



Brigadon

SALOS 23rd. production

Maurice Hawkes

Hair Artiste

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VICTORIA HILL
22809

SALOS

SWINDON AMATEUR LIGHT OPERATIC SOCIETY

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presents its

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A COLOURFUL MUSICAL PLAY

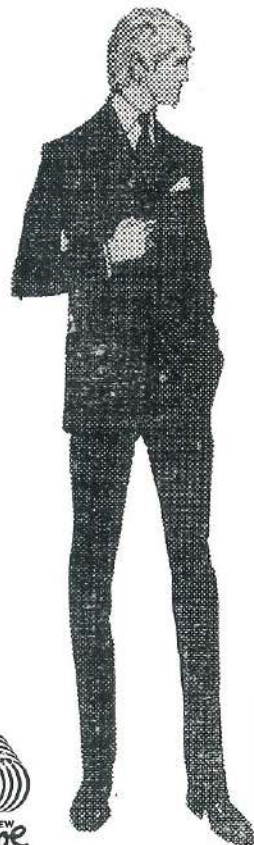
“BRIGADOON”

BOOK and LYRICS by
ALAN J. LERNER

MUSIC by
FREDERICK LOEWE

By Arrangement with Messrs. Chappell and Co. Ltd.

THE WYVERN THEATRE, SWINDON, 30th October—10th November, 1973
at 7.30 p.m. Matinees, Saturday, 3rd November and 10th November, 1973
at 2.30 p.m.



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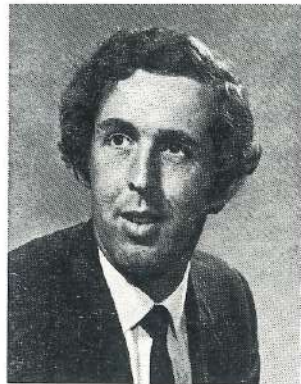
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BARBARA WHEELER



Hon. Chorus Mistress
ESME WEIGHT



Hon. Accompanist
AUDREY SMITH

A Message from the President



Dear Audience,

For the 23rd time I append pen to paper to bid you welcome to our annual production, and to express the hope that you will enjoy the repeat performance of "Brigadoon" as much as you did thirteen years ago. This is the only SALOS show that we have repeated, and is in response to requests from patrons who saw the 1960 production and many members of the Society who took part in that production. There is something about the haunting tunes and words of "Brigadoon" not found perhaps in any other production which causes one to wake up in the still of night and fancy that one has been transported into an eerie world of fantasy. Sit back then and prepare to lose all sense of time and reality under the spell of "Brigadoon".

The Society has successfully weathered the difficult period of transition from the Playhouse to the Wyvern Theatre, thanks mainly to the labours of an exceptionally able committee led by Morris Owen, its Chairman, Pat Purdy, Secretary and John Garrett, Treasurer. There are still a few headaches left but SALOS will survive.

We extend a very hearty welcome to Dr. Derek Sheldon of the Royal Military College of Science, who has taken over the position of Musical Director from Jack Henly. Derek has already made himself popular with the cast and I am sure will be equally warmly received by you.

We have during the past year maintained our practice of assisting local charities, both by cash and service, and with your help shall continue to do so.

Last year I mentioned that we would be glad to hear of young talent of both sexes. This position, of course, is still with us and always will be. If you therefore know of any young person who would like to join our Society, please let us know.

For further particulars of our interest in the younger generation, please refer to the Secretary's Notes on page 23.

That you may enjoy your evening with "Brigadoon" is the earnest wish of,

Yours sincerely,

GRAHAME HILL.



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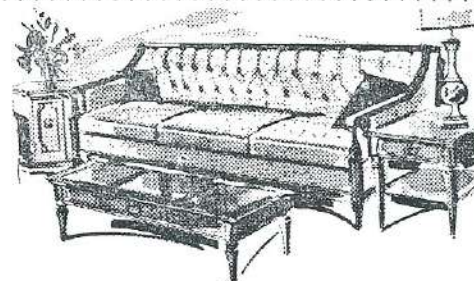
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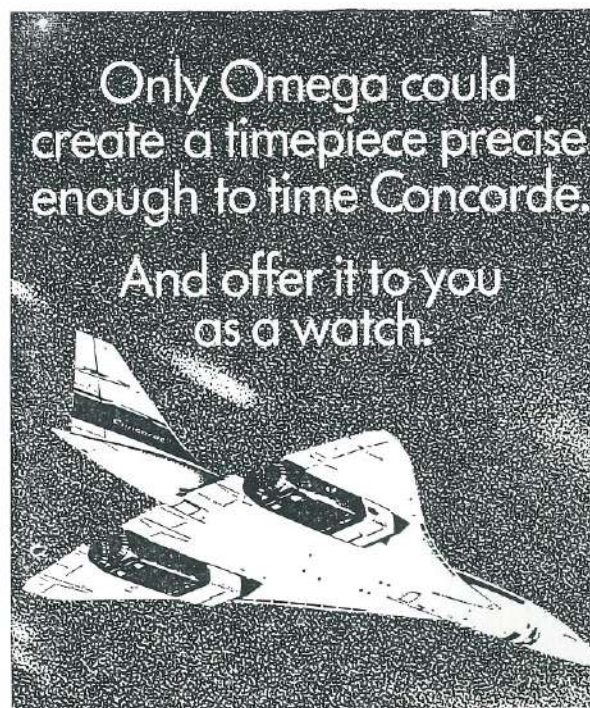
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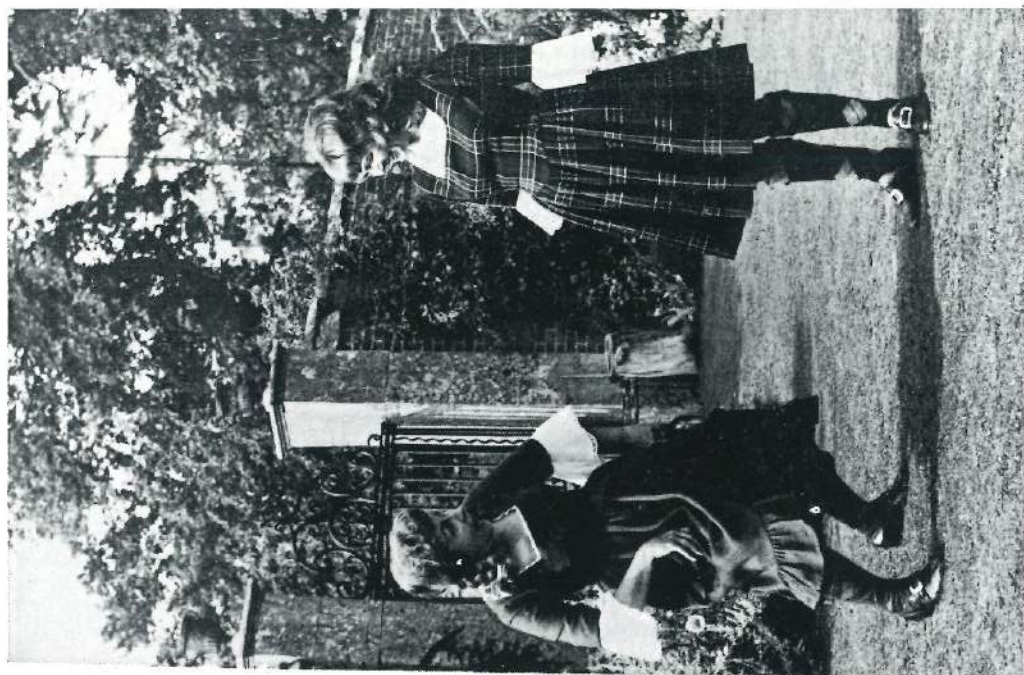
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"BRIGADOON" . . . Story of the play

Our story begins in the Scottish Highlands where we find Tommy Albright and Jeff Douglas, two Americans on a shooting holiday, who, while studying the map, are discussing Tommy's fiancée, Jane, back home in New York, whom Tommy is by no means certain that he wants to marry.

Singing is heard and through a sudden and unexpected mist, they see a village from whence are sounds of a market fair, where all is excitement and gaiety for the villagers are looking forward to the wedding that evening of Jean McKeith to Charlie Cameron. Her older sister, Fiona, as yet unmarried, is busy buying food for the wedding reception and a tartan waistcoat from Donald Ritchie, whose son, Harry is hopelessly in love with Jean.

Into all this jollification, come Tommy and Jeff and Fiona feels immediately attracted to Tommy, while Jeff becomes the target of the effervescent man-hungry, Meg Brockie. As the day wears on, we are conscious of certain strange occurrences, as when the villagers see the American money as something totally strange and mention of a telephone is completely 'beyond their ken'.

Everything comes to a head when Tommy sees the family Bible in the McKeith home and finds the birthdates of Jean and Fiona were over two hundred years earlier! Fiona takes them to see the school master, Mr. Murdoch, who explains the 'miracle' which had overtaken the village, causing it to disappear into the mist two hundred years before and which would come alive again for just one day in every hundred years, but to the villagers it would seem as if they had slept for just one night. The spell could only be broken if one of the villagers left Brigadoon, when it would disappear into the mist never to return.

Tommy and Jeff return to the Kirk where amid all the colour and excitement of the wedding, Harry is unable to hide his misery and declares he is leaving Brigadoon and thus ending the 'miracle'. After a frenzied chase by all the men of the village, including Tommy and Jeff, Harry falls and is killed.

During the sadness of the funeral Tommy and Fiona declare their love for each other but Fiona cannot leave Brigadoon and it is equally impossible for Tommy to stay there. He and Jeff return to New York where Jane is waiting with plans for the wedding, but Tommy, haunted by his memories of Scotland realizes that they can never be married and he tells her so.

Finally, in despair he returns to Scotland and the Highlands, desperately searching for Brigadoon and his lost love, although he knows that the village will not return for another hundred years.

It would be a pity to disclose the ending at this point, but suffice it to say to the romantic minded of our audience that another 'miracle' occurs and Tommy and Fiona are reunited, thus providing a fitting finale to a most tender and heartwarming tale set to some of the most lovely and haunting melodies ever written for the theatre.

'BRIGADOON' . . .

the musical numbers

ACT I

1. Introduction	Orchestra
2. Prologue	Chorus
3. "Brigadoon"	Chorus
4. Vendor's Calls	Vendors and Chorus
5. "Down in MacConnachy Square"	Chorus
6. "Waitin' for My Dearie"	Fiona and Girls
7. "I'll Go Home with Bonnie Jean"	Charlie and Chorus
8. Dance and "Bonnie Jean" Ballet	Dancers
9. "The Heather on the Hill"	Tommy and Fiona
10. "Rain Scene"	Chorus
11. "The Love of My Life"	Meg
12. "Jeannie's Packin' Up"	Girls
13. "Come To Me, Bend To Me"	Charlie
14. "Come To Me" Ballet	Jean and Girls
15. "Almost Like Being in Love"	Tommy and Fiona
16. Entrance of the Clans	Chorus
17. Wedding Ceremony	Chorus
18. Wedding Dance	Chorus
19. Sword Dance, Reel, Finale Act 1	Sword Dancers and Chorus

ACT II

20. Entr'acte	Orchestra
21. The Chase	Men's Chorus
22. "There But For You Go I"	Tommy
23. Glen Scene Opening	Dancers and Chorus
24. "My Mother's Weddin' Day"	Meg and Chorus
25. The Funeral Scene	Piper, Maggie and Chorus
26. "From This Day On"	Fiona and Tommy
27. Reprises	Principals and Chorus
28. Finale	Full Company

'BRIGADOON' . . .

synopsis of scenes

Act 1

SCENE 1—A forest in the Scottish Highlands, about 5 o'clock on a May morning, 1946.

SCENE 2—MacConnachy Square, 9 o'clock the same morning.

SCENE 3—The Brockie Bothy. Noon the same day.

SCENE 4—The MacKeith House. Mid-afternoon the same day.

SCENE 5—Outside the house of Mr. Murdoch. Immediately following.

SCENE 6—Outside the Kirk. Early evening the same day.

Act 2

SCENE 1—A forest near the border of Brigadoon. Later that evening.

SCENE 2—A road in Brigadoon. A few minutes later.

SCENE 3—The Glen. A short while later.

SCENE 4—A bar in New York City. Four months later. Late afternoon.

SCENE 5—The forest. Same as Act I, Scene 1. Some days later.

Scenery Supplied By — James Frederick Ltd., Weston S. Mare.

Wardrobe — Wm. Nutrie Ltd., Edinburgh.

Photographs — Beatrice Bollard.

There will be an Interval of 15 minutes between Acts.

In order to comply with regulations, the Safety Curtain will be lowered once during each performance.

'BRIGADOON' . . .

the orchestra

Violins:
HENRY STONEHILL (Leader)
JACK COLLETT
MARJORIE COLLINS
HAZEL HOWELLS

Viola:
CHARLES CHASE

Cello:
REGINALD BENNETT

Double Bass:
ERIC RICHARDS

Flute:
RUTH COATES

Clarinets:
RICHARD HERRING
JAMES PAJEK

Horn:
MICHAEL APPLEFORD

Trumpets:
DAVID MARSH
LESLEY TAYLOR

Trombone:
JIM MASON

Percussion:
REGINALD SMITH

Piano:
AUDREY SMITH

'BRIGADOON' . . . the characters

(in order of appearance)

TOMMY ALBRIGHT) LES MORRIS
Americans

JEFF DOUGLAS) ERIC H. WALTER

ANGUS MacMONIES JOHN PURDY

DONALD RITCHIE HARRY EATWELL

SANDY GRAHAM HAINES

MAGGIE ABERNETHY BERYL ELLIOTT

MacGREGOR CLIFF WINSLOW

STUART CAMERON GEORGE HICKS

HARRY RITCHIE, *Donald's Son* RAY DANCE

MEG BROCKIE ESME WEIGHT

ANDREW MacKEITH JOHN CROWHURST

FIONA) BERYL JONES
His Daughters

JEAN) PAT BENNETT

CHARLIE CAMERON, *Betrothed to Jean* JOHN GROVES

MR. MURDOCH, *The Dominie* JOHN RIGGALL

SWORD DANCERS (DENIS REYNOLDS
 (MICHAEL DOYLE
 (PETER SMITH

PIPER BILL MATHER

FRANK, *A Bartender* STEPHEN GARDNER

JANE ASHTON, *Tommy's Fiancee* MARGARET WEIGHTMAN

DANCERS

Patricia Breeds
 Sue Bartlett
 Sandra Carter
 *Wendy Smith

Christine Tanner
 Gillian Thornton
 *Glynis Wall
 Sally Wadsley

John Epton
 Stephen Gardner
 John Purdy
 Denis Reynolds
 Peter Smith
 Alan Wrixon
 Colin Hogden
 Tony Cunningham

LADIES OF THE CHORUS

Jill Dovey
 Dulcie Dunne
 Sheila Dunn
 Olive Eggleton
 Vi Field
 Jane Griffiths

Connie Harman
 Enid Hogden
 Shirley Little
 Joy Neve
 Vene Palfrey
 Mary Penhale
 Carol Rawlins

Jean Riggall
 Bette Symonds
 *Margaret Weightman
 Derelys Wilkins
 *Brenda Wozencroft
 Anne Young

GENTLEMEN OF THE CHORUS

*John Crowhurst
 Tony Cunningham
 Ken Head
 Graham Haines
 George Hicks

Sean Norris
 John Purdy
 *Denis Reynolds
 John Epton
 Peter Smith

Ron Williams
 Alan Wrixon
 Cliff Winslow
 Oliver Young
 Stephen Gardner

* The understudies to whom we express our grateful thanks also Ray Baker, our Associate Member who is an understudy.

previous productions . . .

1952—THE ARCADIAN	1959—SOUTH PACIFIC	1966—THE PAJAMA GAME
1953—THE DESERT SONG	1960—BRIGADOON	1967—BITTER SWEET
1954—THE VAGABOND KING	1961—CHU CHIN CHOW	1968—NO NO NANETTE
1955—THE QUAKER GIRL	1962—CAROUSEL	1968—FINIAN'S RAINBOW
1956—THE NEW MOON	1963—THE MERRY WIDOW	1969—WHITE HORSE INN
1957—ROSE MARIE	1964—SHOW BOAT	1970—KISS ME KATE
1958—OKLAHOMA	1965—GLAMOROUS NIGHT	1971—THE GIPSY PRINCESS
		1972—WEDDING IN PARIS

1974 production . . .

Our 1974 Production will be one of the following shows:-

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for the Wyvern . . .

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Public Relations Officer	MARY MORGAN	Assistant Electrician	ALAN JONES
Theatre Secretary	SHIRLEY MERRY	Assistant Electrician	PETER POOLE
House Manager	RAYMOND VINCENT	Assistant Electrician	KEITH WALKER
Box Office Manager	DORIS HEAD	Stage Doorkeepers	GEORGE PRICE GORDON HOBBS
Acting Technical and Stage Manager	BERNARD LAW		

from the secretary's notebook . . .

Two of our playing members Vene Palfrey and Cliff Winslow have recently become engaged, and we extend to them our congratulations and very best wishes for their future happiness, also Shirley Little and John Lowe were married this month and so to them we also extend our best wishes for their future happiness.

Successful singing auditions for entrance to SALOS were undertaken by Jill Dovey, Jane Griffiths, Shirley Little, Tony Cunningham, John Crowhurst, Stephen Gardner and John Epton, also we are pleased to have Ray Dance back with us again this year. Dancing auditions were also successfully undertaken by Gillian Thornton, Sally Wadsley and Colin Hogden. We hope that these new members are enjoying their first year with SALOS.

We would also like to thank Bill Mather for assisting us this year as our Piper, and Michael Doyle for helping us with the Sword Dance.

We received a very nice letter from the Duke of Atholl wishing the society every success with Brigadoon and regretting that he was unable to attend one of the performances.

Now for one of the most exciting ideas of the year, this is the proposal to form a junior section of SALOS to be known as the SALOS Young Generation. Full details have still to be worked out, but we envisage that it would cater for the 14—16 year age group. Although under the watchful eye of the parent body, it is hoped that the Young Generation would stage their own show, shows that would appeal largely to their own age group. Eventually we would hope that they would graduate to SALOS and provide the infusion of youth that every musical society must have.

Once "Brigadoon" is over, more news of the SALOS Young Generation will be available but in the meantime, I would be pleased to hear from any young people who are interested in the idea.

if you wish to join S.A.L.O.S. . . .

as a singer, dancer, or associate member write to our Hon. Secretary, MRS. PAT PURDY, "Brigadoon", 23 Rowan Drive, Wootton Bassett, Wilts.

annual dinner and dance . . .

There are a limited number of tickets available for the S.A.L.O.S. Annual Dinner and Dance on Friday, November 23rd, 1973. Should any Patron or Advertiser be interested application to MRS. J. LEWIS, Willowdale, 20 Honeyhill, Wootton Bassett.

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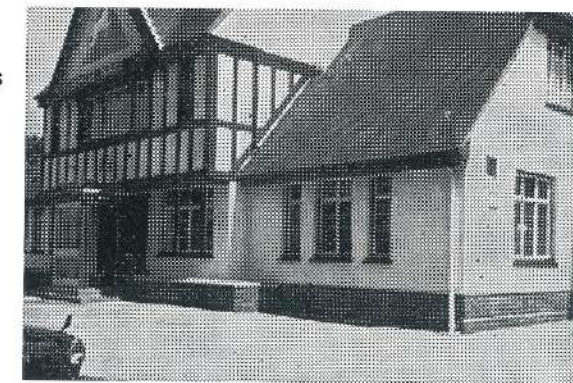
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 Bottom Row: Graham Haines, Tony Cunningham, Jane Griffiths, Alan Wrixon, Margaret Weightman, Ron Williams, Vene Palfrey, Anne Young, Peter Smith, Joy Neve, Jill Dovey, Oliver Young, Olive Eggleston, Stephen Gardner.

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in

GERALD MOON
as Idle Jack

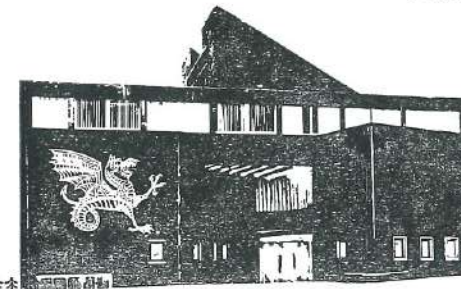
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acknowledgements . . .

The Committee, on behalf of the Society, wish to express their sincere thanks to all those who have supported this our 23rd production.

The Producer, Miss Pat Donovan.

Assistant Producer, Mrs. Enid Hogden.

Chorus Mistress, Mrs. Esme Weight.

The Hon. Dancing Mistress, Mrs. Barbara Wheeler.

The Hon. Pianist, Mrs. Audrey Smith.

The Hon. Stage Director, Mr. Peter Davidson.

The Hon. Stage Manager, Mr. Peter Day.

Hon. Assistant Stage Manager (Scenery), Mr. T. Walton, assisted by Messrs. P. Isquierdo, L. Blackwell, R. Packer, M. Watson, M. Cleverly, C. Wall, Christine Powell.

Hon. Assistant Stage Manager (Lighting), Mr. M. Warren, assisted by D. Jones, A. Jones.

Hon. Assistant Stage Manager (Properties) Miss M. Hall, assisted by N. Shergold, J. Summers, T. Hogden, D. McCarthy, R. Andermann.

Mr. Brien Chitty and Wyvern Theatre Staff.

Hon. Wardrobe Mistress, Mrs. Ros Ansell and willing helpers.

The Prompter, Mrs. G. Sheldon.

Mr. T. Johnson and Mrs. L. Johnson and Make-up Team.

Jean Sismey and her Refreshment Team.

Hon. Programme Stewardess, Mrs. D. Head and willing helpers.

The Voluntary Booking Staff.

Mr. John Poolman and Stewards.

Mr. D. Baish, Asst. Accom.

All who supported advertisements in the local press.

To all who exhibited posters.

Miss Beatrice Bollard for the photographs.

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Members of St. John Ambulance Association for their attendance at performances.

British Railways for the use of the Playhouse for rehearsals.

Colin Sutton for the cover.

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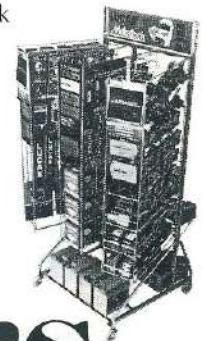
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