

SWINDON AMATEUR LIGHT OPERATIC SOCIETY

presents

RODGERS & HAMMERSTEIN'S

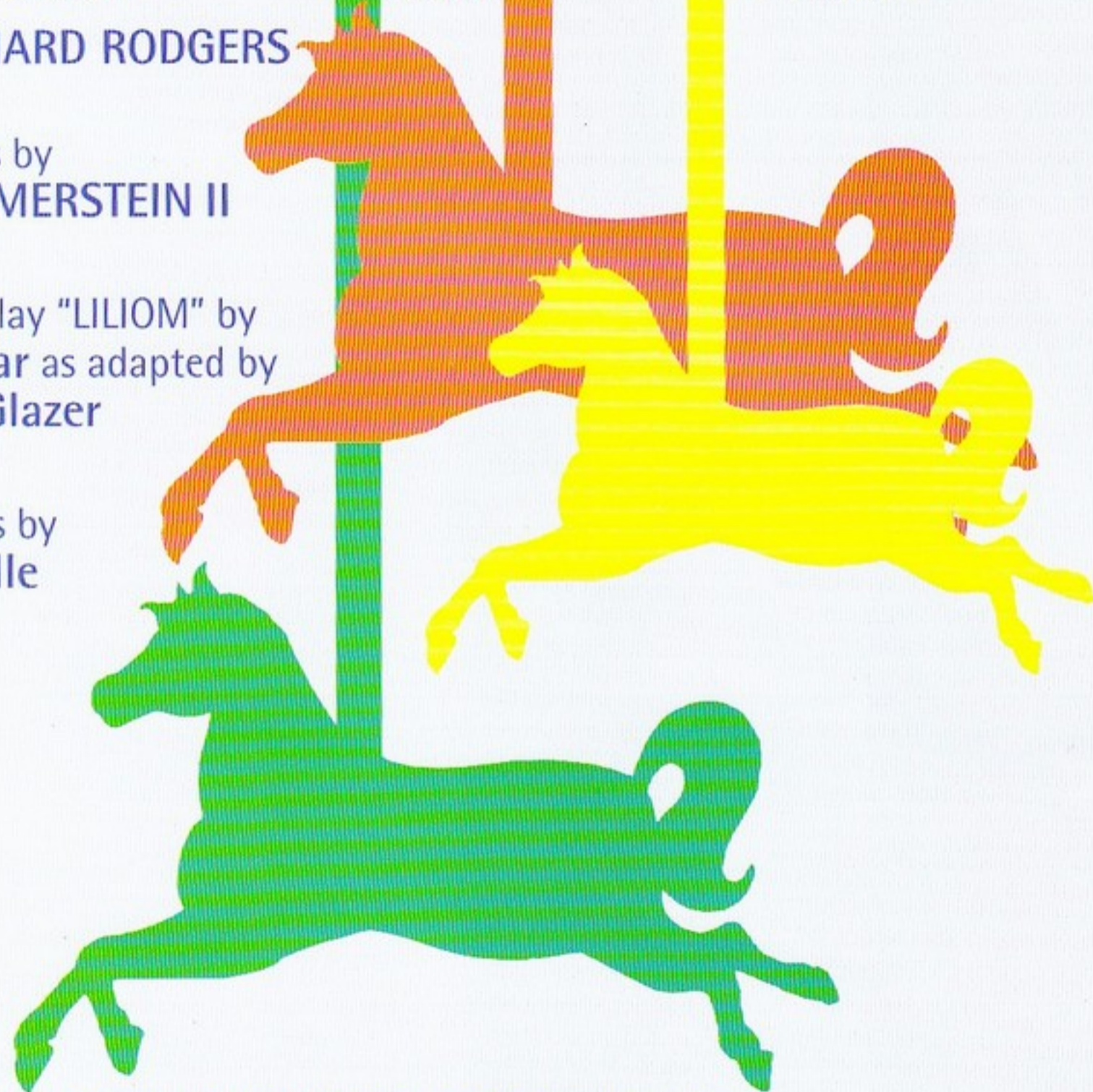
CARROUSEL

Music by RICHARD RODGERS

Book and lyrics by
OSCAR HAMMERSTEIN II

Based on the play "LILIOM" by
Ferenc Molnar as adapted by
Benjamin F Glazer

Original dances by
Agnes de Mille



By permission of JOSEF WEINBERGER LIMITED on behalf of
The RODGERS & HAMMERSTEIN THEATRE LIBRARY of New York

WYVERN THEATRE SWINDON

22nd October to 31st October 1998

swindon
amateur
light
operatic
society

(Affiliated to the
National Operatic and
Dramatic Association)

Founded 1951

founder members

E A Blanchard
F C G Hill JP
M Owen
E H Young
R Sutton
A Carron

vice presidents

Robert Hill
Byron Carron
Graham Haines
Eric Walker
John Garrett

1998 committee

Ray Dance
Mark Newton
Judith Sharp
Stephanie Trinci
Jackie Theobald
Glynis Wall

social committee

Adrian Davis
Mark Newton

salos 1998 patrons

F A Garrett
C S Haydon
P G Hennion
Mrs E Hulford
Mrs M E J Penhale
F C A Spicer
Mrs J M Spicer
H R Wightman MBE
J Woodward
G C M Young

If you wish to become
a SALOS Patron, please
contact SALOS Hon
Treasurer,
Dr Paul Coad at
24 Craven Common,
Uffington, Oxon.
SN7 7RN



President:
Peter Jones



Hon Secretary:
Pat Purdy



Hon Treasurer:
Paul Coad



Assistant Secretary:
Lee Tyler

previous productions

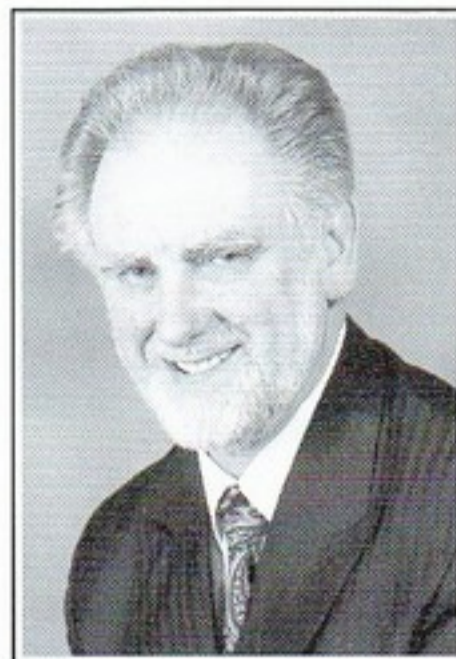
1952	The Arcadians
1953	The Desert Song
1954	The Vagabond King
1955	The Quaker Girl
1956	The New Moon
1957	Rose Marie
1958	Oklahoma
1959	South Pacific
1960	Brigadoon
1961	Chu Chin Chow
1962	Carousel
1963	The Merry Widow
1964	Showboat
1965	Glamorous Night
1966	The Pajama Game
1967	Bitter Sweet
1968	No No Nanette
1968	Finian's Rainbow
1969	White Horse Inn
1970	Kiss Me Kate
1971	The Gipsy Princess
1972	Wedding in Paris
1973	Brigadoon
1974	Hello Dolly
1975	Bless the Bride
1976	Guys and Dolls
1977	Summer Song
1978	The Dancing Years
1979	Carousel
1980	The Pajama Game
1981	Fiddler on the Roof
1981	Music Man
1982	Oklahoma
1983	The New Moon
1984	Kismet
1985	Annie Get Your Gun
1986	Kiss Me Kate
1987	South Pacific
1988	Hello Dolly
1989	Gigi
1990	Half a Sixpence
1991	Brigadoon
1992	Bitter Sweet
1993	Funny Girl
1994	My Fair Lady
1995	Anything Goes
1996	Showboat
1997	Me and My Girl

a message from the president

Dear Friends

Yes! It really is "Carousel" that is produced for your enjoyment today - not "Crazy For You" as I promised in last year's programme.

Perhaps a few words of explanation are required. As many of you will know, each year, in early summer, members of the society are invited to submit their suggestions for the next year's production. These, together with those shows suggested by our friends, are considered by the committee and officers, and a short list produced upon which the members vote. This procedure was followed last year and "Crazy For You" emerged as a clear winner. However, when full scores, libretto and details were obtained, it became apparent that there were insufficient parts for our membership. We have always prided ourselves on being something of a family society and the prospect of informing some members that they were not wanted this year was completely unacceptable, and so we changed! This was a great disappointment to those of us who are keen on our Gershwin - but the society comes first.



To return to "Carousel", previously presented by SALOS in 1962 and 1979, and now for a third time, I am sure the captivating melodies of Richard Rodgers together with the lyrics of Oscar Hammerstein II will be enjoyed as much today as they undoubtedly were in those previous years. Looking back at the 1962 programme, I calculate that there are five playing members whose names appear in that and also in this year's programme. No! I am not going to name them - I am not that brave - or they may never speak to me again. Interestingly enough, there are two other names that we all know - one later became a champion National Hunt jockey and the other is the principal of a famous local choir.

One name appears there that I am pleased to mention, that of our Producer, Pat Donovan, who was producing her first show for SALOS. I can do no better than quote the words of the then President, Grahame Hill..... "Perhaps one of the most momentous things which has happened to us as a society, has been the advent of Miss Pat Donovan, our Producer. She is a veritable mighty atom - to have seen here - darting about at rehearsal as though super charged with dynamic energy and getting everyone to do exactly as she wanted them to do, and all with the greatest good humour, has been an entertainment and education in itself." Things have not changed much in 37 years!

To mark our appreciation of those years, Pat has been invited to select the show she would like to produce with SALOS next year. We wait with baited breath! It will of course be her 40th production for us.

Now, just let that carousel turn, hop aboard with us and enjoy your evening with SALOS once more.

Sincerely

Peter Jones

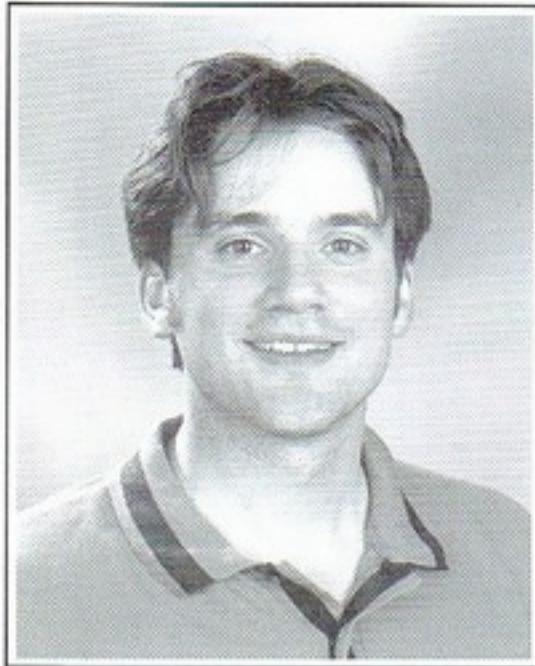
the story of the show

Julie Jordan is a quiet, sensible young woman and when she and her rather dizzy friend, Carrie Pippetridge, go to an amusement park on the New England coast of America, the main attraction is the carousel owned by Mrs Mullin. For Julie there is the added attraction of the handsome barker, Billy Bigelow. Billy is used to the girls hanging around but Julie is different and it isn't long before he's taking an interest in her. Too much of an interest for his employer's liking and following an argument over Julie, Billy is fired.

Romance blossoms and Julie and Billy are married as is Carrie to the ambitious, dependable Mr Snow. Things don't work out too well for Julie and Billy though. They're living with Julie's cousin Nettie, Billy can't find work and he's become moody and often violent. To add to their problems Julie announces that she is pregnant.

Billy is desperate. He's got to get some money to support his family and when he meets up with Jigger Craigin, a sailor and small time crook, he falls in with Jigger's plan to rob the local mill owner using a clambake as cover for their disappearance.

It goes wrong. Jigger escapes and Billy is cornered. Rather than face Julie and a long jail sentence he stabs himself and dies. Billy arrives at the back gates to Heaven! The star keeper tells him that if there is anything he has left undone on earth he can have one day back there to make amends. Fifteen years have passed and Louise, his daughter, is having a bad time. She's unhappy, other children, in particular the Snow children of which there are many, taunt her about her father. Billy is incensed by what he sees and he grabs his last change to do something good for Julie and Louise. Have a hanky ready!!



james canning

(Billy Bigelow)

James started performing on stage from the age of seven in school productions. He developed his singing skills in St Francis Church choir, Keynsham and performed at Bristol and Wells Cathedrals. At 14 he joined Bath Light Operatic Group and performed in shows at the Theatre Royal including "West Side Story" and "Hello Dolly". In 1989 James joined the M4 Theatre Company playing Gideon in "Seven Brides For Seven Brothers". His first experience of the Wyvern was to see "Gigi" in 1989 - he enjoyed it so much he married the leading lady! In 1990 he played Sid in "Half a Sixpence" for SALOS. Since then James has completed both Honours and Masters Degrees but has managed to be in all the M4 productions including "Follow the Star" and "Man of La Mancha". Last year James understudied Bill in "Me and My Girl". This year sees his first leading role for SALOS - he hopes it will be the first of many!

justine taylor

(Julie Jordan)

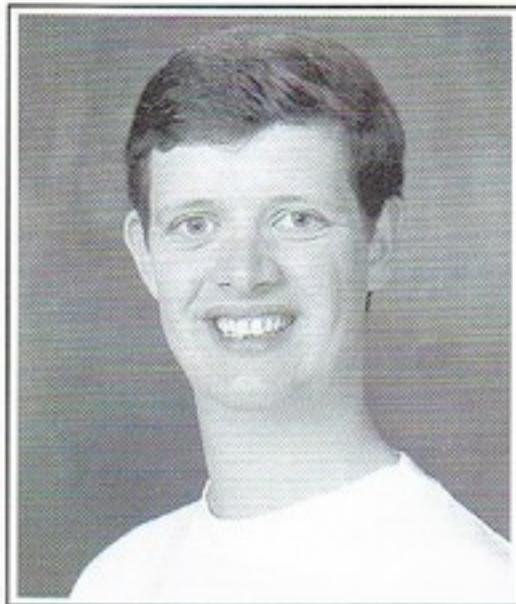
Justine began dancing at the age of three and her acting and singing began at school where she participated in several chorus productions including "The Wizard of Oz". At New College, Swindon, she studied 'A' Level Theatre Studies, and appeared in several plays and musicals, including Sandy in "Grease" and Nadia Naïve in "The Dracula Spectacula". In 1993 she joined the Thames Theatre Company in Reading, where she played Velma in "West Side Story". Justine joined SALOS in 1994 with her first appearance in "Anything Goes", followed by "Showboat" in which she understudied the part of Ellie. After her seductive performance as Lady Jacqueline Carstone in "Me and My Girl" last year, Justine is very excited to play Julie in "Carousel" - her "all time favourite musical!"



alison canning

(Carrie Pipperidge)

Alison started taking part in musicals at sixth form college and her first performance, aged 16, was as Liat in "South Pacific". She appeared in various musicals at teacher training college and particularly enjoyed playing Julie in "Carousel". Alison moved to Swindon 10 years ago and, joining SALOS, was lucky enough to take the title role in "Gigi". Since then she has been involved in many SALOS productions and concerts both as a performer and occasionally as assistant chorus mistress. Major roles have been Eliza in "My Fair Lady" and Sally in last year's "Me and My Girl". Alison is also a member of the M4 Theatre Company and has appeared in many of their productions including "Follow the Star" and "Man of La Mancha". She had her first fling with opera earlier this year, appearing as Adele in the Swindon Opera production of "Die Fledermaus".

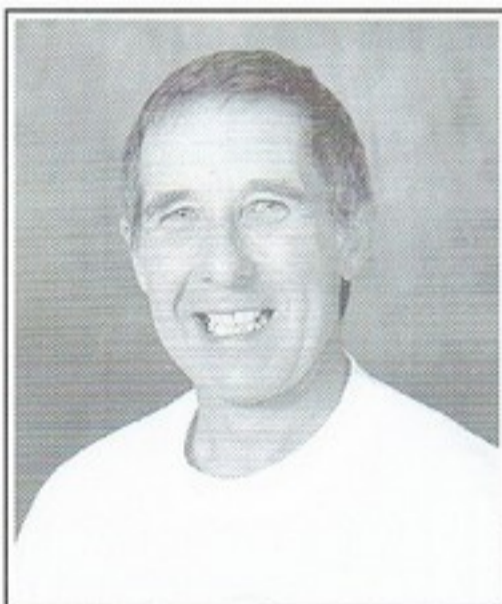


mark newton (Enoch Snow)

Born in Chesterfield in 1969, Mark first took to the stage at the age of five being elevated from second xylophone player to nativity narrator when a now long forgotten colleague was stricken by mumps - that's show biz! Following appearances in a number of shows, both musical and dramatic, during sixth form years. Mark left home to study chemistry in Coventry. After graduating in 1992 he moved to Swindon and took up a post locally and joined SALOS two months later. Mark has been a member for the last five productions.

beryl jones (Nettie Fowler)

Beryl has been a full playing and singing member of SALOS since "Carousel" in 1962, when she graduated from the roles of wardrobe mistress. Since that date, she has been cast in many principal roles including those in productions of "Showboat", "Bitter Sweet", "No No Nanette", "White Horse Inn", "Kiss Me Kate", "Gypsy Princess" (when she had the great pleasure of meeting The Queen and The Duke of Edinburgh who were opening the Wyvern Theatre in 1971), "Brigadoon", "Bless the Bride", "Summer Song", "The Dancing Years", "Carousel", "The New Moon", "Gigi" and "Bitter Sweet". Beryl has also made appearances for Swindon Gilbert and Sullivan Society and Swindon Opera, and makes regular solo appearances locally in cabaret and for charitable causes.



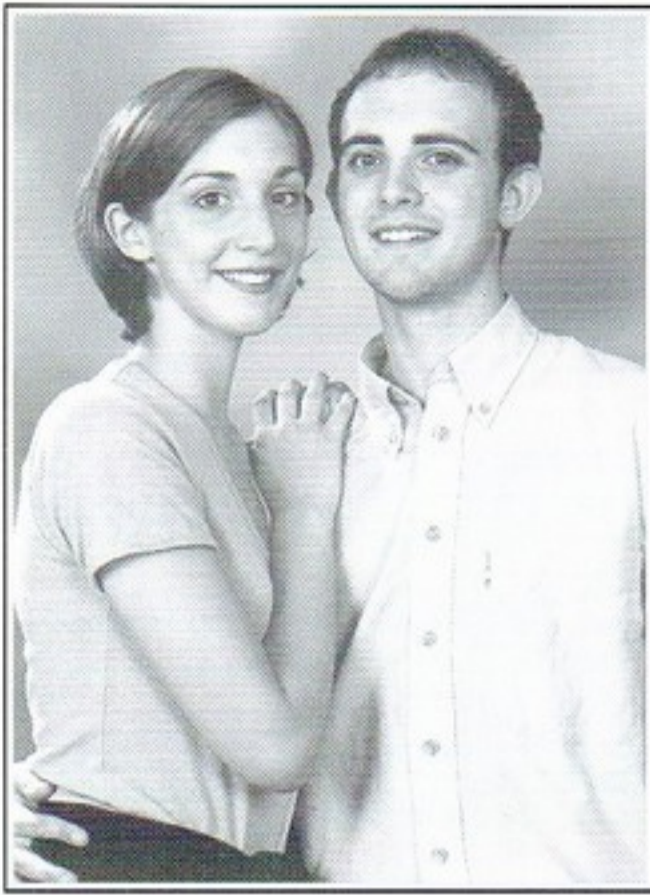
mike viret (Jigger Craigin)

After retiring from a successful motor cycling racing career, Mike decided to stay in the arena and take up singing and acting. His first opportunity came playing the Whipping Slave in the Stagestruck production of "The King and I", then as Avram in "Fiddler on the Roof". Other roles have been Uncle Jacko in "Gypsy" and Lord William in "Salad Days". Mike joined SALOS in 1991 and has played principal roles in "Brigadoon", "My Fair Lady", The Captain in "Anything Goes", Sheriff Vallon in "Showboat" and Charles the butler in last year's "Me and My Girl". Mike also takes part in the Swindon Musical Festival each year and sings in local cabaret and charity shows. His other interests include his large fish pond and rebuilding classic racing motor cycles.

stephanie trinci (Mrs Mullin)

Stephanie began her love of the theatre at the age of four when she started dancing at the Tanwood Dancing School and performed successfully in many festivals, pantomimes and shows - including "Wedding in Paris" with SALOS in 1972. The youngest of a troop of dancers appearing on "Opportunity Knocks" she then enjoyed a professional dancing career appearing with celebrities including Lulu, Freddie and the Dreamers, Tommy Cooper and Cilla Black. Upon returning the Swindon, Steph joined SALOS for "Carousel" in 1979. Her special memories are those of playing the cameo roles of Laura in "Half a Sixpence", Liane in "Gigi" and the Pearly Queen in last year's "Me and My Girl". Steph has also been lucky enough to join every SALOS "tour" abroad as well as appear in every M4 Theatre Company production from "The Sound of Music" to "Man of La Mancha".



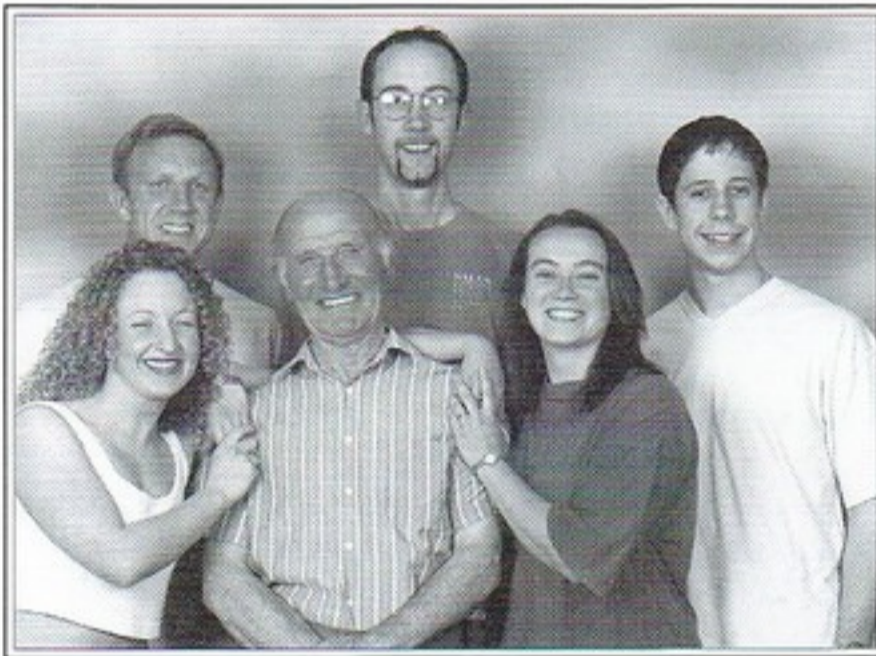


heather reynolds
(Louise)

martin read
(Carnival Boy)

greg everard(L)
(Heavenly Friend)

mike chivers(R)
(Starkeeper)

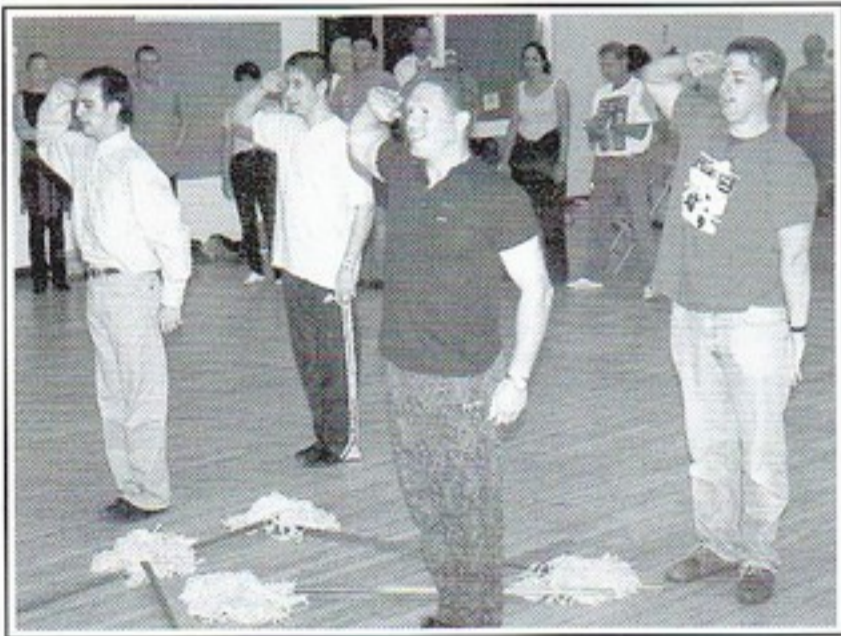
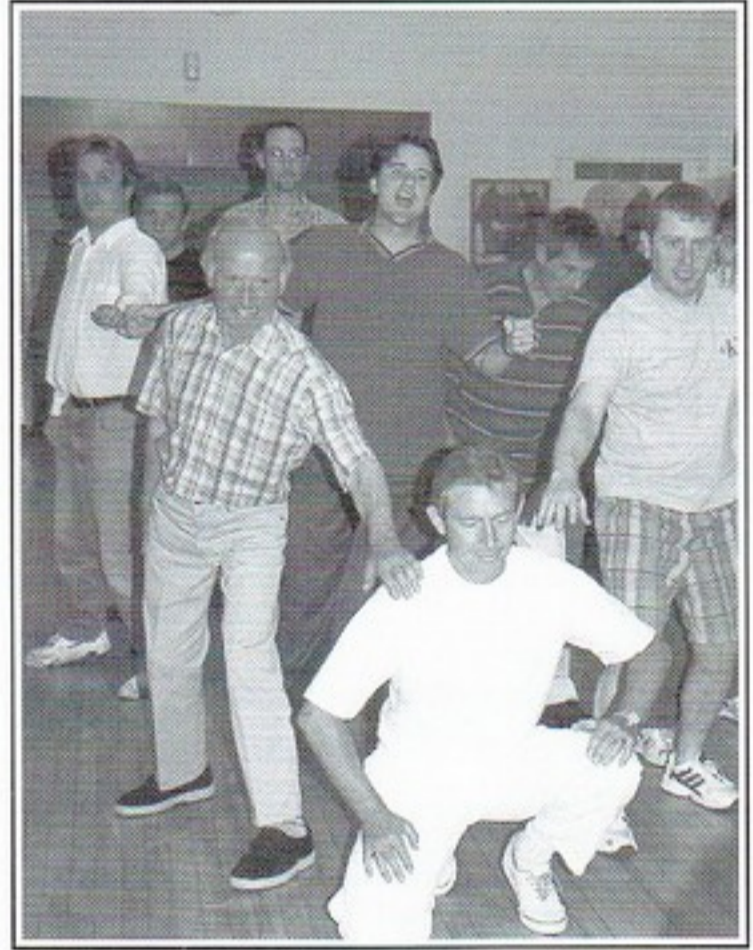
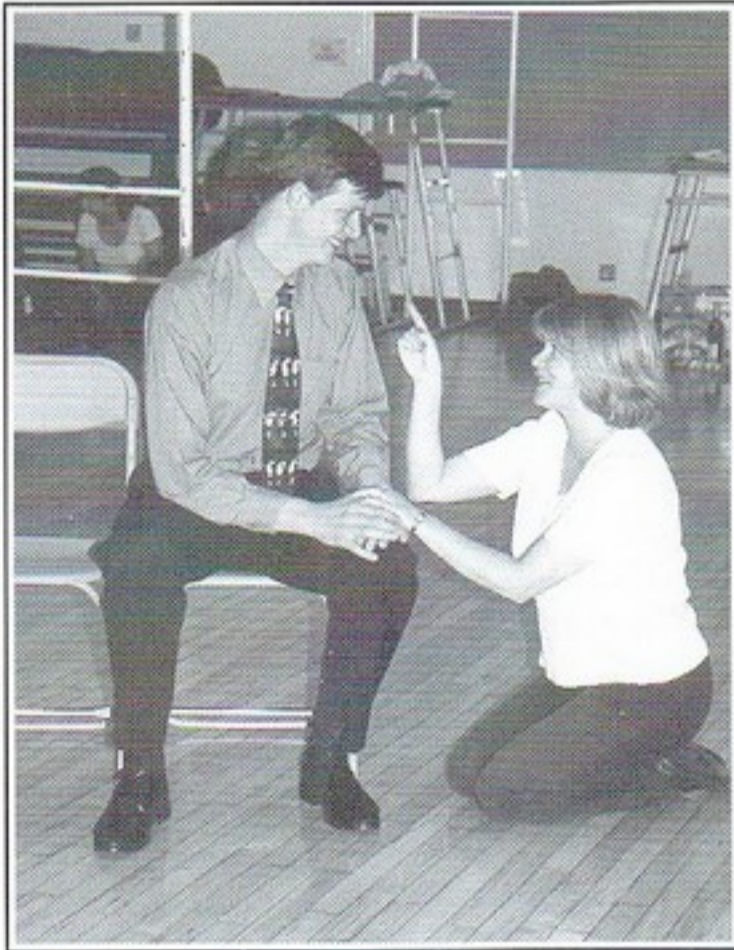
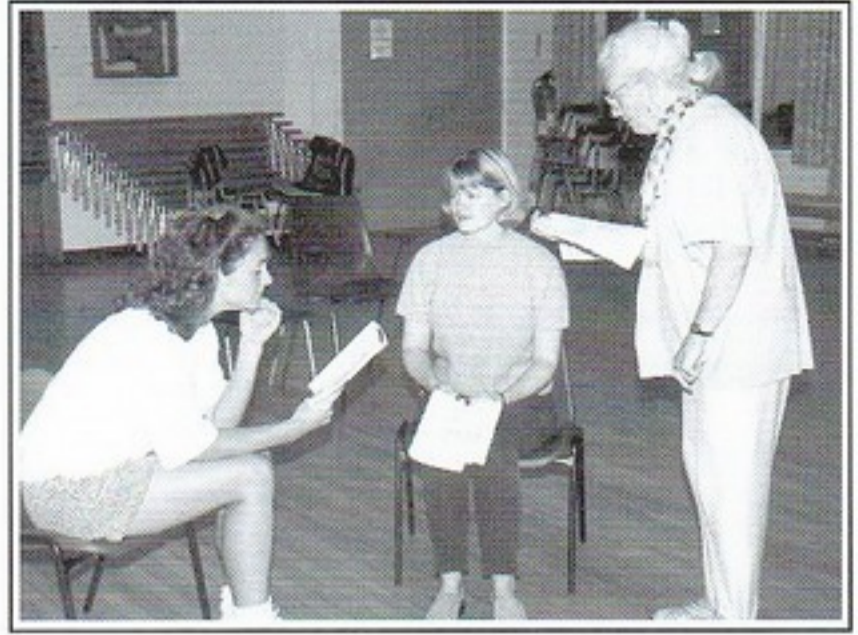
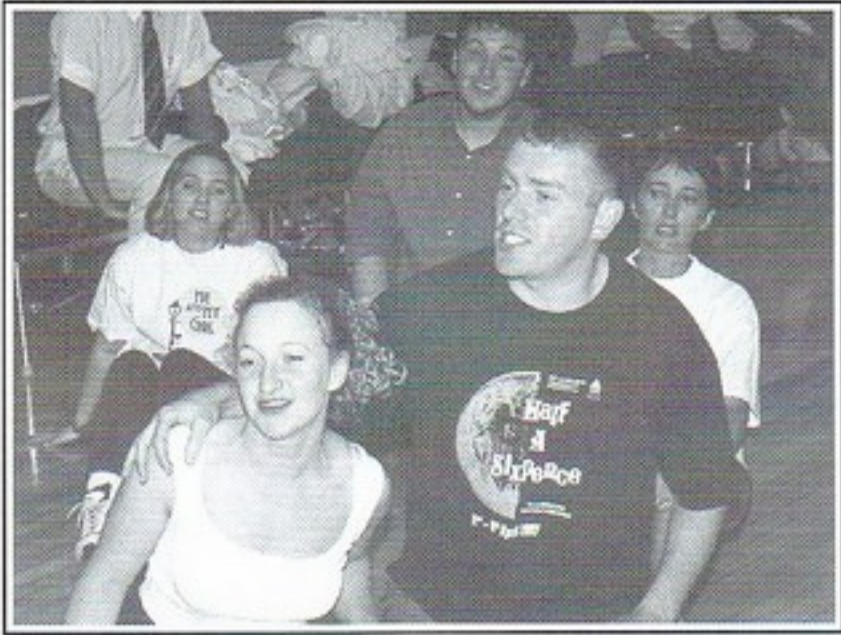


(from left)
clare morris (Hannah)
alan hogden (Mr Bascombe)
martin lawrence (Policeman)
wendy skane (Arminy)
russell langdown (Boatswain)

understudies (from left)

- jackie theobald (Nettie Fowler)
- carol jeffcutt (Carrie Pippetridge)
- stuart dark (Enoch Snow)
- adrian dawkins (Starkeeper)
- sarah greenwood (Mrs Mullin)
- clare morris (Louise)
- adrian davis (Jigger Craigin)





cast

(in order of appearance)

Carrie PhipperidgeAlison Canning
Julie JordanJustine Taylor
Mrs MullinSteph Trinci
Billy BigelowJames Canning
PolicemanMartin Lawrence
David BascombeAlan Hogden
Nettie FowlerBeryl Jones
Enoch SnowMark Newton
Jigger CraiginMike Viret
HannahClare Morris
BoatswainRussell Langdown
ArminyWendy Skane
CaptainRay Dance
Heavenly FriendGreg Everard
StarkeeperMike Chivers
LouiseHeather Reynolds
Carnival BoyMartin Read
Enoch Snow JrKevin Dawkins
PrincipalBob Maskell
Doctor SeldonMike Chivers

chorus

Nicky Ashdown
Helen Asprey
Tony Asprey
Cara Chivers
Mike Chivers
Mary Cleverly
Paul Coad
Kyley Cooper
Tracy Cuthbert
Ray Dance
Stuart Dark*
Adrian Davis*
Adrian Dawkins*
Kevin Dawkins
Ann Edwards
Greg Everard
Chris Fleming
Sarah Greenwood*
Alan Hogden
Enid Hogden
Jason Hull
Carol Jeffcutt*
Jane Kingstone
Russell Langdown
Martin Lawrence
Linda Lewis
Pamela Loftus
Jackie Long
Bob Maskell*
Clare Morris*
Martin Read
Mabel Rodney
Jackie Salisbury
Judith Sharp
Wendy Skane
Jackie Theobald*
Glynis Wall
Debbie Weaver
Dawn Williams
Terry Woodhouse

* Our understudies,
to whom we are
very grateful

Thanks also to
Judith Sharp and
Ray Dance
for standing by for
the parts of
Julie Jordan and
Billy Bigelow.

the snow children

(22nd, 24th matinee, 26th, 28th, 30th and
31st evening)

Christopher Ashton
Elizabeth Ashton
Alice Douel
Jessica Hathaway
Lee Meadows
Gemma Short
Beth Thompson
Sarah Wrixon

(23rd, 24th evening, 27th,
29th, 31st matinee)

Katie Ballard
Jasmine Cochrane
Colette Coleman
Danielle Coleman
Kirstie Farrow
Clare O'Donoghue
Richard Wilbourne
Daniel Wilson

the prologue children

(22nd, 24th matinee, 26th, 28th, 30th and
31st evening)

Annabel Barnard
Allan Barnard
Emily Cooper
Emma Savory
Gemma Short
Bethany West

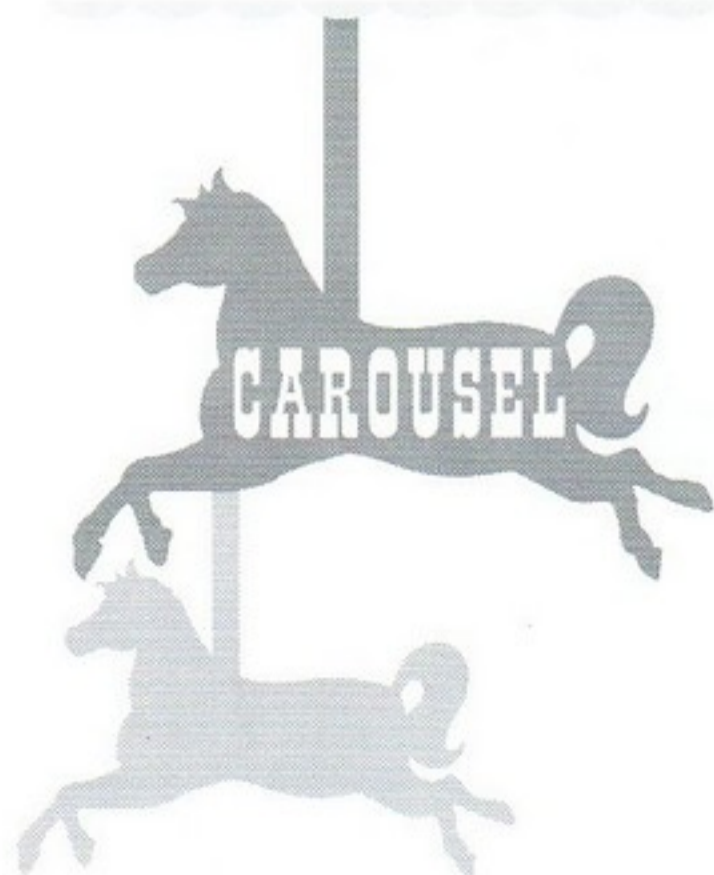
(23rd, 24th evening, 27th, 29th and
31st matinee)

Alishia Colett
Laura Herring
Hannah Meadows
Hayley Sheppard

dancers

Nicky Ashdown
Helen Asprey
Tony Asprey
Cathy Bacchus
Amy Bell
Kyley Cooper
Tracey Cuthbert
Ray Dance
Stuart Dark
Adrian Davis
Adrian Dawkins
Kevin Dawkins
Sarah Greenwood

Jason Hull
Carol Jeffcutt
Russell Langdown
Martin Lawrence
Zoe Mackrill
Clare Morris
Martin Read
Heather Reynolds
Judith Sharp
Glynis Wall
Debbie Weaver
Terry Woodhouse



synopsis of scenes and musical numbers

Time: 1873-1888

ACT I

Overture

SCENE 1

Prologue - An Amusement Park on the New England coast. May.
The Carousel Waltz

SCENE 2

A tree-lined path along the shore. A few minutes later.

Mr Snow	Julie and Carrie
If I Loved You	Billy and Julie

SCENE 3

Nettie Fowler's Spa on the ocean front. June.

June is Busting Out All Over	Nettie and Chorus
When the Children are Asleep	Carrie and Mr Snow
Blow High, Blow Low	Jigger, Billy and Chorus
Hornpipe	Dancers and Chorus
Soliloquy	Billy

I N T E R V A L

ACT II

SCENE 1

On an island across the bay. That night.

A Real Nice Clambake	The Company
Geraniums in the Winder	Mr Snow
Stone Cutters Cut it on Stone	Jigger, Arminy and Chorus
What's the Use of Wond'rin	Julie

SCENE 2

Mainland waterfront. An hour later.

You'll Never Walk Alone	Julie and Nettie
The Highest Judge of All	Billy

SCENE 3

Up there.

SCENE 4

Down here. On a beach. Fifteen years later.

Ballet	Dancers
--------	---------

SCENE 5

Outside Julie's cottage.

Reprise

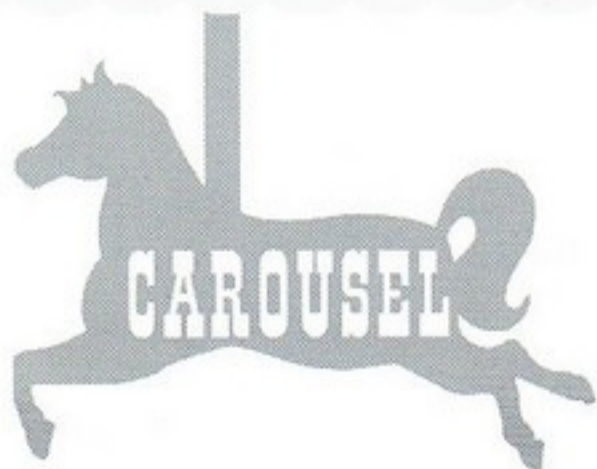
SCENE 6

Outside a schoolhouse. Same day.

Graduation Scene	The Company
------------------	-------------

production team

Producer	Pat Donovan
Musical Director	Mike Reynolds
Associate Producer	Daphne Worster
Chorus Mistress	Sarah Jefferies
Dance Choreographer	Judith Hockaday
Chorus & Dance Repetiteur	Helen Asprey
Stage Director	Alan Wrixon
Accompanist	John Davies
Stage Manager (Scenery)	Clive Wall
Scenery Stage Crew	Bob Manning
	Ian Robinson
	Adrian Harvey
	Nigel Dark
	James Bishop
Stage Manager (Properties)	Jane Harvey
Properties Crew	Christine Wrixon
	Hannah Wrixon
	Sarah Wrixon
	Jo Davies
	Sarah Newton
	Jane Harris
Wardrobe	Marie Sontier-King
	Maggie Roberts and Team
Make-up	Julie Bishop
Dresser	Pat Purdy
Prompt	Sheila Gault
Publicity	Martin Lawrence
	Wendy Skane
Front of House	Paul Coad
Rehearsal & Cast	Irene Vaughan
Refreshments	Pat Purdy
Costumes Supplied by	Crescendo Costumes, Reading
Scenery Supplied by	Stage Sets, London



orchestra

Musical Director	Mike Reynolds
Musicians	The Ron Armstrong Orchestra

programme

Compiled by	Glynis Wall
Stewardess	Eileen Ray
Photography	Professional Images, Highworth
Designed & Printed	Simpson Printers

wyvern staff

General Manager	Lizzie Jones
Deputy General Manager	David Hollingworth
Assistant Manager	Jeff Jones
Stage Manager	David Wicks
Administration Secretary	Judy Parsons
Sound Technician	Dominic Derbyshire
Technical Assistant	Peter Harrison
Front of House Manager	Sharon Bell
Box Office Manager	Tina Ryan
Box Office Cashiers	Pat Dunne
	Jill Hyett
	Jenny Kingsbury
Stage Door Keeper	Derek McCarthy
Maintenance Man	Andrew Williams



pat donovan
(Producer)

Pat has been active in theatre for most of her life: teaching drama in one of the first full-time stage schools on the south coast: acting in an amateur repertory company performing shows every six weeks: playing soubrette parts in musicals in Brighton and at the Scala

Theatre, London: finally, turning to directing in various parts of the country. She has spent thirty-seven happy years directing for SALOS. Having successfully produced "Man of La Mancha" twice this year with her own M4 Theatre Company, she is presenting "The Ivor Novello Story" at the Arts Centre, Swindon on 8th and 9th January 1999.



mike reynolds
(Musical Director)

Born in London, Mike was educated at Alleyn's School, Dulwich and was a founder member of both the National Youth Theatre and the National Youth Orchestra. In the early fifties he joined the Royal Artillery Band, playing trumpet and violin. In 1960 he joined a

recording company and has recently retired as a partner in an electronics manufacturing company in Ferndown. He revived his musical interest in 1975, when he became Musical Director of the Bournemouth Operatic Society and has since worked with most of the major societies in Bournemouth, Poole and Weymouth, and has twice won the Evening Echo award for best Musical Director.



daphne worster
(Associate Producer)

Born in Swindon, Daphne first became interested in music and drama when at school, where she took part in a school production. She joined SALOS in 1960 with the production of "Brigadoon" and over the years has played various parts, the most recent being Mrs Brice in

"Funny Girl" and Mrs Higgins in "My Fair Lady". From 1980 to 1984 Daphne was Chorus Mistress for the society and is now the Associate Producer, working closely with Pat Donovan. Since 1957 Daphne has been closely involved with The Phoenix Players, directing many of their productions. Her love of the theatre is shared by her husband, Alex, who has appeared in a number of SALOS productions.



sarah jefferies
(Chorus Mistress)

Sarah graduated from The Royal Academy of Music in 1987. Whilst there she undertook operatic roles in "The Marriage of Figaro", "Arabella", "Peter Grimes" and "Sweeney Todd" among others. After leaving the Academy Sarah sang oratorio and recitals all over the country including an appearance at the Edinburgh

Festival. She joined the company of the Opera de Lyon in 1992 and subsequently performed in such works as Schönberg's "Moses and Aaran" and Puccini's "Madamma Butterfly" which she later recorded with the London Philharmonic Orchestra under the baton of the Hallés Kent Nagano. Sarah has a thriving teaching practice in the town and is visiting voice teacher to Marlborough College. Sarah's greatest production to date occurred with the arrival of Olivia Grace in November 1996 who, at 23 months, can sing a rousing chorus of "June is Busting Out All Over"!



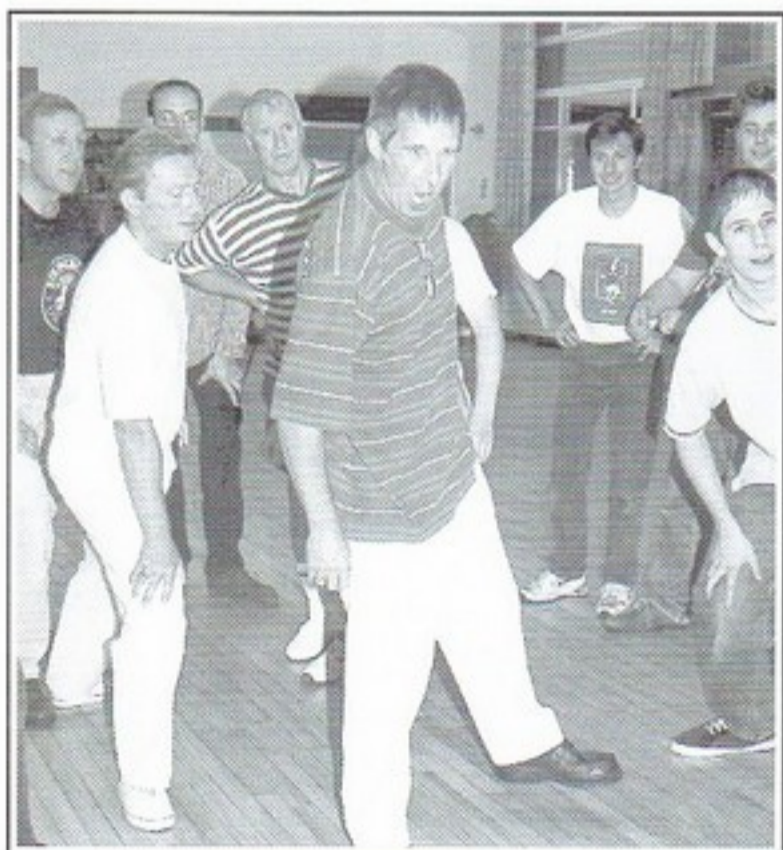
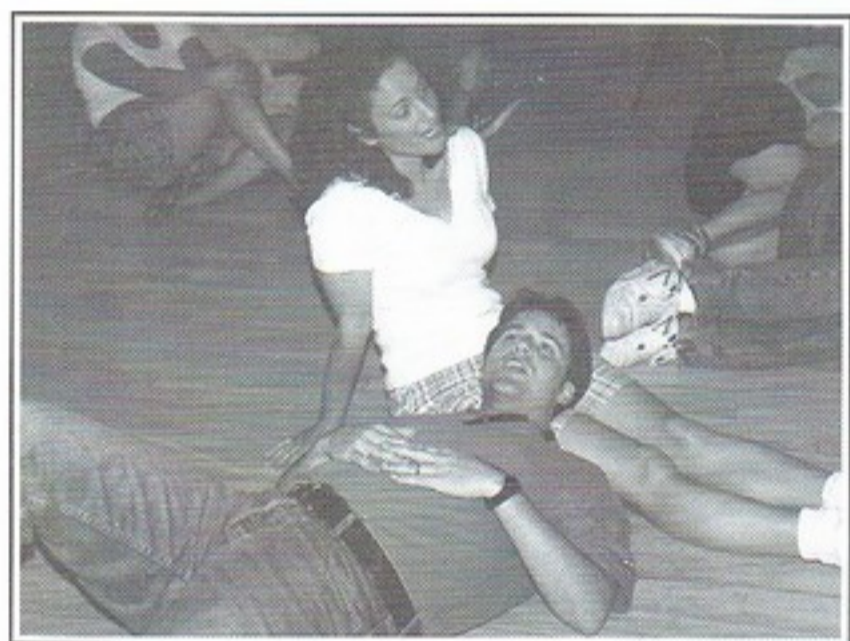
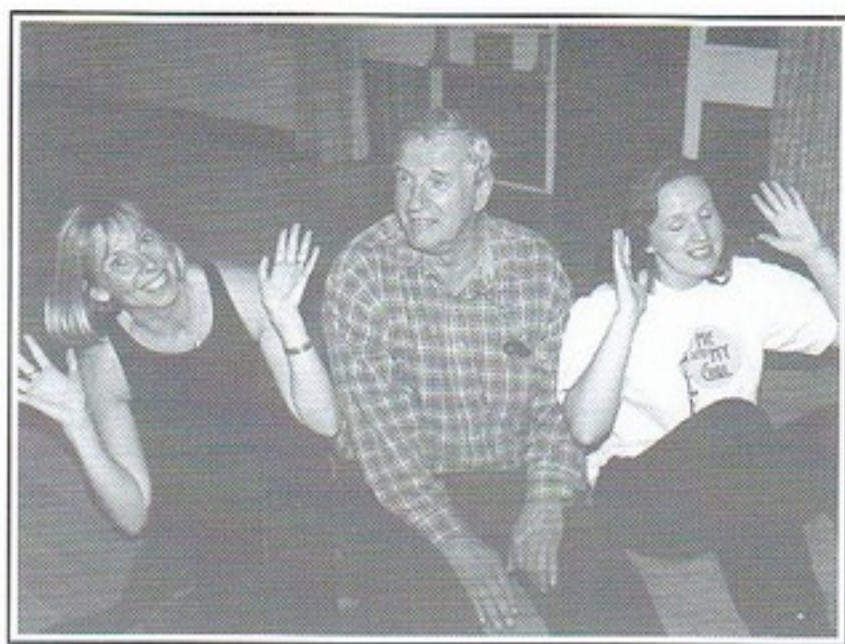
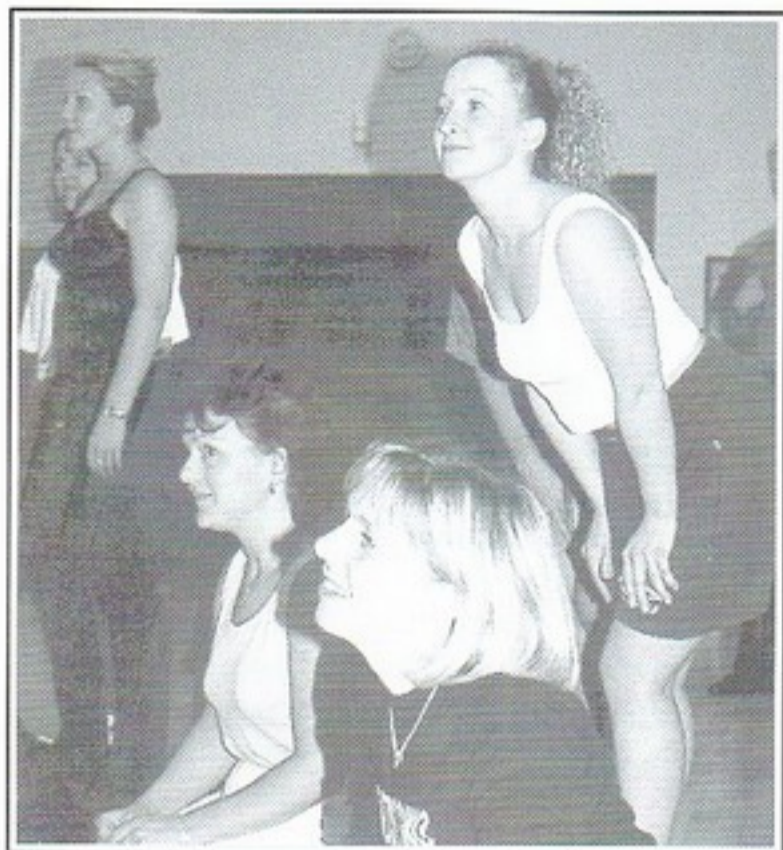
alan wrixon
(Stage Director)

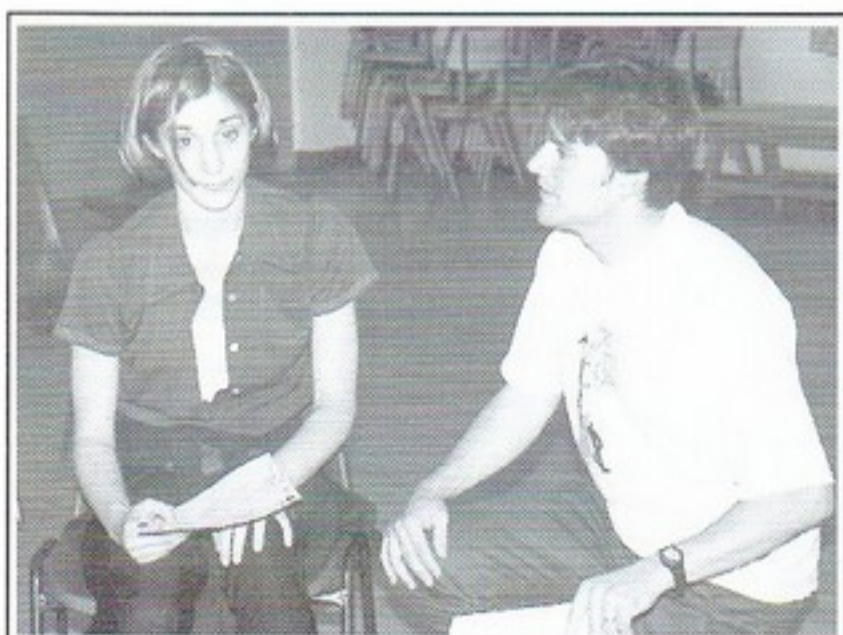
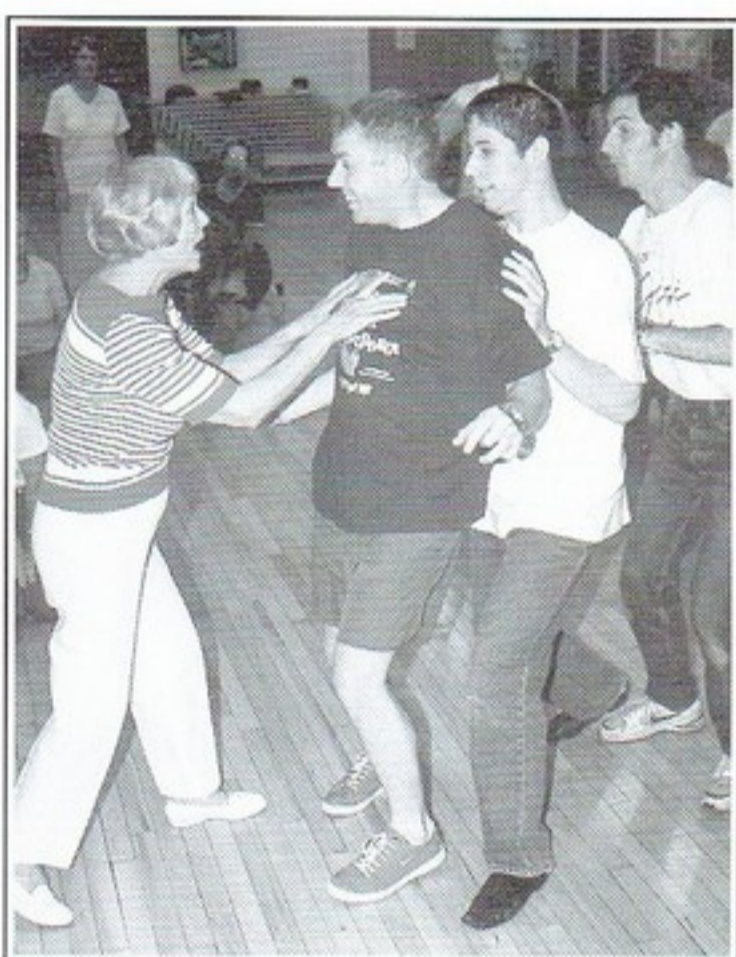
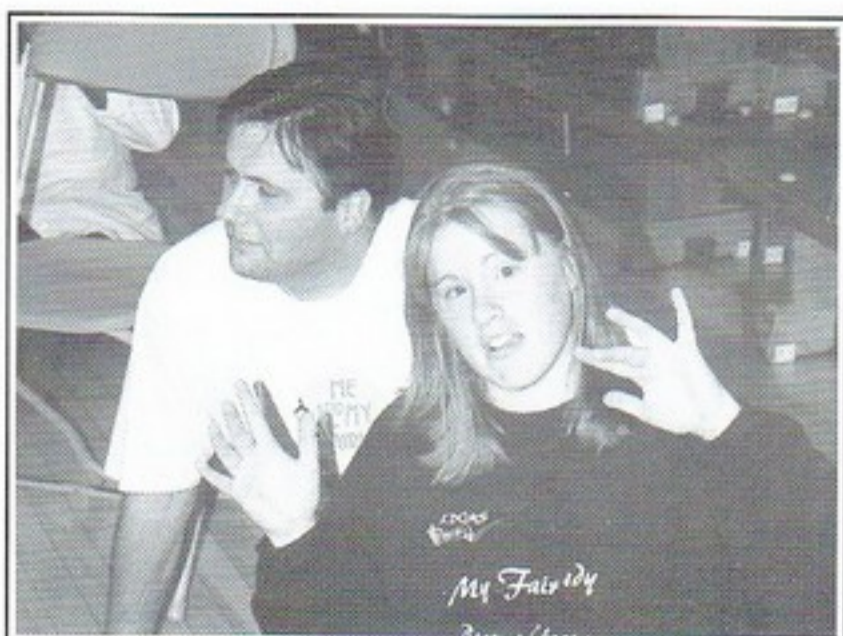
Alan has been a member of SALOS since 1971, initially as a chorus member and the Stage Director since 1986. He now limits his stage performances to singing with Wroughton Choral Society. During the past year he has been responsible for lighting "Man of La Mancha"

with the M4 Theatre Group and "An Evening of Music, Dance and Drama" for Ray Dance and Judith Sharp, both at the Arts Centre, Swindon. Again the complete family, wife Christine and daughters, Hannah and Sarah, are involved in the show.



john davies
(Accompanist)







judith hockaday
(Dance Choreographer)

Judith came to the society in 1983 and has choreographed the dancing for "The New Moon", "Kismet", "Kiss Me Kate", "South Pacific", "Hello Dolly", "Gigi", "Half a Sixpence", "Brigadoon", "Bitter Sweet", "Funny Girl", "My Fair Lady", "Anything Goes", "Showboat" and "Me and My Girl". She has been the principal of her own school of dancing in Swindon for 38 years and is a triple examiner for the Imperial Society of Teachers of Dancing. In 1976 Judith won the

Isobel Haxwell Trophy for outstanding work in national dance, and later that year the Gordon Edwards Trust Award for overseas study. Former pupils can be found teaching and dancing in shows and ballet television in the UK, Canada, Germany and America.



helen asprey

Chorus and Dance Repetiteur

*The Judith Hockaday
School of Dancing*

HQ: Bali Hai, Prospect Place,
Swindon
Tel: 527275

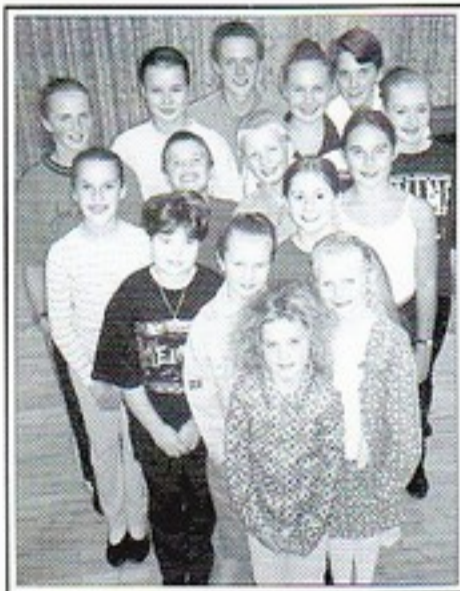
Studios:
Prospect Court, Prospect Place,
Swindon

Branches:
St Margaret's Church Hall,
Ermin Street, Swindon
Silver Threads Hall, Highworth
Westlea School, Westlea



the
dancers

the snow children



the prologue children

acknowledgements

The Staff and Management of the Wyvern Theatre for their kind help and co-operation.

The Head Teachers, Staff and Caretakers of Holy Rood Junior School, Swindon.

All who have exhibited posters.
Swindon Evening Advertiser, Swindon Star, Wiltshire Gazette & Herald, GWR Radio, Swindon Cable and BBC Wiltshire Sound for publicising the show.

The Link Library for displaying publicity material.
Members of the St John's Ambulance Brigade for their attendance at performances.

Swindon Borough Council for allowing banners to be erected around Swindon.

The Musician's Union.

Everyone who has helped in any way in the production of this show.

secretary's notebook

It is my pleasure once again to bring you up to date with the Society's events of the past year. Wedding bells rang out for Evelyn Lichota and Peter Rayson, Tim Francis and Barbara, Justine Blake and Michael Taylor and Ashley Pullen (our percussionist) and Judith Gill. Our very best wishes and warm congratulations to them all for their future happiness.

Congratulations also to Jane and Geoff Marsh on the birth of their daughter Samantha and to Greg and Faith Everard on the birth of their daughter Megan. Our warmest wishes to all happy families.

We are very pleased to welcome Sarah Greenwood back with us, and also congratulate her and Duncan on the birth of their daughter, Ella. A warm welcome also to Debbie Weaver and Jason Hull.

Our concert at the Arts Centre, which was in aid of the Blue Sky Appeal (MENCAP) Swindon, was very successful and raised £2113.09. We would like to thank our sponsors, Midland Bank, and all of you for supporting us. In addition, we were able to donate a further £500 each to Crohns and Colitis, Samaritans, Well Woman Centre and Blue Sky Appeal from our other various fund raising efforts.

Many congratulations to Heather Reynolds, who is playing Louise, who in September this year started her career as a free-lance dance teacher at the Judith Hockaday School of Dancing after collecting a series of top grade teaching qualifications in a little over a year. Our very best wishes and good luck for the future, Heather. Also we would like to congratulate Anna Margilewska on being accepted for a BA(Hons) Degree course on Musical Theatre at the prestigious Guildford School of Acting. Good Luck from us all Anna, we will miss not having you with us this year in "Carousel".

If you wish to join SALOS as a singer, dancer or associate member, please contact me at "Brigadoon", 23 Rowan Drive, Wootton Bassett, Wiltshire SN4 7ES.

Pat Purdy,
Hon Secretary

IN MEMORIAM


It is with deep regret that I have to inform you of the sad death on Sunday 6th September, of Ann, wife of John Garrett, one of our Vice-presidents. John was, for many years, treasurer of the society and during this time Ann played an important part in helping and supporting him in his duties.

I am sure you will all join with me in offering our deepest sympathy to John at this time.

Peter Jones



*Ray Dance and
Judith Sharp*



present their

**SEVENTH CHARITY
CONCERT**

Arts Centre, Devizes Road, Swindon
20th - 22nd May 1999
All Tickets £5.00
Telephone 01793 485025 to reserve tickets
~ Raising Money for Local Charities ~

THE PHOENIX PLAYERS
present
"AN INSPECTOR CALLS"
by J B Priestley
ARTS CENTRE THEATRE, SWINDON
27th - 30th January 1999
at 7.30pm

Tickets £4.00 (£3.00 concessions)
Advance Booking from 2nd January 1999
Tel: 01793 525616 (3.00pm to 8.00pm)
or The Arts Centre 01793 614837 (12noon to 5pm)
In April the Phoenix Players will stage the
Swindon premiere of Neil Simon's
hilarious farce "Rumours"

THE WESTERN PLAYERS
present
"Cards on the Table"
Agatha Christie's tale of murder and mystery
dramatised by Leslie Darbon

at The Arts Centre Theatre Swindon
18th to 21st November 1998 - 7.30pm
Advance bookings from 2nd November
Tel: 01793 724269



"Donations to local charities"



THE COMPANY

