

SWINDON'S PREMIER
MUSICAL THEATRE COMPANY



Wyvern Theatre

An HQ Theatre



Music by
Alan Menken

Lyrics by
Howard Ashman & Tim Rice

Book by
Linda Woolverton

Directed on Broadway by Robert Jess Roth

Fri 22 Oct - Sat 30 Oct 2010

This amateur production is presented by permission of JOSEF WEINBERGER LTD
on behalf of MUSIC THEATRE INTERNATIONAL of New York

The New GERSHWIN Musical Comedy



CRAZY FOR YOU

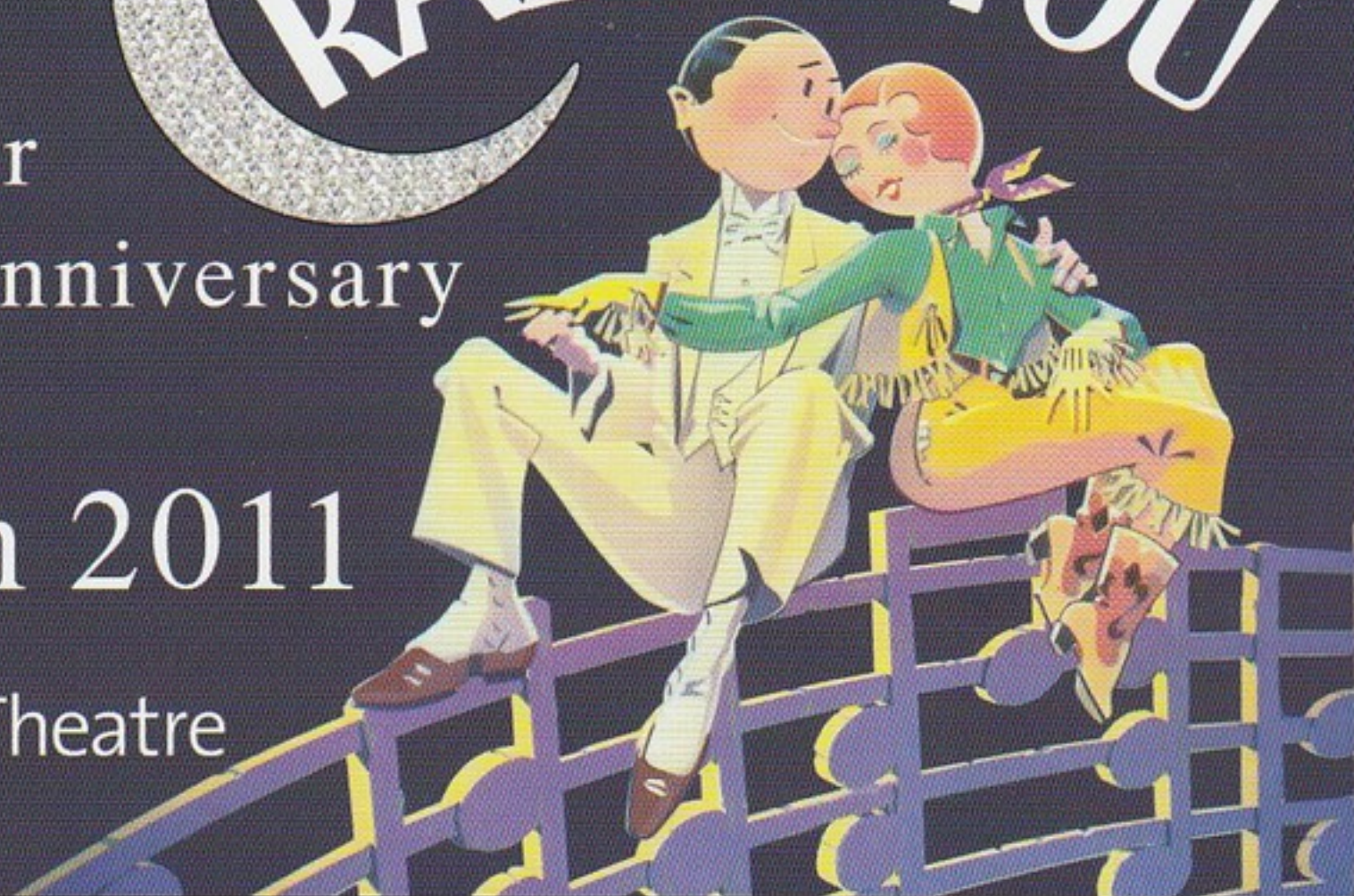
Presents our
Diamond Anniversary
Production

Autumn 2011



Wyvern Theatre

An HQ Theatre



FOR
HIRE

If you are planning an event which would be complimented by the SALOS chorus performing in a cabaret or concert style, we can help.

For a modest fee, SALOS will enhance your evening with excellent singing and, if appropriate, can provide the attraction to enable you to raise money.

Interested?

Contact Pat Purdy on 01793 851504 for more information.

www.salos.org

NEW MEMBERS WANTED

Can you Sing, Act or Dance?

If so we would like to hear from you.

We are always on the look-out for talented new members.

You will get the chance to perform in high quality shows at the Wyvern Theatre with Professional Sets, Costumes and Musicians.

We are a friendly, sociable bunch of people so please don't be shy.

Contact Pat Purdy on 01793 851504

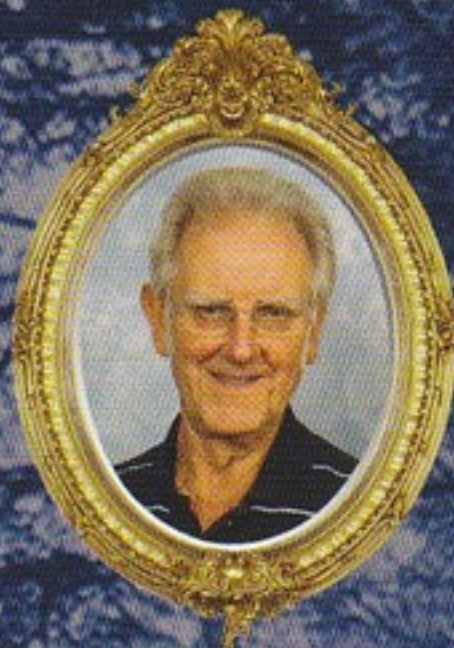
or visit

www.salos.org/contactus



previous productions

1952 The Arcadians
 1953 The Desert Song
 1954 The Vagabond King
 1955 The Quaker Girl
 1956 The New Moon
 1957 Rose Marie
 1958 Oklahoma!
 1959 South Pacific
 1960 Brigadoon
 1961 Chu Chin Chow
 1962 Carousel
 1963 The Merry Widow
 1964 Showboat
 1965 Glamorous Night
 1966 The Pajama Game
 1967 Bitter Sweet
 1968 No No Nanette
 1968 Finian's Rainbow
 1969 White Horse Inn
 1970 Kiss Me Kate
 1971 The Gypsy Princess
 1972 Wedding in Paris
 1973 Brigadoon
 1974 Hello Dolly
 1975 Bless the Bride
 1976 Guys and Dolls
 1977 Summer Song
 1978 The Dancing Years
 1979 Carousel
 1980 The Pajama Game
 1981 Fiddler on the Roof
 1981 Music Man
 1982 Oklahoma!
 1983 The New Moon
 1984 Kismet
 1985 Annie Get Your Gun
 1986 Kiss Me Kate
 1987 South Pacific
 1988 Hello Dolly
 1989 Gigi
 1990 Half a Sixpence
 1991 Brigadoon
 1992 Bitter Sweet
 1993 Funny Girl
 1994 My Fair Lady
 1995 Anything Goes
 1996 Showboat
 1997 Me and My Girl
 1998 Carousel
 1999 The Music Man
 2000 Mack & Mabel
 2001 Oklahoma!
 2002 Oliver
 2003 Jesus Christ Superstar
 2004 Kiss Me Kate
 2005 Singin' in the Rain
 2007 Fiddler on the Roof
 2008 Thoroughly Modern Millie
 2009 My Fair Lady



president

Peter Jones



secretary

Pat Purdy



treasurer

Paul Coad

secretary's notebook

This year I am delighted that we are able to bring you a Disney show in the year that Swindon is partnered with Disney in Florida, and hope that you will enjoy 'Beauty and the Beast'.

Wedding bells rang out this year for one of our back stage helpers Heather Flaherty, our congratulations to Heather and her husband Ben. Congratulations to Albertine and Mike on the birth of their baby daughter Zoe this summer a sister for Alex and Linus. Our best wishes go to all the family.

Congratulations also to Collette Coleman who is now touring in Bill Kenwright's Joseph.

Last year on the final night of 'My Fair Lady', the Society received a wonderful congratulatory email from a gentleman from Israel on holiday in London. The heading was "best My Fair Lady ever", and he said he would have walked to Swindon to see the show, and was so glad he had caught the train to come and see it.

We would like to welcome Jessie Fox as one of our Pianists, and hope she is enjoying her first year with us. We would also like to welcome all the children who are with us this year and hope that they are enjoying being in the show. 70 children came along to our workshops and out of those 18 were chosen to be in 'Beauty and the Beast'. Our grateful thanks also to Stephanie Trinci for looking after the children throughout rehearsals as well as the show.

We had a very successful day at Lydiard Park at the Big Arts Day in June and we also took part in the Swindon Old Town Festival. Our concerts at New College in the Spring were very successful and next year 2011 we are taking our concerts out and about to entertain various groups in the Swindon area.

I also have some very sad news, Lynne, Mike Chivers and Jean Riggall's daughter died in September, and our thoughts and deepest sympathy are with them both.

Next year will be our 60th year and we look forward to seeing you then when we will be performing 'Crazy for You'.

Pat Purdy

a letter from the president

Dear Friends,

In last year's programme I suggested that 'Beauty and the Beast' would provide us different production challenges. This has come true; but I feel all have been met and mastered by our production team. Trying to work, or liaise with, large corporate bodies such as Disney brings its own challenges as I believe others have discovered. The Disney empire has many branches. I thought that I had a reasonably clear memory of my childhood delights, especially the many 'Fairy Tales' that I learned at that time; including of course 'Beauty and the Beast'. I now know how misguided that thought was. I have learned that 'Beauty' is a French fairy tale. Hence names like LeFou and Gaston. All fairy tales require magic and spells, wizards and witches, but I had forgotten about spells including cups and saucers, pots and pans, plates and cutlery etc. Magic mirrors are especially essential. Some people have told me that they don't know the music. I hope that they will agree with me after the show that it is great. We feel honoured to have been invited by the Mayor of Swindon to take part in his Charity Concert at the Wyvern Theatre on January 21st 2011 - we are delighted to accept the invitation. Looking ahead to October 2011, I am thrilled to tell you that our next big production will be 'Crazy for You'. Just think of all the Gershwin songs it contains. Think of 'I got Rhythm', 'Embraceable You', 'Nice Work if You Can Get it' and others. I normally suggest that you now sit back and allow us to transport you to a certain period of time. Today that period will depend entirely upon your age. It will be set by the date of your first 'Fairy Tale'.

Sincerely,

Peter Jones
President

director's comment

We started working on "Beauty" in August 2009 and for a while we were planning for it alongside our preparations for last year's "My Fair Lady". We knew that in order to do the show justice, it would be a production on a scale that SALOS had never seen before and it is probably even one of the biggest shows that the Wyvern Theatre has hosted. It is the first Disney musical that the society has presented and it has been an exciting opportunity for all involved; however that is not to say that we haven't been challenged at times by the demands of 2 cast members flying, pyrotechnics on stage, a professional touring set, costumes that do not fit backstage at the theatre, projection, over 100 sound effects, over 300 lighting cues, as well as a whole host of other things!

"Beauty" has allowed SALOS the opportunity to demonstrate the versatility and talents of its members in the cast; I am sure you will not only enjoy seeing members that you recognise from previous shows being inanimate objects, but also that you will also be thoroughly impressed with their performances in presenting such a well known animated tale live on stage. I would like to personally thank the cast for their commitment, as well as their sense of humour and patience at rehearsals! I would like to particularly mention the children who have joined us for this production; they were selected from an open audition earlier in the year and they have worked so hard ever since.

Once again, I have been privileged to lead a great production team and I thank them for their respective roles in bringing this show together. "Beauty & the Beast" has required a small army of people to make it happen and there are nearly 100 people involved either on or offstage for each performance. Thank you to each and every one of you; without you none of this would have been possible.

The story of "Beauty and the Beast" is more than 'Disney' and can be traced back to pre 18th Century; the concept of true beauty being found within really is a 'tale as old as time', yet continues to have relevance to most of us. The physical transformations we see on stage represent the change within and in "Beauty" we can appreciate how the world can be transformed, both inwardly and outwardly, by the powers we all have within us.

I hope you enjoy our production,

Russell

Beauty and the Beast

Once upon a time in a faraway land, a young Prince lived in a shining castle. Although he had everything his heart desired, the Prince was spoiled, selfish and unkind. But then, one winter's night, an old beggar woman came to the castle and offered him a single rose in return for shelter from the bitter cold.

Repulsed by her haggard appearance, the Prince sneered at the gift and turned the old woman away. But she warned him not to be deceived by appearances, for beauty is found within. And when he dismissed her again, the old woman's ugliness melted away to reveal....

... a beautiful Enchantress.

The Prince tried to apologise, but it was too late, for she had seen that there was no love in his heart. As punishment, she transformed him...

... into a hideous Beast and placed a powerful spell on the castle and all who lived there.

Ashamed of his monstrous form, the Beast concealed himself inside his castle with a Magic Mirror as his only window to the outside world.

The rose she had offered was truly an enchanted rose, which would bloom for many years.

If he could learn to love another and earn their love in return by the time the last petal fell, the spell would be broken. If not... he would be doomed to remain a Beast for all time.

Beast

and director

Russell Langdown

Russell is an Assistant Headteacher and teaches Performing Arts at a secondary school in Bristol. He has trained locally in dance and voice and has performed since a young age. Russell has been involved in every annual production with SALOS since 1988 both on and off stage and has played a number of principal roles, including Bill Calhoun in 'Kiss Me Kate' and Jesus in 'Jesus Christ Superstar'. Russell has also staged many SALOS concerts and in recent years he has been privileged to direct the society's main productions of 'Fiddler on the Roof' (2007), the SALOS & Swindon premier of 'Thoroughly Modern Millie' (2008), and 'My Fair Lady' (2009). Russell is a member of the Phoenix Players and has also performed in Ray Dance & Judith Sharp's productions, with roles including Lt Cable in 'South Pacific', Barnaby Tucker in 'Hello Dolly', Billy Crocker in 'Anything Goes' and Bill Calhoun in 'Kiss Me Kate'. Russell has been invited to lead musical theatre workshops for other societies and also to play the role of Cosmo Brown in 'Singin' in the Rain' for GODS in Gloucester. Russell is thrilled to be directing another SALOS & Swindon first, 'Beauty & the Beast', and also to be performing once again, taking on the challenge of playing The Beast.



Belle

Becci Benson

Becci started dancing with The Sullivan School of Dance at the age of 4 and gained Honours in many Ballet and Tap exams. Becci's primary school headteacher suggested that she took vocal coaching to compliment her dancing and she started having singing lessons aged 6 with the late Vera Bennett. In 1991 Becci started singing with Sheila Harrod and was lucky enough to take part in 'Joseph and the Amazing Technicolor Dreamcoat' with Kentwood's Junior Choir at the London Palladium and she also performed at the Royal Variety Show in 1992.

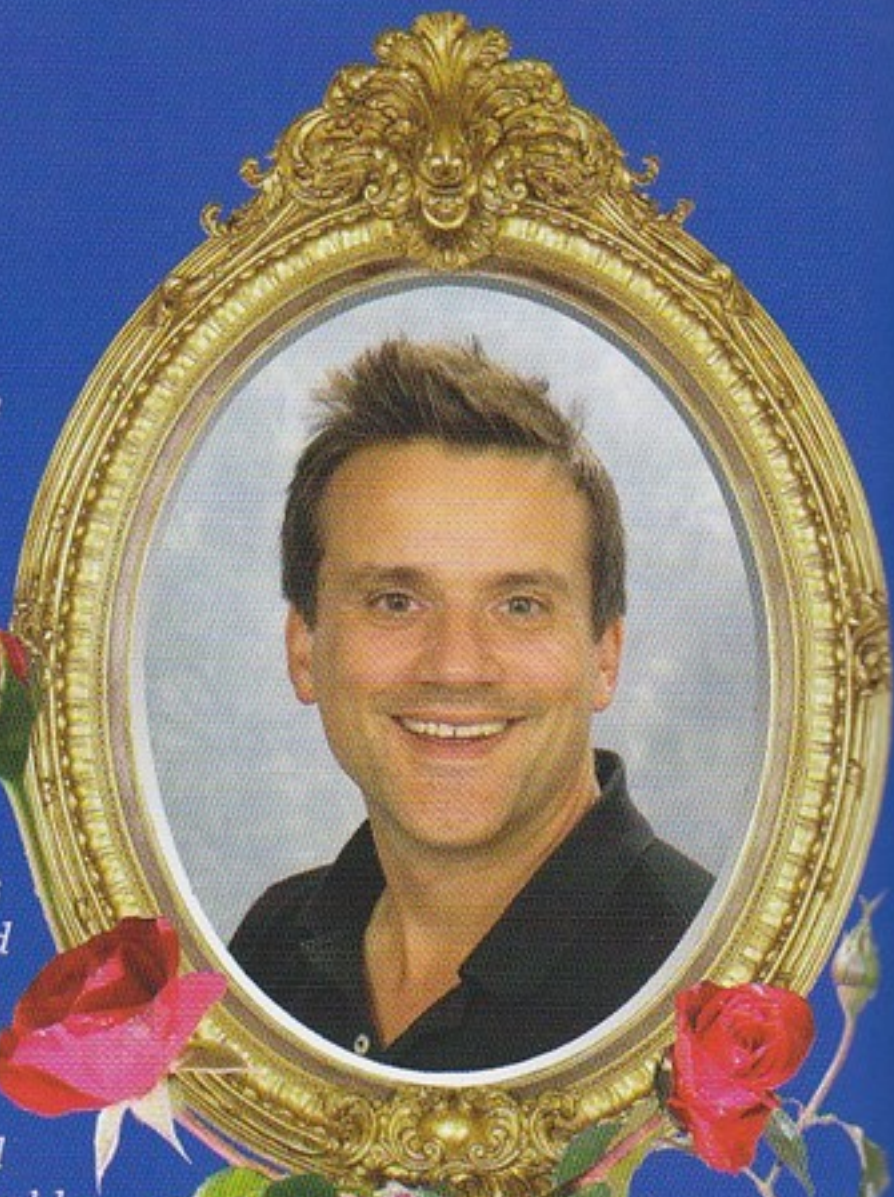
Becci has competed in the Swindon Music Festival for 24 years (yes she really is that old!) and has won many classes including the Senior Vocal Championship in 2000. Becci has performed in many shows in Swindon Theatres over the years and, together with her friend and singing partner, staged her own sell-out show at the Arts Centre in February. Becci joined SALOS in 2009 and was understudy for Eliza Doolittle in last year's production of 'My Fair Lady'; she is thrilled to be playing the part of Belle in this show and would like to thank all those who have encouraged and supported her.



gaston

James Canning

James has been showing off from an early age. Early promise was shown when he won a beach ball at the Dawlish Warren Holiday Camp talent contest by singing 'The Grand Old Duke of York' aged 5. The heady heights of primary school productions ensued and at the age of 8 he joined the local church choir. Although great for learning to sing, church isn't the best outlet for a show off, so at the age of 14 he joined the Bath Light Operatic Group (BLOG) where he was a chorus member for '7 Brides for 7 Brothers', 'West Side Story', 'Hello Dolly' and 'The Pajama Game'. James moved to Swindon in 1996 and joined SALOS. He has played a number of misunderstood and mentally questionable characters including Billy in 'Carousel', Bill Sykes in 'Oliver!', Jud Fry in 'Oklahoma!' and Judas in 'Jesus Christ Superstar'. Other saner roles include Don Lockwood in 'Singin' in the Rain' and Trevor Graydon in 'Thoroughly Modern Millie'. James occasionally returns to BLOG and played Billy again in their production of 'Carousel' at Theatre Royal as well as joining the chorus for their award winning production of 'Sweeney Todd' last year. This year James is having great fun playing one of the ultimate show offs Gaston – as you can imagine, not much acting is required!



lumi re

Mark Newton

Mark came to Swindon 17 years ago a 'wet-behind-the-ears' young graduate with stars in his eyes. The bright lights of SALOS beckoned and he never looked back.

In his stage career Mark has progressed through the dizzy heights of un-named policeman, cockney #4, cowboy #3, cockney #2, bearded Jewish villager, cockney #7 (a difficult year), a sequined-skirt-wearing biblical king and now a French table ornament.

Mark is looking forward to 'Beauty and the Beast' and especially to sharing the stage with his son, Thomas, for the first time.



mrs potts

Judith Sharp

Since joining her local amateur operatic society at the age of 16, Judith has been delighted to play many leading roles in musicals, 4 with Ulverston Amateur Operatic Society, 3 with The M4 Theatre Company, 8 with SALOS and 8 with the theatre company she formed with her singing partner, Ray Dance. SALOS roles have included Nellie Forbush in 'South Pacific', Laurie in 'Oklahoma', Marion in 'The Music Man', Magnolia in 'Showboat', Sara in 'Bitter Sweet' and Golde in 'Fiddler on the Roof'. A playing member of SALOS since 1983, in 1999 Judith was pleased to accept the invitation to become SALOS Chorus Mistress. This will be the first time she has played a Disney character and she hopes you will find her and the rest of the cast "enchanting"!!

cogsworth

Ray Dance

Having been privileged to play many leading roles with SALOS including characters such as poet; cowboy; barker; tea plantation owner; gambler; music man; factory supervisor; thief and professor, Ray now finds himself in the role of a clock - anxiously watching the passing of time, increasingly wound up and irritated by those around him, stumbling around at times as if intoxicated. He never thought a Disney character could be so true to life! After many years with SALOS, he continues to be a proud member and is pleased to be part of this challenging and rewarding production. As soon as the final curtain falls on Beauty & the Beast, he, with his singing partner, Judith Sharp, will commence work on their next charity musical which will take place 14 -18 June 2011 at the Arts Centre, Swindon. But for now, he hopes you enjoy your time in the enchanted world of Beauty & The Beast.

maurice

Chris Coleman

Chris has performed in a number of musicals for SALOS and Ray Dance & Judith Sharp shows, as well as playing the 'Narrator' and 'Mysterious Man' in the first ever showing of 'Into the Woods' in Swindon by the Janice Thompson YAP. With SALOS Chris has appeared in 'Oliver', 'Jesus Christ Superstar', 'Kiss me Kate', 'Singin' in the Rain', 'Fiddler on the Roof', 'Thoroughly Modern Millie' and 'My Fair Lady'. For Ray and Judith, Chris has done 'South Pacific', 'Guys & Dolls', 'Brigadoon', 'High Society', 'Hello Dolly', 'The King and I' and 'Kiss me Kate'. Away from musicals Chris is with The Phoenix Players and has performed in 'Rough Justice', 'The Darling Buds of May', 'The Shell Seekers' and 'Blood Brothers'.

lefou

Edward Baxter-Woolford

This is Ed's first year in SALOS and he is proud to be playing the role of LeFou. His previous roles include Seymour Krelborn in 'Little Shop of Horrors', Sweeney Todd in 'Sweeney Todd' and most recently Britney Spears in 'We Will Rock You'. He would like to thank his very talented co-cast members for making this such a fabulous show, all his friends and family for always supporting him and all the people who have come to watch. He hopes you will enjoy the show.

monsieur d'arque

Stuart Dark

Stuart has been a member of SALOS for 24 years having joined in 1986 for 'Kiss Me Kate' and has played and understudied many principal roles, with us & various groups over many years, including Prof. Hegg in the premiere production of 'The Slide'. He has recently appeared in 'Allo Allo' with The Clarendon Players, as Mr Snow in 'Carousel' with CLOGS Musical Theatre, 'Panto at the Ok Coral' & as Sid Sorokin in 'The Pajama Game' with WBLOS for which he is also their Chairman. He is looking forward being a Champagne bottle and to playing his name sake, the evil Monsieur D'Arque.

babette

Gemma Short

Gemma is a full time dance teacher at the Judith Hockaday School and College; she holds Licentiate teaching qualifications with the ISTD.

Gemma has danced in many SALOS shows and has played roles including: Dream Laurie in 'Oklahoma' and Lina Lamont in 'Singin' in the Rain'. Gemma has vocal training from Sarah Jefferies and has performed in many shows, concerts and festivals, including dancing with Wayne Sleep at the London Palladium. In Ray Dance and Judith Sharp's productions, Gemma has played Liat in 'South Pacific', Minnie Fay in 'Hello Dolly' and Jeannie in 'Brigadoon'; with The Phoenix Players, Gemma played Mariette in 'The Darling Buds of May'. In April this year Gemma was awarded the choreographic award from Bristol Dance Eisteddfod. Gemma is thrilled to be playing the role of Babette in this year's production.

madame de la grande bouche

Alison Canning

Having never played a piece of furniture before Alison was uncertain how to immerse herself in the role! However, the confines of the costume are helping her feel a bit more wooden. Previous roles with SALOS include Gigi, Eliza in 'My Fair Lady', Ado Annie in 'Oklahoma', Carrie in 'Carousel' and most recently Muzzy in 'Thoroughly Modern Millie'. Alison has performed with several Swindon theatre groups including Swindon Opera where she was also their chorus mistress. Last year she tread the boards at the Theatre Royal, Bath in BLOG's Rose Bowl winning production of 'Sweeney Todd'. Alison also sings with the close harmony group 'Ten in a Bar'.

chip

Thomas Newton

Thomas has been around SALOS since he was born and so is delighted to have been chosen to play Chip in his first SALOS show. Thomas attends Swindon Young Musicians where he sings with 'Young Voices', he dances with the Royal Ballet School Primary Steps programme and enjoys tap classes at the Town Hall dance studios. He has performed in numerous school plays and concerts and won the Alice Inwood memorial Cup at this year's Swindon Music Festival.

Finn Trinci

Finn first enjoyed learning lines for his lead role of 'Inn-Keeper' in his infant school nativity at Holy Rood Church in 2008 and since then has performed principal roles for his school productions of 'James & the Giant Peach' and 'How Mavis Met Gary Blood' where he played 'Mr Big'!! - he thanks his drama teacher, Miss Roberts, for these opportunities. Finn was also delighted to perform with his sister Niamh in 'The King & I' at the Arts Centre as the 'Smallest Solo Royal Prince' presented by Ray Dance & Judith Sharp in 2008. Finn has been in the school choir and also attended street dance classes, however his passion is football, living the ups and downs at the County Ground with STFC since he was 5 with his Uncle Peter and brother Conor, and has also enjoyed the challenges of being part of the Croft Junior Football Club for the past 4 years. Finn is looking forward to being part of Beauty & the Beast with Auntie Steph.



silly girls

Left to Right:

*Amy Cole
Grace Leggett
Natalie Grant*

dancers

Left to Right:

*Poppy Hann-Brewer
Elizabeth Allan
Ryan Walklett
Emily Brake
Aaron Jenkins
Jemima Ashdown
(not pictured)*



understudies

Left to Right:

*Matt Fox (Lumiere)
Louise Van De Watt (Mrs Potts)
Darcy Merchant (Chip)
Louise Roche (Babette)
Mike Viret (Maurice)
Amy Cole (Belle)
Ryan Walklett (Lefou)
Louis Ogle (Chip)
Kevin O'Grady (Gaston)
Carol Jeffcutt (Madame Bouche)*



scenes and music

act 1

Overture

Prologue

Scene One - The Town

Belle Belle, Gaston, Villagers

No Matter What Maurice, Belle

Scene Two - The Forest

No Matter What (Reprise) Maurice

Scene Three - The Castle Interior

Scene Four - Outside Belle's Cottage

Me Gaston, Belle

Scene Five - Interior of Castle

Is This Home? Belle

Scene Six - The Tavern

Gaston Lefou, Gaston, Ensemble

Scene Seven - Fireplace

How Long Must This Go On? Beast

Be Our Guest Lumiere, Ensemble

If I Can't Love Her Beast

musical numbers

act II

Entr'acte

Scene One - The Forest

Scene Two - Fireplace/Castle Interior

Something There Belle, Beast, Objects

Human Again Objects

Scene Three - The Tavern

Maison Des Lunes Gaston, Lefou, D'Arque

Scene Four - The Beast's Lair / West Wing

Beauty and the Beast Mrs Potts

Scene Five - Exterior Belle's House

A Change in Me Belle

Mob Song Gaston, Ensemble

Scene Six - Castle Interior

Transformation / Finale Beast, Belle, Ensemble

children



"Cups" - Left to Right: Charlie Asprey, Isabella Kitchen, Louis Ogle, Ethan Corfield, Finn Trinci, Morgan Ogle, Imogen Miles, Charlie Viret, Amy Canning



"Saucers" - Left to Right: Tomas Barron, Sally Rudd, Darcy Merchant, Felicity Coster, Abigail Daniels, Thomas Newton, Atalya Atherton, Chloe New, Scarlet Roche

full company



cast list

Principals:

Beast Russell Langdown
Belle Becci Benson
Gaston James Canning
Lumiere Mark Newton
Mrs Potts Judith Sharp
Cogsworth Ray Dance
Maurice Chris Coleman
Lefou Ed Baxter-Woolford
Monsieur D'Arque Stuart Dark
Babette Gemma Short
Madame De Le Grande Bouche Alison Canning
Chip Thomas Newton
 Finn Trinci
Silly Girls Amy Cole
 Natalie Grant
 Grace Leggett

Gentlemen of the Chorus:

Matt Fox, Martin Lawrence, Courtenay Merchant,
 Kevin O'Grady, Richard Perrett, Martin Read,
 Sam Thoburn, Mike Viret

Ladies of the Chorus:

Nicky Ashdown, Helen Asprey, Mary Cleverly,
 Amy Cole, Tracy Cuthbert, Laura Dark,
 Natalie Grant, Carol Jeffcutt, Grace Leggett,
 Kim Marrett, Su Ling Marrett, Louise Roche,
 Wendy Skane, Louise Van De Watt

Dancers:

Elizabeth Allan, Jemima Ashdown, Emily Brake,
 Poppy Hann-Brewer, Aaron Jenkins, Ryan Walklett

malcolm webb

Musical Director

Malcolm is delighted to be working with SALOS again as Musical Director for this year's production of *Beauty and the Beast*. Born in Swindon, Malcolm studied flute with Wilfred Smith (Principal Flute-Covent Garden Orchestra) and now has a busy and varied schedule of both playing and conducting. In his role as Musical Director, Malcolm has a growing number of musical credits to his name, including 'South Pacific', 'Kiss Me Kate', 'Oklahoma!', 'Me & My Girl', 'Anything Goes', 'The Scarlet Pimpernel', 'Singing in the Rain', 'Mack & Mabel' & 'Thoroughly Modern Millie'. Malcolm has also worked with Musical Theatre and Operatic groups in Wootton Bassett, Cirencester and Chippenham. He is conductor of the Swindon Symphony Orchestra through which he champions the use of local soloists. He is Principal Flute with the British Police Symphony Orchestra, and also plays with the North Wiltshire Orchestra with whom he performed the Ibert Flute Concerto earlier in March.

judith hockaday

Choreographer

Judith Hockaday was trained at The Dorothy Greenhill School, Reading, The Royal Academy of Dancing and the Arts Educational Trust. She has been Principal of her own school here in Swindon for 50 years and former students can be found dancing and teaching professionally in ballet companies and stage shows here in the UK and abroad. Ms Hockaday is a Fellow and Examiner for The Imperial Society of Teachers of Dance Imperial Ballet, Modern Theatre, Tap and National Dance Faculties. In 2006 she was awarded the prestigious I.S.T.D Imperial Award for services to dance and dance training.

alan wrixon

Chairman & Stage Manager

Alan is still combining the posts of Society Chairman and Stage Manager. He is looking at *Beauty and the Beast* with some trepidation as the technical requirements are far and above those in use 24 years ago when he took over as stage manager. Back then SALOS did not even use microphones let alone any of the special effects that make this show so special. Alan's day job is that of a hydraulics engineer working mostly with the designers of heavy earthmoving equipment, such an ordinary world compared to the wonderland inhabited by the characters in this show. The planning of *Beauty* has taken up even more time than usual this summer, mostly with his daughter Sarah who is now taking on so much more of the show organisation. However he has still found time to continue some umpiring on the cricket pitch, to light several shows at the Arts Centre, and to rehearse for retirement by having a few more holiday breaks away with wife Christine.

judith sharp

Chorus Mistress

Judith started studying music at the age of 8 and quickly realised that her chosen instrument would be her voice. She first conducted a choir at school when she was 16 and then acquired the skills of a Chorus Mistress over the next two decades as a playing member of two amateur light operatic groups. She was invited to become SALOS Chorus Mistress in 1999 and, in that role, in addition to the annual show, has enjoyed the musical challenge of the last 7 SALOS concerts. She also directs the music for the musicals she stages at the Arts Centre with her singing partner, Ray Dance, last year raising £3000 for Help for Heroes. They are currently planning their next production at the Arts Centre in June 2011.

sarah wrixon

Deputy Stage Manager

As you read this Sarah is probably attempting to remain calm. *Beauty and the Beast* is by far the biggest and technically most challenging show that she has ever been involved in. Her role of Deputy Stage Manager started much earlier than usual with this production and although she has very much enjoyed all the extra work and planning that it has involved, it has definitely taken over her life for the past year! It will be a big challenge to make sure everything runs smoothly, having to coordinate over 400 lighting, flying and stage cues. Sarah will certainly be kept busy for every minute of the show. This is the fifth show that Sarah has been Deputy Stage Manager for SALOS; she is looking forward to working the authentic touring set and hopes to play her part in making this production as special as it deserves to be.



sally owen

Assistant Director

Sally is a Head of Year and teaches Drama and Dance at a secondary school in Swindon. Sally trained in Drama and Performing Arts in Cardiff to become a teacher at secondary level. During the course of her degree, Sally was able to script, perform and direct productions with her peers for Theatre in Education projects and began co-directing musical and drama productions. Sally has played a number of leading roles in musicals and plays, including: Veronica in 'Evacuees', Golde in 'Fiddler on the Roof', Mrs Johnstone in 'Blood Brothers', Hobby in 'Teechers' and Katrina in 'Shorten Curlies'. Since starting teaching in Swindon in 2001 Sally has led a thriving drama department, leading an extensive performance programme for young people. This is Sally's first production with SALOS and she is excited to be working with Russell again and has enjoyed working with the enthusiastic and committed cast and crew.

gareth akehurst

Lighting Designer

Gareth is very proud to be back at the Wyvern as lighting designer for 'Beauty and the Beast', his first professional visit back in 6 years since lighting 'Singin' in the Rain' for SALOS. His varied career since leaving the Wyvern in 2004 includes working both in theatres and on Cruise Liners. Some of the major achievements to date are working on the inaugural season of the Queen Mary 2 as AV technician operating the first planetarium ever at sea, Lighting Designer and Production Electrician for the 20th Anniversary tour of 'That'll be the Day' before becoming the Chief Technician at the Gordon Craig Theatre in Stevenage. Other roles include Company Stage Managing the pantomime at the Theatre Royal Bath for the last 3 years and for national tours of 'Enjoy' and 'The Mikado', Company Managing the International Tours of 'Fiddler on the Roof' and 'Singin' in the Rain'. In 2007 Gareth was chosen as Lead Technician for the P&O's cruise ship Arcadia's show refit and was accepted as a professional member of the Association of Lighting Designers and the Stage Management Association. Gareth has returned especially for this show after working in Shanghai for the past 6 months as Operations Manager for Multimedia and AV for the Kingdom of Saudi Arabia's pavilion at the World Expo 2010 where an estimated audience of around 65 million people will visit.



stage and properties crew



Back row: Nigel Green Heather Taylor, Jane Harvey,
Lee Haynes, Laura Ayres, Larry Langdown, Adam Cleverly

Front row: Jenny Portsmouth, Sarah Wrixon, Christine Wrixon,
Michelle Short, Jo Davies, Alan Wrixon

Front: James Bishop, Justin Davies, Bob Manning

stephanie trinci

Children's Co-ordinator

Stephanie joined SALOS in 1979 following a career as a professional dancer and moved into the chorus and onto playing principal roles. She has co-ordinated the children in several SALOS shows including 'Oliver!', 'Jesus Christ Superstar', 'Fiddler on the Roof' and also for Ray Dance & Judith Sharp Production of 'The King & I'. Steph is a member of The Phoenix Players and played Mrs Johnstone in their 2009 production of 'Blood Brothers'. Steph is thrilled to be co-ordinating all the talented children again this year, as well as making a 'flying' cameo appearance herself, and hopes that the children will become as enchanted with the theatre as indeed she was at their age.



rehearsal pianists

Jessie Thompson

Jessie completed her BMus (Hons) in music at the University of London in 2004. She is currently a freelance music teacher, vocal coach and accompanist in the Wiltshire area; working with a variety of schools, colleges and performance groups. Jessie is a founder member of the Janice Thompson Performance Trust and currently runs the Trust's boys, baby and scholarship classes.



John Davies

John has found Alan Menken's music for Beauty and the Beast clever and interesting to play. However, he feels there's no way the piano can convey the feeling of the orchestrations in this show or the impact of the cartoon coming alive.



production team

Director Russell Langdown
Musical Director Malcolm Webb
Dance Choreographer Judith Hockaday

Stage Director Alan Wrixon
Deputy Stage Manager Sarah Wrixon

Chorus Mistress Judith Sharp

Stage Scenery Crew Bob Manning
James Bishop
Clive Wall
Adam Cleverly
Steve Keogh
Justin Davies
Larry Langdown
Derek Van De Watt

Properties Mistress Jo Davies
Properties Crew Heather Taylor
Christine Wrixon
Laura Ayres
Michelle Short
Kelly Robinson

Prompt Sue Short

Costume Mistress Jacqui Doell
Dressers and Wardrobe Cover Hollie Doell/
Helen White
Publicity Martin Read
Programme & Art Work James Canning
Photography John Canning

wyvern staff

Theatre Director Derek Aldridge
Accounts Manager Lesley Franklin
FOH Manager Sonja Drew
Assistant FOH Manager Rickie Leyton
Hospitality General Manager Toby Elliot
Catering Manager Jody Higgins
Chef Mark Holmes
Marketing Manager Curtis Fulcher
Press and Marketing Officer Charli Nice
Mktg & Administration Officer Jenny Hogg
Marketing Intern Becky Holmes
Distribution Officer Josie Lewis
Community and Education Nyree Kingsbury
Ticket Office Manager Chris Husseyin
Deputy Ticket Office Manager Laura Bowman
Ticket Office Assistant Nicki Norman-Thorpe
Ticket Office/Accounts Assistant Julie Ireland
Ticket Office Assistant Charlotte Cornwell
Technical Manager Mike Hay
Deputy Technical Manager David Jell
Theatre Technician Troy Loveday
Theatre Technician Chris Alexander
Theatre Technician Siân Gallop
Stage Door Receptionist David Howell
Stage Door Receptionist Cat Mcleod
Stage Door Receptionist Adam Jenkins
Maintenance Richard Barrett

Front of House Peter Jones & Team
Refreshments Jan Davies
Irene Vaughan
Programme Sellers Lee Tyler
Jo Coad
Eileen Ray

Costumes supplied by Triple C Costumes
Wigs The Wig Room
Scenery & Props UK Productions
Sound Effects UK Productions
Sound Richard Abrams
Assistant Sound Troy Loveday
Pyrotechnics UK Productions
Lighting Design Gareth Akehurst
Lighting Operator Chris Alexander
Make-up Design Ellie Baskerville &
Production Support Swindon College Media
Make-up Students

Children's Co-ordinator Stephanie Trinci

the orchestra

Flute/Piccolo Terri Fosker
Oboe/Cor Anglais Fuzzy Liston
Clarinets/Flute Andy Loveridge
French Horn Bernard Lovell
Trumpet Tom Bell
Violin Matthew Taylor
Cello Liz Parkin
Double Bass James Agg/
Emma Bridgman
Piano Mike Strong
Synthesizer Steve Parker
Percussion Ashley Pullen
Orchestral contractors Ashley Pullen/
Steve Wiltshire

thank you

SALOS has been pleased to work in partnership with Swindon College's Media Make-up course and would like to thank Ellie Baskerville and students who have supported this production.

SALOS would also like to thank our Children's Chaperones.

We would also like to thank all of our sponsors for their support.

L.A. Plumbing & Heating

All work done to the highest standards and regulations

- Installation of Boilers/Central Heating
- Complete Bathroom Installation
- Full Servicing and Repairs
 - Powerflushing
 - All Plumbing

Free Quotes Call Lee



01793 824211

or

07795 595216



Kentwood Christmas Cracker 2010

WYVERN THEATRE



Sunday 28th November 2010
Performances: 5pm and 8pm

Tickets: £11.00 each
Wyvern Theatre Box Office: 01793 524481



Quality Education at Churchfields School

A Maths, Computing and Science Specialist College



2010 Examination results were the best in the school's history with nearly 80% achieving 5 good grades at GCSE.



TOUR OUR SCHOOL

Open Mornings 10am

We invite you to tour Churchfields School and meet students and staff

For more details and to book please telephone 01793 487286 or email enewman@churchfields.org

www.churchfields.org



Learn to sing with

The Janice Thompson Performance Trust

Explore the exciting world of singing through Swindon's only vocal education charity

With classes, choirs, workshops, music theatre ensembles and exams lead by musical professionals, you can experience the thrill and excitement of concerts, festivals and staged performances.

Youth vocal development programme from 4 years upwards.

SSA choirs and SATB Youth Projects (16-25 years) and adult workshops

For more information email our Director Janice Thompson at: jtptrust@aol.com

or visit the website at:

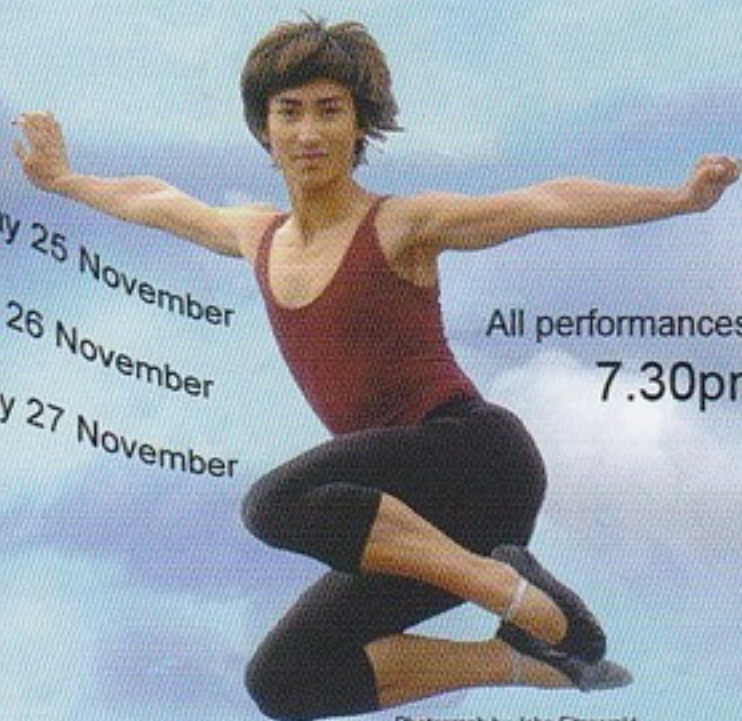
www.jtptrust.org

Reg Charity No. 1101723

Let's Get Loud!

Presented by

The pupils and students of the
Judith Hockaday School of Dance
and Drama and the Judith Hockaday College



Photograph by John Fitzgerald

All tickets £10.00

Wyvern Theatre
Theatre Square
Swindon

Box Office Tel:
01793 524481

Thursday 25 November
Friday 26 November
Saturday 27 November

All performances start at
7.30pm

Ten
in a Bar
Presents



The Arts Centre, Devizes Road
Wed 2nd - Sat 5th March 2011 at 7.30pm

Tickets: £9.50 Concessions £8.50

Available from Jane 01793 881798
The Arts Centre 01793 614837

Email: contact@teninabar.com



DEACONS *for* DIAMONDS

*Deacons are happy to sponsor SALOS
for their production
of "Beauty and the Beast"*

*Same Day Ring Sizing
On All New Purchases*

DEACON & SON (SWINDON) LTD

Established 1848

11-15 Wood Street, Old Town, Swindon

Tel: 01793 522072/527530

www.deacons-jewellers.com

"Oh Yes!" It's Panto Time

**PAUL
NICHOLAS**

as Captain Hook

PETER PAN

THE SWASHBUCKLING PANTO ADVENTURE!

SAT 11 DEC 2010 - SUN 9 JAN 2011

01793 524 481

www.wyverntheatre.org.uk



Wyvern Theatre
An HQ Theatre