This amateur production is presented by arrangement with JOSEF WEINBERGER LTD. on behalf of
MUSIC THEATRE INTERNATIONAL of NEW YORK.

www.salos.org

FOUNDER MEMBERS

E A Blanchard
F C G Hill JP
M Owen
E H Young
R Sutton
A Carron

VICE PRESIDENTS

Byron Carron
John Garrett
Robert Hill
Graham Haines
Alan Wrixon

2007 COMMITTEE

Karen Bathe
Ray Dance
Russell Langdown
Martin Read
Judith Sharp
Stephanie Trinci

PATRONS

Mr P F Jones
Mr B R Carron
Mrs A J Woodward



PRESIDENT
Peter Jones



TREASURER
Paul Coad



HON. SECRETARY
Pat Purdy

ASSISTANT SECRETARY - Tina Ryan

FIDDLER ON THE ROOF - PLOT SYNOPSIS

Set in the small Jewish village of Anatevka, Russia, in 1905, the story is primarily concerned with the efforts of Tevye, a dairyman, Golde, his wife, and their five daughters as they cope with their harsh existence under the Tsarist rule. The opening song 'Tradition' explains the role of God's law in providing balance in the villagers' lives; Tevye ends the song by insisting that without their traditions, he and the other villagers would find their lives 'as shaky as a fiddler on the roof'. Meanwhile, Tevye's daughters wonder if Yente the matchmaker will ever find them the men of their dreams; Yente tells Golde that she has selected the butcher, Lazar Wolf, as a match for Tzeitel. A group of villagers inform Tevye of a violent pogrom in a nearby village. Tevye invites Perchik, a young revolutionary student, to come to his home for the Sabbath dinner and arranges for him to give lessons to his daughters. Motel, the tailor attempts to ask Tevye for Tzeitel's hand in marriage, but instead gets tongue-tied; the family and their guests welcome the Sabbath. After which, Tevye goes to meet Lazar Wolf at the Inn and they agree on the match and celebrate with the local villagers and Russians; on the way home Tevye meets the Constable who warns him that a demonstration is going to be planned against the Jews of Anatevka. Tevye tells Tzeitel that she is to be married to Lazar Wolf, Golde rejoices, but Motel tells Tevye that he and Tzeitel gave each other a pledge to marry and, after a struggle with himself, Tevye agrees to the match. Scared of Golde's reaction, Tevye invents a wild nightmare to convince Golde that a match with Lazar would result in Tzeitel's death at the hands of Lazar's first wife, Fruma-Sarah; Golde is so horrified that she insists on a marriage between Motel & Tzeitel. In the street when villagers are gossiping about the mix-up in Tzeitel's wedding plans, Chava is stopped by a group of Russians who taunt her; Fyedka insists they stop. The wedding of Tzeitel and Motel takes place, but the celebrations are interrupted by the Constable and his men. Tevye reflects on the incident with God. Perchik tells Hodel that he is leaving to work for justice in Kiev; he proposes to her and she accepts; he promises to send for her as soon as he can. Tevye approves in spite of his misgivings as he can see his daughter loves Perchik; Tevye and Golde consider if their own arranged marriage has somehow brought them love. Tevye takes Hodel to the railroad station; she is leaving for Siberia where Perchik has been sent after his arrest. Meanwhile, Chava and Fyedka's relationship has also led to intention to marry; however Tevye refuses, telling Chava she cannot contemplate marrying outside of her faith. Tevye and the villagers receive news from the Constable that, on orders, they have to leave their homes and the village of Anatevka.

A LETTER FROM THE PRESIDENT

Dear Friends,

When writing my message I always find it very interesting, if we have previously produced the show, to look back in time and to appreciate the changes that have taken place.

My main theme for 'Fiddler on the Roof' in April 1981 was to express gratitude for the existence of the Wyvern Theatre, then approaching its tenth birthday. It has now passed its 36th birthday! The early problems, as I recall, were mainly financial ones, with rumours of cutbacks and even closure. The modern problem can be summed up in one word – asbestos. In 1981 I congratulated and thanked those responsible for the provision of this – our theatre. I now congratulate and thank those responsible for the resurrection of the Wyvern. Particularly when viewing the numerous alterations and improvements that have been made here.

The SALOS President, though only a figurehead within the life of 'Swindon's Premier Music Society', does have to take responsibility for his own actions. As members will know, at last year's show selection evening, the voting reached a stalemate. Rather than go through the whole process again, the members agreed that the President should have the deciding vote. Now – never having voted in this ballot before, and remembering that Fiddler had been runner up for the previous two years, and was one of my favourite shows, I selfishly said – 'Fiddler'. So what ever happens today – it is all my fault!

One of my favourite memories of the 1981 production is the 'Bottle Dance'. Rehearsals were often hilarious. A number of participants are still members. Unfortunately, one of my long-standing friends, who took part then, died just a few months ago. Peter Smith was a member of this society for many years, during which time he was not only on stage, but produced several of our local concerts. Even after his retirement he continued to be one of our regular supporters.

The debacle of the asbestos discovery brought us a number of problems, but also one or two opportunities. Obviously it gave our new director Russell Langdown a little more time for the planning and organisation of Fiddler. I am delighted to tell you that our 2008 production is to be 'Thoroughly Modern Millie'.

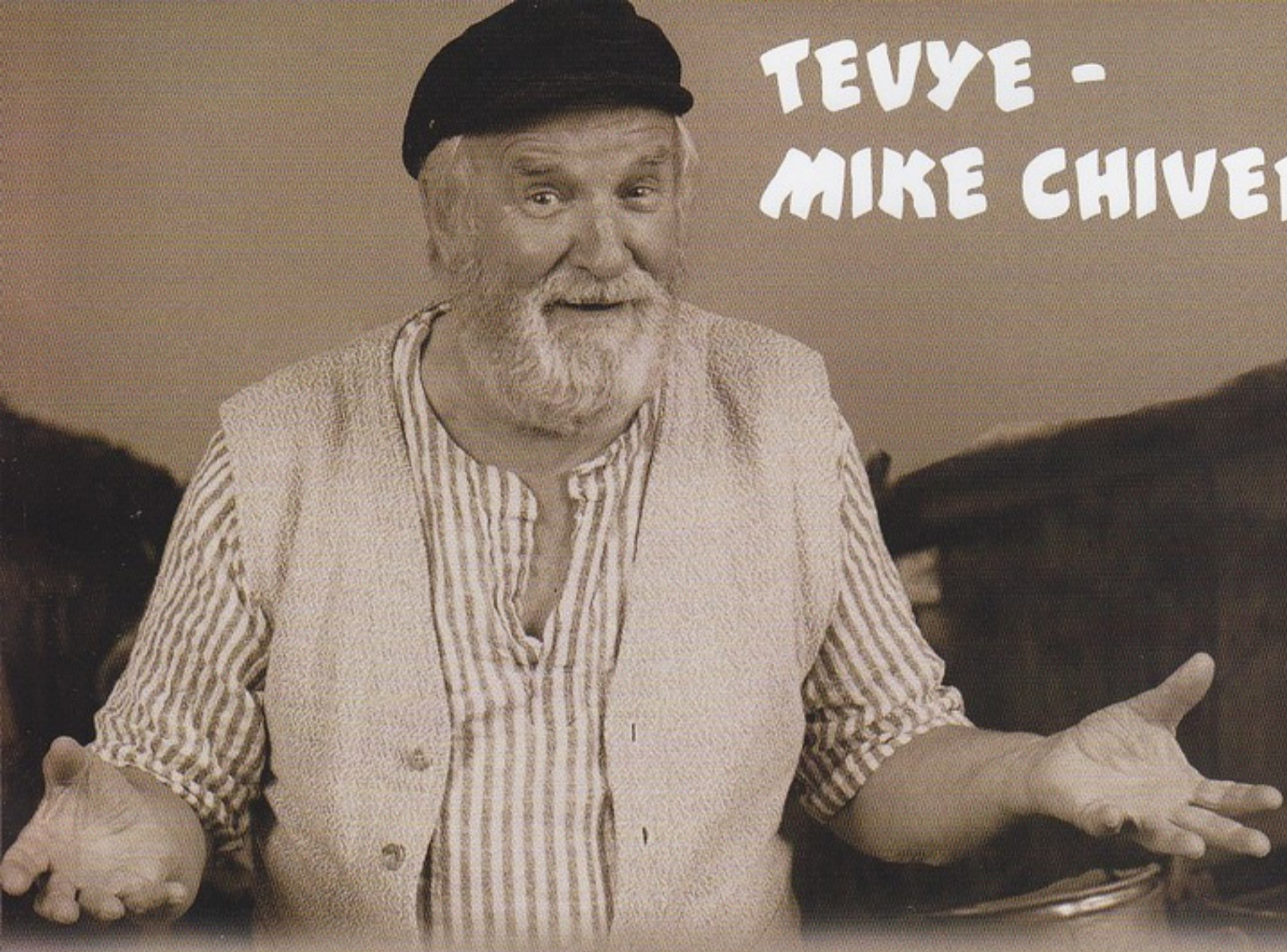
For today, just settle down comfortably in your new seats in your nearly new theatre. The story and theme of 'Fiddler on the Roof' is well known to all. Just let me bid you "Mazeltoy" and as you leave the theatre, Tevye's last words to Chava, "God be with you".

Sincerely,

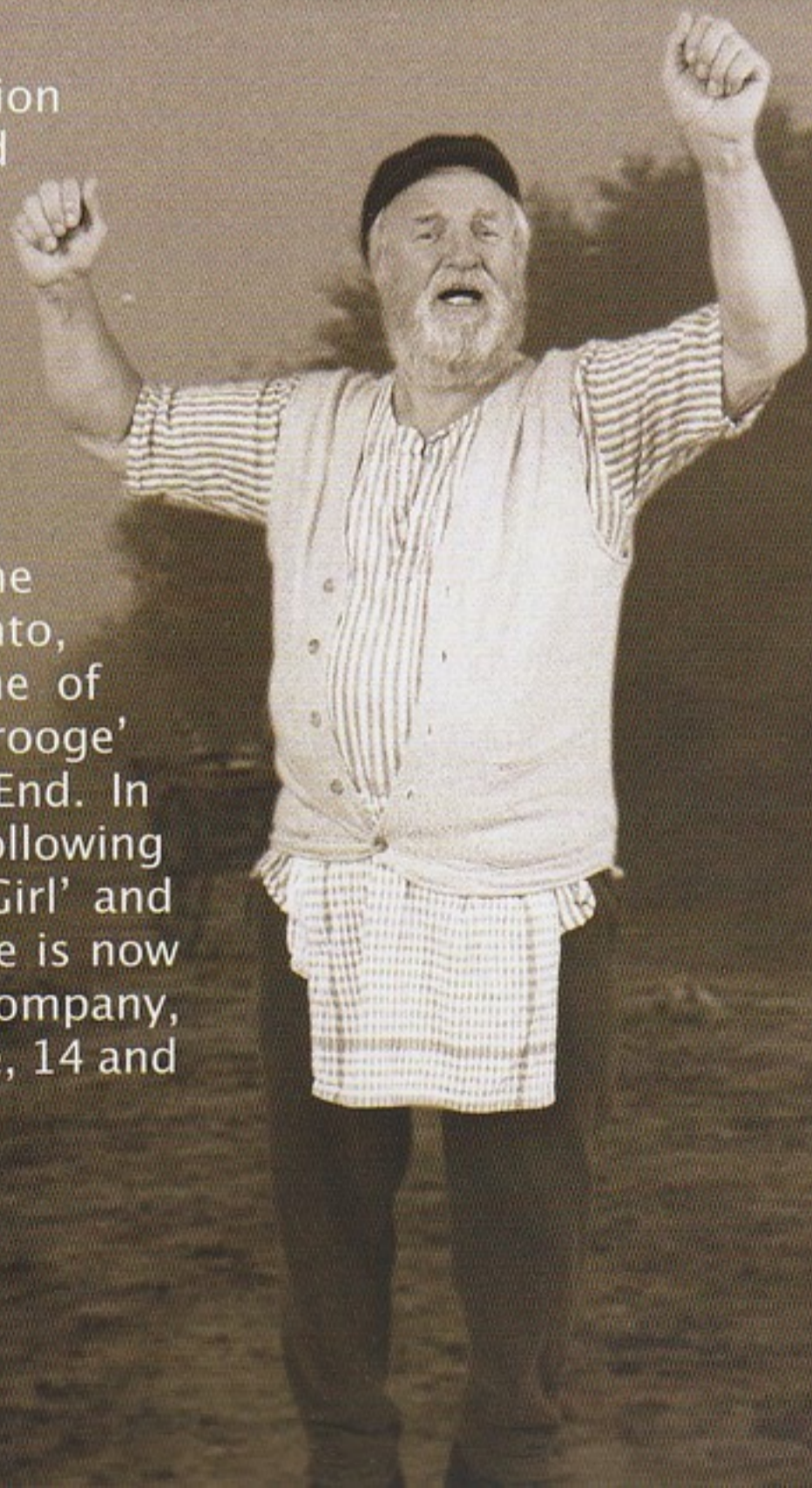
PETER JONES



TEVYE - MIKE CHIVERS



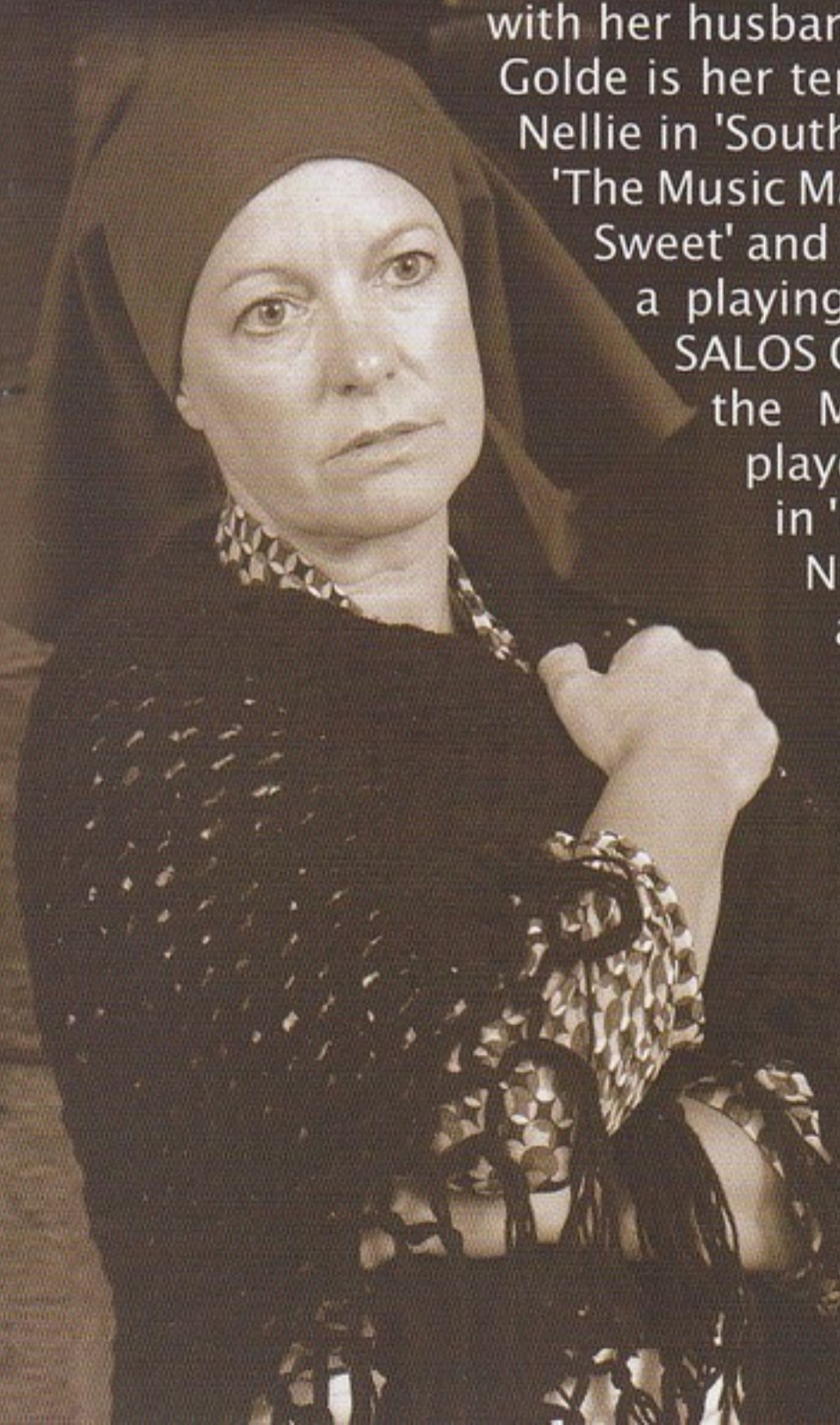
Mike first joined SALOS for the production of 'New Moon' in 1956 at the Old Playhouse Theatre. Much to his surprise, leading roles quickly followed with 'Oklahoma!', 'South Pacific', 'Brigadoon', 'Carousel', and 'Showboat'. In 1966 Mike, together with the then chorus mistress Vera Bennett, joined the professional ranks where they performed throughout the country in summer seasons, panto, cabaret and theatre productions. One of Mike's highlights was performing 'Scrooge' at the Lyceum Theatre in the West End. In 1996 he re-joined SALOS and the following year played Sir John in 'Me and My Girl' and Mack in 'Mack & Mabel' in 2000. Mike is now happily married to Cara, also in the company, and they have two lovely children Katie, 14 and Jasmine born on 30th May this year.



GOLDE - JUDITH SHARP



Judith's interest in music and performing started at an early age in her hometown of Ulverston, Cumbria where she joined the local Amateur Operatic Society at the age of sixteen, progressing two years later to play the leading role of Julie in 'Carousel'. She moved down to Wiltshire with her husband in 1982 and joined SALOS, with whom Golde is her tenth principal role. Others have included Nellie in 'South Pacific', Laurey in 'Oklahoma', Marian in 'The Music Man', Magnolia in 'Show Boat', Sara in 'Bitter Sweet' and Fiona in 'Brigadoon'. In addition to being a playing member, Judith took over the role of SALOS Chorus Mistress in 1999. As a member of the M4 Theatre Company, Judith has also played Maria in 'The Sound of Music', Aldonza in 'Man of La Mancha' and Desiree in 'A Little Night Music'. She also performs in concert and cabaret with her singing partner Ray Dance. For the past fourteen years they have staged an annual production at the Arts Centre, Swindon, raising money for local charities. In 2003 they staged their first full musical, 'South Pacific', which they followed with 'Brigadoon', 'Guys and Dolls', 'High Society' and 'Hello Dolly'. Their next Arts Centre production will take place 11 - 14 June 2008.



TZEITEL - SARAH COVEY

Sarah has been in SALOS for 2 years now and is very happy to be playing the role of Tzeitel. She is 21 and has been trained by Janice Thompson since 2001. She has achieved Grade 8 in Singing and Musical Theatre as well as distinction in her National Diploma in BTEC Performing Arts at New College.

Principal roles include Lola in 'Copacabana' and Mrs. Johnstone in 'Blood Brothers.' She recently appeared in the commissioned opera; 'Brunel: The Little Man in the Tall Hat' as Brunel's wife, Mary. She also had a principal part in the Beautiful South musical- 'The Slide' written by Adrian Davis. Sarah was Supreme Champion in the Swindon Music Festival 2006. She sings rock/pop around pubs and clubs in the South West as a soloist and is also the singer of the band- 'Aspheric'. Recently Sarah won Best Female-runner up, in the National final of the competition; 'Live and unsigned-South Coast Idol' in Portsmouth.



MOTEL - MARTIN READ

Martin began performing as a pupil of the Judith Hockaday School of Dance & Drama, taking part in many shows and competing in festivals and competitions throughout the country including the All England Finals at Sadlers Wells. Martin first appeared with SALOS as a dancer in the 1991 production of 'Brigadoon' and joined the full company in 1993. He has played several roles including Willy Parker in 'Oklahoma!', Peter in 'Jesus Christ Superstar' and Paul in 'Kiss Me Kate'. Martin has also performed with several other groups including the M4 Theatre Company, and is a member of the close harmony group 'Ten in a bar'.



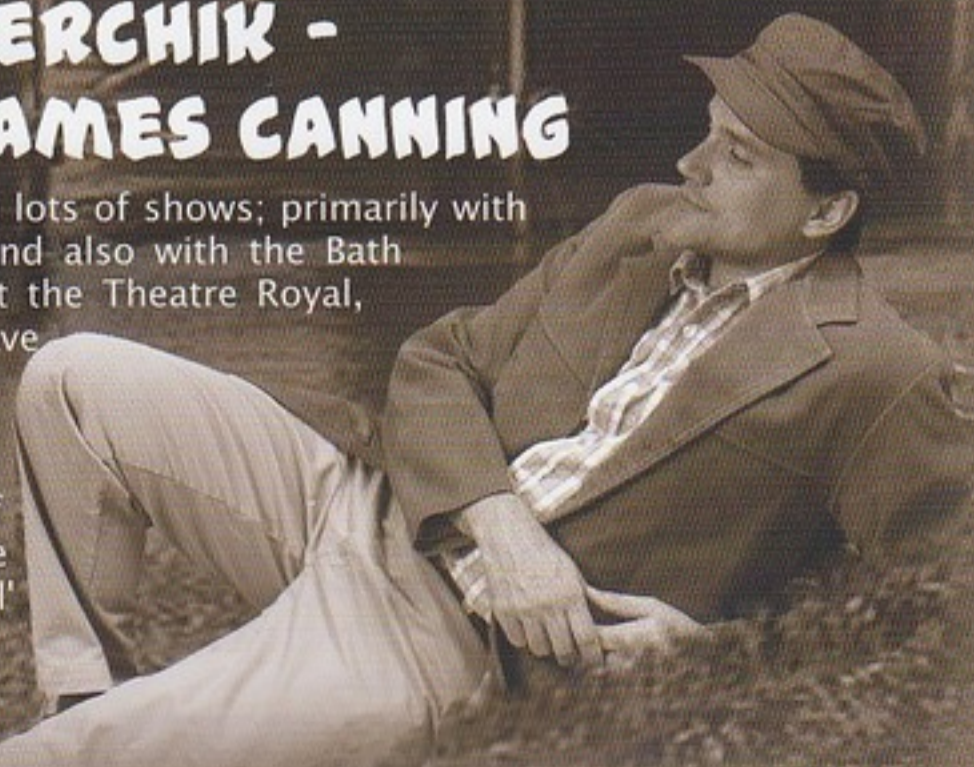
HODEL - HEATHER REYNOLDS

Heather started dancing at the age of six with the Judith Hockaday School of Dance & Drama and is now a Fellow of the Imperial Society of Teachers of Dancing. She has taken part in many shows, festivals and competitions and was the winner of the Imperial Ballet Awards in 1998. After taking part in many SALOS productions as a dancer, Heather joined the company as a full member in 2003, playing the role of Mary Magdalene in 'Jesus Christ Superstar' and Lois/Bianca in 'Kiss me Kate' the following year. Heather takes singing lessons with Sarah Jefferies and would like to thank her and the production team for their guidance and support.



PERCHIK - JAMES CANNING

James has performed in lots of shows; primarily with SALOS at the Wyvern and also with the Bath Light Operatic Group at the Theatre Royal, Bath. Favourite parts have been Billy in 'Carousel', Judas in 'Jesus Christ Superstar' and Anthony in the world premier of 'The Slide - The Beautiful South Musical' earlier this year.



CHAVA - AMY COLE

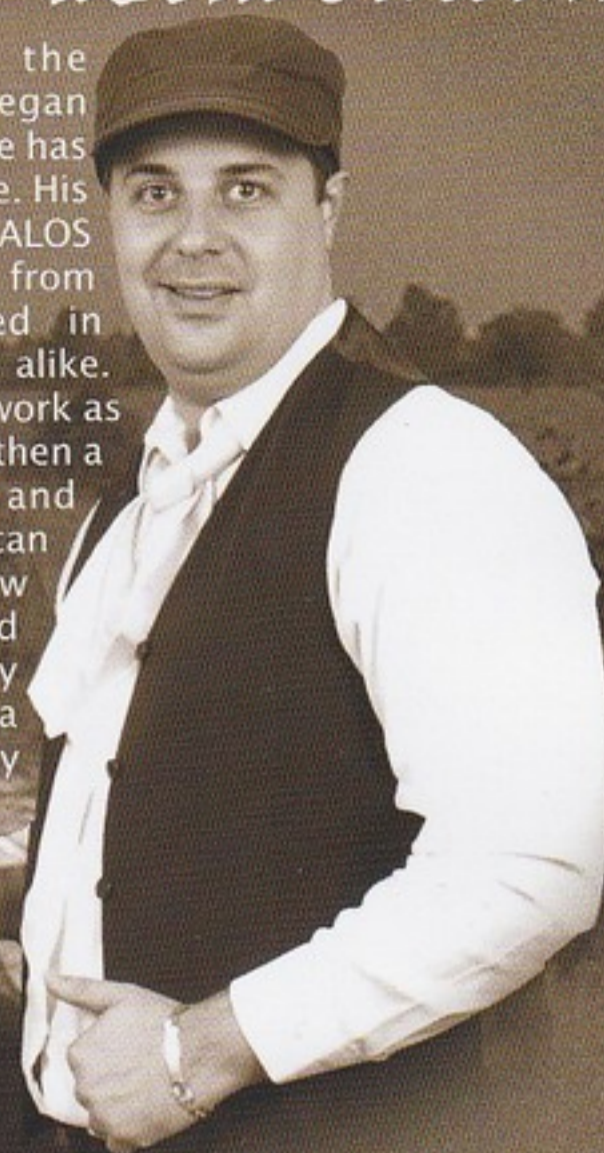
Amy has been a member of SALOS for 18 months and is really enjoying it. She started singing lessons with the Janice Thompson aged 3, and now helps Janice teach younger children. Last September the Trust performed a specially commissioned opera 'The Little Man in the Tall Hat', as part of the Brunel 200 celebrations. Amy played one of the leads, Mrs Beddows. Amy works as Creative Arts Instructor at Penhill Primary School, and is doing a teaching

degree through Bath University in order to become a Primary School teacher. Amy sang with the National Youth Choir for four years, most notably at Birmingham Symphony Hall with the King Singers. Amy has taken part in 10 Youth Projects at the Wyvern playing roles such as Narrator in 'Joseph' and Maria in 'The Sound of Music'. In June, Amy played Ermengarde in 'Hello Dolly' with Ray Dance and Judith Sharp. She has also been a member of Ten in a Bar.



FYEDKA - KEVIN DAWKINS

Kevin's love of the performing art began back in school and he has kept it with him since. His first break with SALOS was in 'Funny Girl', from then he performed in shows and concerts alike. Kevin left SALOS to work as a Pontin's Bluecoat, then a Butlin's Redcoat and then on an American cruiseline. He has now come back to the fold with SALOS to play the part of Fyedka and hopefully many more parts.



YENTE - WENDY SKANE

Wendy was brought up surrounded by the sights and sounds of musical theatre. Her Mum filled the air with songs rehearsing for Swindon Opera, whilst Dad filled the house with 101 props you can make from moulded plaster and recycled wood! Following their footsteps to the Wyvern stage she first performed in the chorus of community production 'Move over Mozart' in 1985. She then joined the Arts Centre drama group whilst taking up theatre studies at New College. She enjoyed many plays with them and later with the Old Town Theatre Company. Her love of musicals grew with each year's Christmas panto and she joined SALOS in 1994 becoming a regular chorus member. Earlier this year Wendy joined the Phoenix Players and took the part of Elvira in 'Blithe Spirit'. This encouraged Wendy to venture from the safety of the chorus for her first role with SALOS as Yente.



LAZAR WOLF - STUART DARK

Stuart is enjoying being back on stage with SALOS after a couple of years helping backstage. He has played and understudied many roles, with various societies and groups over many years, most recently Professor Hegg in the Premiere production of 'The Slide'.



GRANDMA TZEITEL - CAROL JEFFCUTT

Carol has performed with Swindon Opera, Phoenix Players, Ray Dance and Judith Sharp, Ten in a Bar, Stagestruck and with WBLOS, her favourite roles being Carrie in 'Carousel', Nellie in 'South Pacific', and Sally in 'Me & My Girl'. Her roles with SALOS have included Emma in 'Half a Sixpence', Jeannie in 'Brigadoon' (2 performances), Ado Annie in 'Oklahoma!' (3 performances) and Zelda in 'Singin' in the Rain'.



FRUMA SARAH - ALISON CANNING

Joining SALOS after settling in Swindon, Alison has enjoyed 13 shows with them including roles such as Gigi, Eliza in 'My Fair Lady', Sally in 'Me & My Girl' and sidekicks Carrie and Ado Annie in 'Carousel' and 'Oklahoma!'. She has performed too with The M4 Theatre Co, The Strolling Players, Ten in a Bar, Total Theatre and Swindon Opera - most recently as 1st Lady in 'The Magic Flute'.



CONSTABLE - BOB DESMOND

This is Bob's first foray into the world of drama & stage since joining SALOS in March 2007. He has appeared at the Wyvern before, however, when he fronted the band 'Switchback' who reached the final of the 'Wiltshire Battle of the Bands' in 1988. Until last season he was a Football League referee but injury put a premature end to his career. He spent 11 seasons as a Football League official and even though he had officiated in front of 10's of thousands of people before, he found the audition for SALOS more nerve racking! He's thoroughly enjoyed the whole experience of being with SALOS for this production.



SHANDEL -
MARGARET PRICE

THE FIDDLER -
MATTHEW CREMIN

BIELKE & SHPRINTZE



Poppy Hann-Brewer

Elizabeth Allan

Jasmine Cochrane-Wild

Laura Kenyon

Understudies:
Lauren Humphries
Elizabeth Webb (Not Pictured)



Nachum the Beggar –
Adrian Davis

Avram –
George Bowler

The Rabbi –
Chris Coleman

Mordcha the Innkeeper –
Matt Fox

Mendel –
Jack Townsend

FIDDLER ON THE ROOF

SYNOPSIS OF SCENES

SCENES

ACT I

Prologue

Scene 1: Kitchen in Tevye's House

Scene 2: Exterior of Tevye's House

Scene 3: Kitchen in Tevye's House

Scene 4: The Inn

Scene 5: Street Outside the Inn

Scene 6: Kitchen in Tevye's House

Scene 7: Tevye's Bedroom

Scene 8: Village Street & Motel's Tailor Shop

Scene 9: Section of Tevye's Yard

ACT 2

Prologue

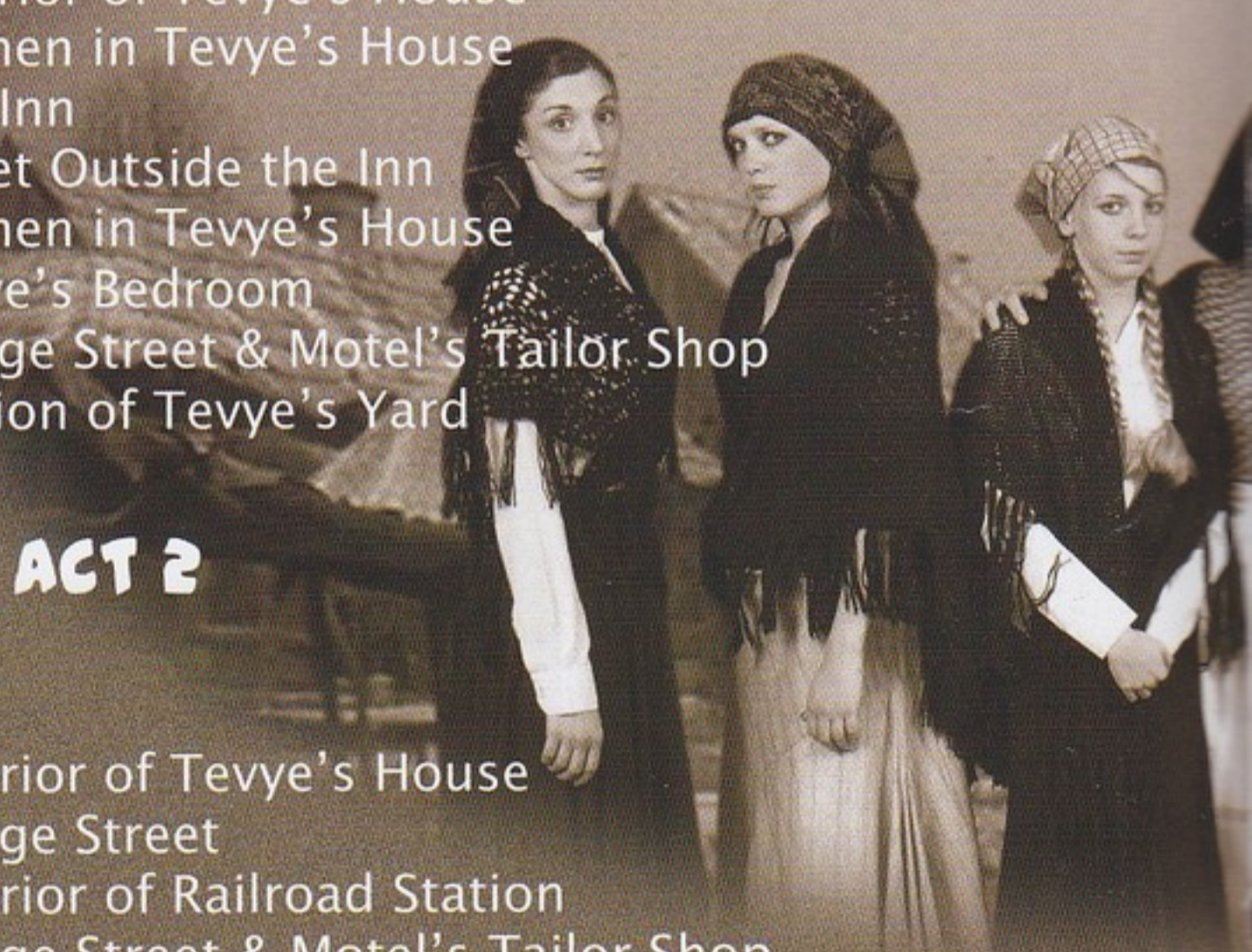
Scene 1: Exterior of Tevye's House

Scene 2: Village Street

Scene 3: Exterior of Railroad Station

Scene 4: Village Street & Motel's Tailor Shop


Scene 5: Outside Tevye's House



ON THE ROOF & MUSICAL NUMBERS

MUSICAL NUMBERS

ACT I



OVERTURE
PROLOGUE – TRADITION
MATCHMAKER
IF I WERE A RICH MAN
SABBATH PRAYER
TO LIFE
TEVYE'S MONOLOGUE
MIRACLE OF MIRACLES
THE DREAM
SUNRISE, SUNSET
WEDDING DANCE

ACT 2

OPENING – ACT II
NOW I HAVE EVERYTHING
TEVYE'S REBUTTAL
DO YOU LOVE ME?
THE RUMOUR
FAR FROM THE HOME I LOVE
ANATEVKA

CHILDREN



RED GROUP: Felicity Coster, Atalaya Atherton, Olivia Acott, Danielle Webb, Jenny Gibson, Elizabeth Webb, Hollie Doell, David Bowler, Sam Thoburn, Billy Hambridge, Laura Kenyon, Jasmine Cochrane-Wild



BLUE GROUP: Jenna Hills, Lauren Humphries, Olivia Norman-Thorpe, Janette Pearson, Gemma Curran, Aaron Jenkins, Patrick McAteer, Jerome Davies, Nathaniel Colquhoun-Butler, Liam Farrow, Poppy Hann-Brewer, Elizabeth Allan

UNDERSTUDIES



Back row (left to right): Katherine Sharp – Grandma Tzeitel,
Ed Le Coyte – Fyedka, George Bowler – Lazar Wolf,
Sally Holloway – Tzeitel, Gemma Short – Chava

Front row (left to right): Carol Jeffcutt – Fruma-Sarah,
Bob Desmond – Perchik, Margaret Price – Golde,
Stephanie Trinci – Yente, Sophie Richings – Hodel

CHAPERONES

A big thankyou to all the chaperones supporting SALOS
for 'Fiddler on the Roof':

Mrs Atherton, Mrs Colquhoun, Mrs Coster, Miss Farrow, Mrs Farrow,
Mrs Hambidge, Mrs Hills, Mr Jenkins, Mrs Kenyon, Mrs McAteer,
Mrs Norman-Thorpe, Mrs Smith, Mrs Thoburn, Mrs A M Webb, Mrs White



RUSSELL LANGDOWN - DIRECTOR

Russell is a professional teacher of Performing Arts in a local secondary school and also teaches drama at the highly regarded Judith Hockaday School of Dance & Drama. He has trained in dance with Judith Hockaday from an early age and more recently in singing with Swindon's Sarah Jefferies. His practical experience of theatre, gained in performing, has been achieved through playing principal roles in SALOS productions over a number of years, including Bill Calhoun in 'Kiss Me Kate' and Jesus in 'Jesus Christ Superstar'. In addition to SALOS, Russell is a member of the Phoenix Players and has also performed in Ray Dance & Judith Sharp's productions, with roles including Lt Cable in 'South Pacific' and Barnaby Tucker in 'Hello Dolly'. Russell has been asked to perform with other societies and earlier this year took the role of Cosmo Brown in 'Singin' in the Rain' for GODS in Gloucester. Russell has always had a passion for production and has staged the last four SALOS concerts with Heather Reynolds; in recent years, he has also enjoyed and benefited from working with, and being coached by, directors Pat Donovan and Daphne Worster. Russell has thoroughly enjoyed the experience of directing 'Fiddler on the Roof'; a great way to mark his 20th annual production with the society.

MALCOLM WEBB - MUSICAL DIRECTOR

Fiddler on the Roof marks Malcolm's third production as Musical Director for SALOS, Swindon's premier musical theatre company. Born in Swindon, Malcolm studied flute with Wilfred Smith (Principal Flute-Covent Garden Orchestra) and now has a busy and varied schedule of both playing and conducting. In his role as Musical Director, Malcolm has a growing number of musical credits to his name, including 'South Pacific', 'Kiss Me Kate', 'Oklahoma!', 'Me & My Girl', 'Anything Goes', 'The Scarlet Pimpernel' and 'High Society'. Earlier this year Malcolm was invited to conduct the Cirencester College Performing Arts production of 'Anything Goes'. He will also make his debut as Musical Director with Cirencester Operatic Society in spring 2008. He held the post of Director of Music with the Band of the Wiltshire Constabulary for approximately 13 years and has worked regularly with Swindon Opera over the last 10 years. He is currently conductor of the Swindon Symphony Orchestra. With so much time taken in conducting and directing, Malcolm tries hard not to neglect his own playing. He is Principal Flute with the British Police Symphony Orchestra, with whom he regularly tours the UK and with whom he has performed as a soloist. He also plays with the North Wiltshire Orchestra, which regularly performs in Chippenham.



JUDITH HOCKADAY - DANCE CHOREOGRAPHER

Judith came to the Society in 1983 and has choreographed the dancing for many of the shows since, including 'The New Moon', 'Kismet', 'South Pacific', 'Hello Dolly', 'Gigi', 'Half a Sixpence', 'Brigadoon', 'Funny Girl', 'My Fair Lady', 'Anything Goes', 'Show Boat', 'Me and My Girl', 'Carousel', 'Mack & Mabel', 'Music Man', 'Oklahoma!', 'Oliver', 'Jesus Christ Superstar' and 'Kiss Me Kate'. She has been the principal of her own school of dancing in Swindon for 45 years and is a triple examiner for the Imperial Society of Teachers of Dancing. In 1976 she won the Isobel Haxwell Trophy for outstanding work in national dance, and later that year the Gordon Edwards Trust Award for overseas study. Former

pupils can be found teaching and dancing in shows, ballet and television all over the world. Judith is very thrilled and honoured to have received this year the Imperial Award for an outstanding contribution over many years to the Imperial Society of Teachers of Dancing.

ALAN WRIXON - STAGE MANAGER & CHAIRMAN

Alan is again combining the roles of Chairman and Stage Director. Fortunately this year it will be in his preferred role of Stage Director that he is busiest, having spent October of last year helping to minimise the effect on the Society of the cancellation of 'My Fair Lady'. That said, since last October, he has lit seven shows at the Arts Centre and just finished a busy season umpiring on the cricket field. He is looking forward to this production in the theatre, and the chance to work with a new Director in the newly refurbished theatre with its new facilities.

The Judith Hockaday School of Dance & Drama



HQ: Bali Hai, Prospect Place
Swindon
Tel: 527275

Studios:
Prospect Court, Prospect Place,
Swindon

Branches:
St Margaret's Church Hall,
Ermin Street, Swindon
Silver Threads Hall, Highworth
Westlea School, Westlea



JUDITH SHARP - CHORUS MISTRESS



Judith started studying music at the age of 8 and quickly realised that her chosen instrument would be her voice, taking her first lead in a community production at the age of 10. She first conducted a choir at school when she was 16 and then acquired the skills of a Chorus Mistress over the next two decades as a playing member of two amateur light operatic groups. She was invited to

become SALOS Chorus Mistress in 1999 and, in that role, in addition to the annual show, has enjoyed the musical challenge of the last 4 SALOS concerts. Rehearsals for their next spring concert, which will take place at New College in April 2008, start in November.

HEATHER REYNOLDS - ASSOCIATE CHOREOGRAPHER



Heather is a 'Fellow' of the Imperial Society of Teachers of Dancing and teaches at The Judith Hockaday School of Dance and Drama and The Jill Stew School of Dance, Oxfordshire. Choreographic credits include; 'Rusalka' for Stowe Opera, 'Carmen' for the Dormy-House Opera Season, 'Guys & Dolls', 'Brigadoon', 'High Society' and 'Hello Dolly'.

She has also modelled and choreographed for hair and fashion shows for Schwarzkopf and L'Oreal in Istanbul, Dublin, London and Birmingham. Ex-pupils can be seen performing professionally in the West-End, abroad and in pop videos and films.

MIKE STRONG & JOHN DAVIES - ACCOMPANISTS



Michael has now been playing for SALOS for seven years, and he is delighted to be involved with this year's production of 'Fiddler on the Roof'. When he isn't at the keyboard, Michael is busy enjoying fatherhood with Naomi, aged 5, and Joshua, aged 2.

59 SALOS Shows: me, the last 23, many hours of rehearsal. Appearances: on stage 2; in the pit 20 (not Gigi). The only repeat so far 'Kiss Me Kate' as none of us did 'My Fair Lady' in 2006. Grandson in 'Oliver!', granddaughter now in 'Fiddler', never short of a cup of tea. Still plenty to learn about musicals. Thanks folks.



SARAH WRIXON - DEPUTY STAGE MANAGER



Sarah enjoys amateur dramatics and is often seen in the Arts Centre lighting plays for various amateur societies. Although she has been Deputy Stage Manager for SALOS and Youth Projects both in Swindon and Oxford before, she is really looking forward to taking on this role again for SALOS this year, as it will be particularly exciting working in the newly equipped theatre. Sarah has

grown up within the society and over the years has enjoyed working backstage helping in many different areas and now is enjoying the responsibility that being the DSM brings.

STAGE CREW



From the left, back row, Alan Wrixon, Hannah Robinson, Eric Pyle, Sarah Wrixon, Christine Wrixon, Will Thomas, Heather Flaherty, Clive Wall, Jo Davies, Larry Langdown, Jane Harvey, Stuart Dark

THE JUDITH HOCKADAY COLLEGE OF DANCE & DRAMA



FULL AND PART-TIME COURSES
16 YEARS AND OVER

We are an ISTD Approved Dance Centre offering a combined
Musical Theatre/Teacher Training Course
leading to the I.S.T.D Foundation in Dance Instruction and
Certificate in Dance Education

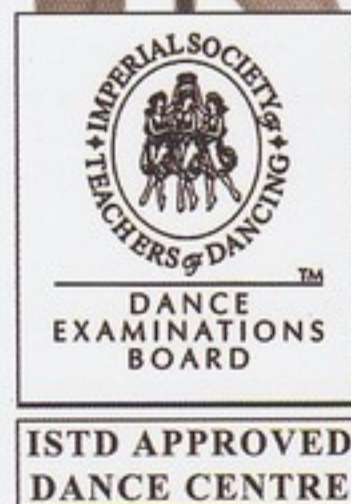
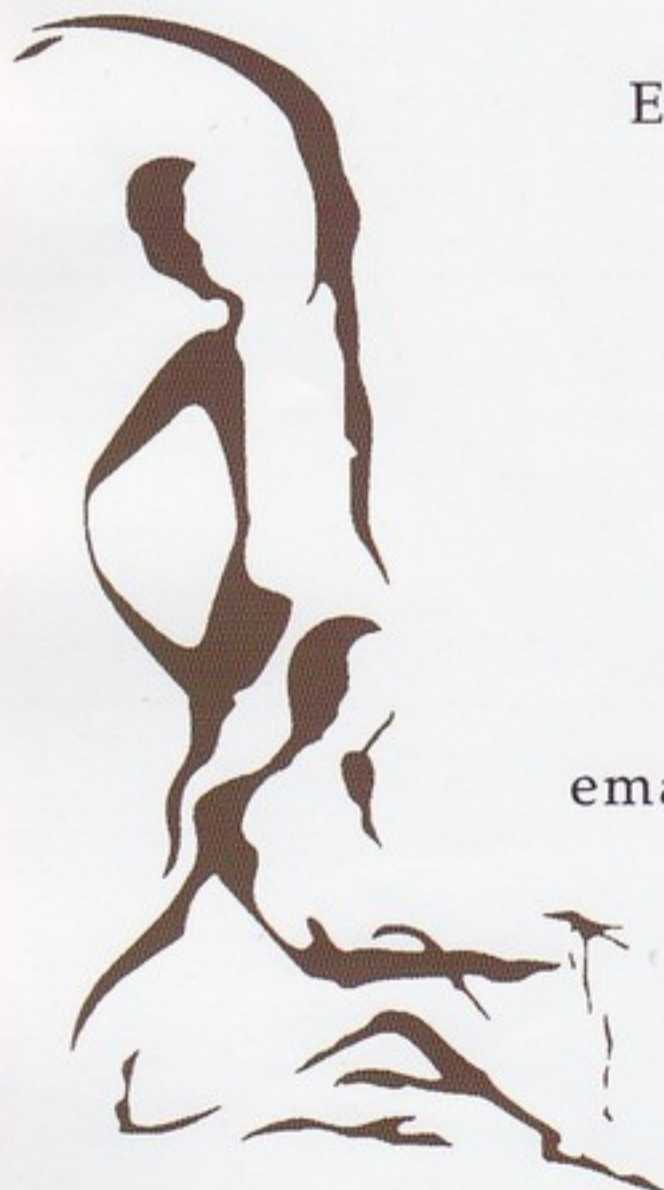
Entrance by audition only

Prospectus from:

**Bali Hai
Prospect Place
Swindon
SN1 3LQ**

Tel: 01793 527275

email: jhs.dance@yahoo.co.uk



THE COMPANY



CAST LIST

TEVYE - the dairyman	MIKE CHIVERS
GOLDE - his wife	JUDITH SHARP
TZEITEL	SARAH COVEY
HODEL	HEATHER REYNOLDS
CHAVA	AMY COLE
SHPRINTZE	LAURA KENYON, POPPY HANN-BREWER
BIELKE	JASMINE COCHRANE-WILD, ELIZABETH ALLAN
YENTE - the matchmaker	WENDY SKANE
MOTEL - the tailor	MARTIN READ
PERCHIK - the student	JAMES CANNING
LAZAR WOLF - the butcher	STUART DARK
MORDCHA - the innkeeper	MATT FOX
RABBI	CHRIS COLEMAN
MENDEL - his son	JACK TOWNSEND
AVRAM - the bookseller	GEORGE BOWLER
NACHUM - the beggar	ADRIAN DAVIS
GRANDMA TZEITEL	CAROL JEFFCUTT
FRUMA-SARAH	ALISON CANNING
CONSTABLE	BOB DESMOND
FYEDKA	KEVIN DAWKINS
SHANDEL - Motel's mother	MARGARET PRICE
THE FIDDLER	MATTHEW CREMIN

LADIES OF THE CHORUS

Helen Asprey, Natalie Barwell, Karen Bathe, Alison Canning, Cara Chivers, Mary Cleverly, Tracy Cuthbert, Albertine Davies, Louise Drewett, Natalie Grant, Sally Holloway, Carol Jeffcut, Jane Kingstone, Margaret Price, Sophie Richings, Jackie Salisbury, Katherine Sharp, Gemma Short, Jackie Theobald, Stephanie Trinci, Jenny Webb

GENTLEMAN OF THE CHORUS

George Bowler, Chris Coleman, Ray Dance, Adrian Davis, Matt Fox, Martin Lawrence, Ed Le Coyte, Bob Maskell, Mark Newton, Jack Townsend

RUSSIANS

Jason Boorman, Paul Coad, Jonah Cook, Dan Donachy, Daryl Hayton, Clive Wall, Alan Wrixon

PRODUCTION TEAM

Director	Russell Langdown	Prompt	Tina Ryan
Musical Director	Malcolm Webb	Wardrobe	Jacqui Doell
Dance Choreographer	Judith Hockaday	Publicity	Martin Read
Stage Director	Alan Wrixon	Programme & Art Work	James Canning
Deputy Stage Manager	Sarah Wrixon	Photography	John Canning
Associate Choreographer	Heather Reynolds	Front of House	Peter Jones
Chorus Mistress	Judith Sharp	Refreshments	Jan Davies Irene Vaughan
Accompanists	John Davies Mike Strong	Programme Sellers	Lee Tyler Eileen Ray
Stage Manager (Scenery)	Clive Wall	Costumes supplied by	Triple C Costumes
Stage Scenery Crew	Bob Manning Eric Pyle Will Thomas Dan Donachy Glynis Wall	Scenery Designed by	David Wicks
		Scenery built by	Jon Harris for R&P Prod's
Stage Manager (Properties)	Jane Harvey	Lighting & Sound Design	Mike Hay
Properties Crew	Christine Wrixon Heather Flaherty Hannah Robinson Jo Davies Larry Langdown	& Additional Scoring	

WYVERN STAFF

Theatre Director	Andrew Hill
Accounts Manager	Lesley Franklin
Operations Manager	Siân Walters
FOH Manager	Stuart Smith
Deputy FOH Manager	Paul Stuart
Assistant FOH Manager	John Higgins
Marketing Manager	Jenny Anne Dexter
Marketing Assistant	Jenny Lee
Marketing Assistant	Charity Smith
Ticket Office Manager	Denise Divers
Deputy Ticket Office Manager	Christine Husseyin
Box Office Assistant (Groups)	Nicola Norman-Thorpe
Technical Manager	Michael Hay
Deputy Technical Manager	David Jell
Theatre Technician	Robert Clews
Theatre Technician	Jamie Chaloner
Theatre Technician	Robert Brandon
Stage Door Receptionist	David Howell and Dina Lees
Community & Education Officer	Nyree Kingsbury
Café Supervisor	Antonia Brewster
Café Assistant	Anna Bachnick

THE ORCHESTRA

Violin 1	Stewart Attwood
Violin 2	Richard Couldridge
Violin 3	Matthew Taylor / Jackie Pattendon
Viola	Nichola Attwood
Cello	Liz Parkin
Double Bass	Emma Bridgman
Keyboard 1	John Davis
Keyboard 2	Michael Strong
Flute	Terri Fosker
Clarinet	Clair Schollick
Bass Clarinet	Melanie Collins
Bassoon	Jo Bruce / Philipa Mayhew
Trumpet 1	Simpson
Trumpet 2	Graeme Lewis
French Horn	Sean Francom
Trombone	Bernard Lovell
Percussion	Dougall Prophet Ashley Pullen

ABOUT NODA



The National Operatic and Dramatic Association (NODA) was founded in 1899 and has a membership of some 2,300 amateur societies throughout the UK. NODA is divided into eleven regions, and supported by a network of regional representatives. NODA aims to give a shared voice to the amateur theatre sector, to help amateur societies and individuals achieve the highest standards of best practice and performance. It does this in a variety of ways; by holding conferences, an annual residential summer school and by offering training from professional tutors across the whole spectrum of theatrical skills. SALOS is an affiliated society with NODA.

SECRETARY'S NOTEBOOK

Once again it is my pleasure to bring you up to date with some of the society's events over the last two years. First of all our very sincere congratulations to Enid and Alan Hogden who have celebrated their Diamond Wedding, what a wonderful achievement – 60 years. Our love and best wishes to them both.

Wedding bells rang out for two couples since my last notebook. Our warmest wishes to Daphne Worster and Dennis Breakspear who married last year and to Natalie Amour and Chris Grant who married this April. Our congratulations to Nicky and Phillip Ashdown on the birth of their daughter Callie a sister for Tom and Millie. Also to Cara and Mike Chivers on the birth of their second daughter Jasmin, a sister for Katie.

A warm welcome to Natalie Grant, Amy Cole, Sarah Covey, Albertine Davies, Katherine Sharp, Sally Holloway, Louise Drewett, Jenny Webb, George Bowler, Bob Desmond, Matt Fox, Ed Le Coyte, Kevin Dawkins and Jack Townsend (who was our Oliver! in 2002) who auditioned to join SALOS as playing members. We would like to welcome all the children in the show this year, and hope they are enjoying being part of 'Fiddler on the Roof'.

I would like to express my grateful thanks to Jackie Theobald for being my assistant for many years. I am delighted to welcome Tina Ryan as my new assistant and also as prompt. It is great to have you with us.

Congratulations to Judith Hockaday on the honour of being awarded the Imperial Award for outstanding services to the Imperial Society of Teachers for Dancing. Also to Heather Reynolds on obtaining her Fellowship of the Imperial Ballet Faculty.

I do have some sad news, since my Newsletter two years ago, four of our very good friends and members David Lilley, Reg Baverstock, Jean Hills and Peter Smith have passed away. They were all such talented and lovely people who are sadly missed by all who knew them. Our thoughts and deepest sympathy are with all four families.

If you are interested in becoming a member of SALOS please contact me at Brigadoon, 23 Rowan Drive, Wootton Bassett SN4 7ES.

Pat Purdy
Hon Secretary

PREVIOUS PRODUCTIONS

1952	The Arcadians	1969	White Horse Inn	1987	South Pacific
1953	The Desert Song	1970	Kiss Me Kate	1988	Hello Dolly
1954	The Vagabond King	1971	The Gypsy Princess	1989	Gigi
1955	The Quaker Girl	1972	Wedding in Paris	1990	Half a Sixpence
1956	The New Moon	1973	Brigadoon	1991	Brigadoon
1957	Rose Marie	1974	Hello Dolly	1992	Bitter Sweet
1958	Oklahoma!	1975	Bless the Bride	1993	Funny Girl
1959	South Pacific	1976	Guys and Dolls	1994	My Fair Lady
1960	Brigadoon	1977	Summer Song	1995	Anything Goes
1961	Chu Chin Chow	1978	The Dancing Years	1996	Showboat
1962	Carousel	1979	Carousel	1997	Me and My Girl
1963	The Merry Widow	1980	The Pajama Game	1998	Carousel
1964	Showboat	1981	Fiddler on the Roof	1999	The Music Man
1965	Glamorous Night	1981	Music Man	2000	Mack & Mabel
1966	The Pajama Game	1982	Oklahoma!	2001	Oklahoma!
1967	Bitter Sweet	1983	The New Moon	2002	Oliver
1968	No No Nanette	1984	Kismet	2003	Jesus Christ Superstar
1968	Finian's Rainbow	1985	Annie Get Your Gun	2004	Kiss Me Kate
		1986	Kiss Me Kate	2005	Singin' in the Rain

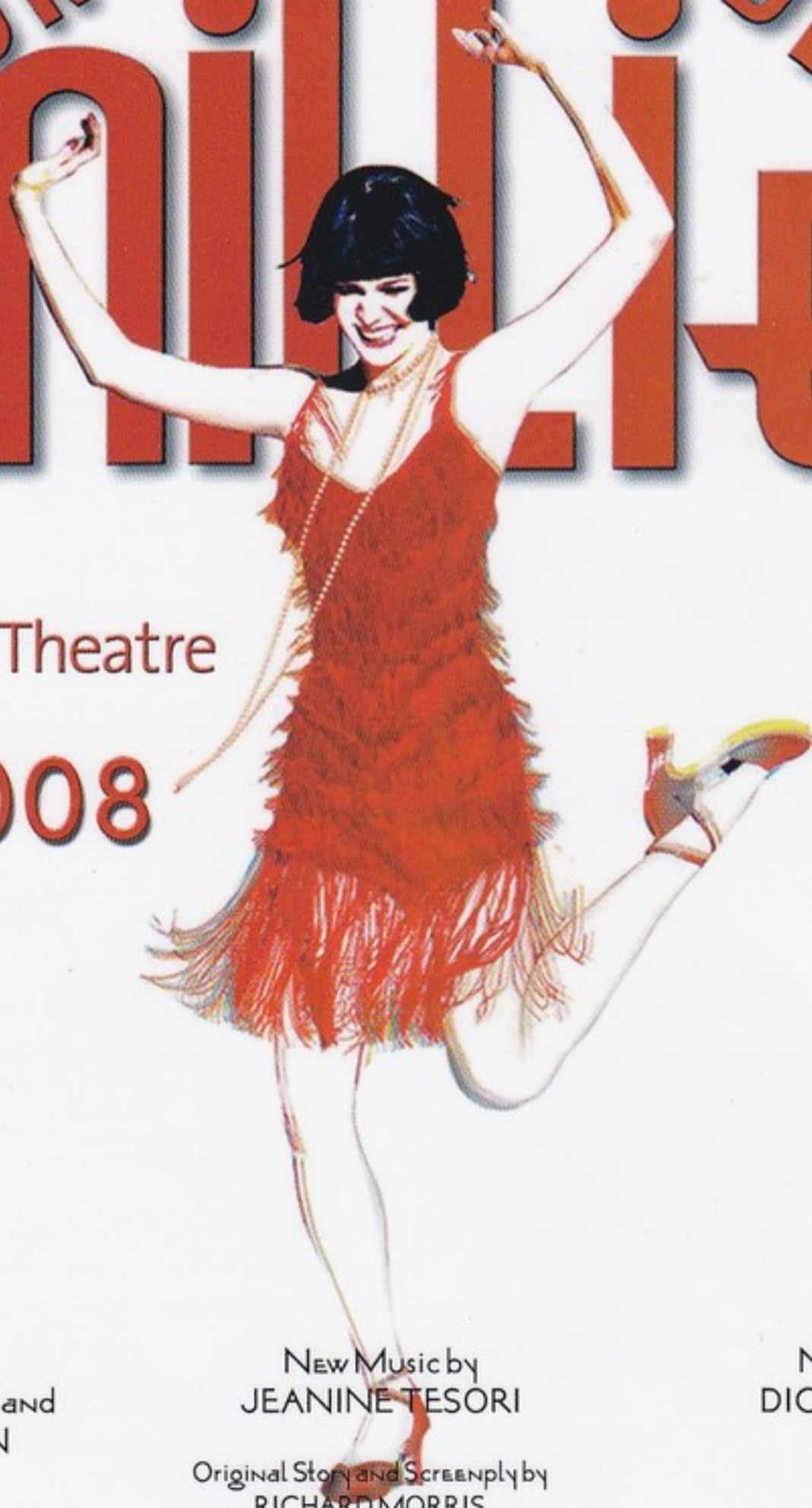
salos presents

THOROUGHLY MODERN MILLIE



Wyvern Theatre

Oct 2008



Book By
RICHARD MORRIS and
DICK SCANLAN

New Music by
JEANINE TESORI

New Lyrics by
DICK SCANLAN

Original Story and Screenplay by
RICHARD MORRIS


for the

UNIVERSAL PICTURES FILM

Originally Produced for Broadway by

Michael Leavitt Fax Theatricals Hal Luftig

Stewart F. Lane James L. Nederlander Independent Presenters Network
L. Mages/M. Glick Berinstein/Manocherian/Dramatic Forces John York Noble
and Whoopi Goldberg

Salos 
SWINDON'S PREMIER
MUSICAL THEATRE COMPANY